

ARTHIST 345-01/AAAS 348-01/ICS 223-01/African
Art: From Royal Court to Contemporary Marketplace



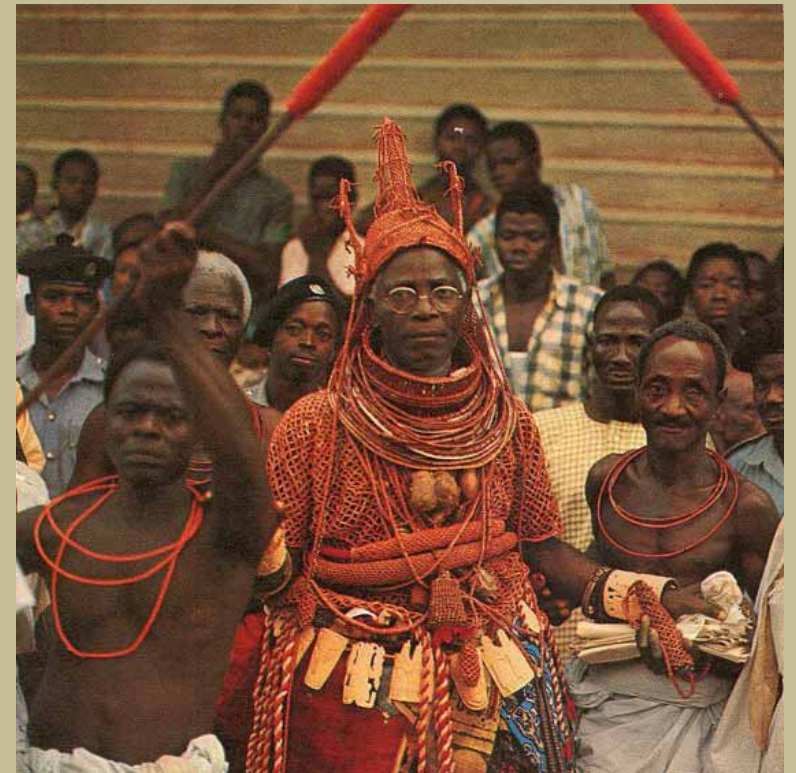
*The Benin Kingdom:
Politics, Religion, and
Natural Order*

Monday, February 6, 2023

Above: Benin Kingdom, Nigeria, Plaque with warrior, leopards & mudfish, 16th – 17th century. Brass.

Photograph of soldiers sitting among the Oba's royal artifacts following the British Punitive Expedition, Benin City, Nigeria, 1897.





Left: Olfert Dapper, Benin City, 1668. Hand-colored engraving. Right: Photograph of Oba Akenzua II in coral regalia, Benin City, Nigeria, 1964.



Above left: Benin Kingdom, Nigeria, Memorial head, late 15th century. Brass.

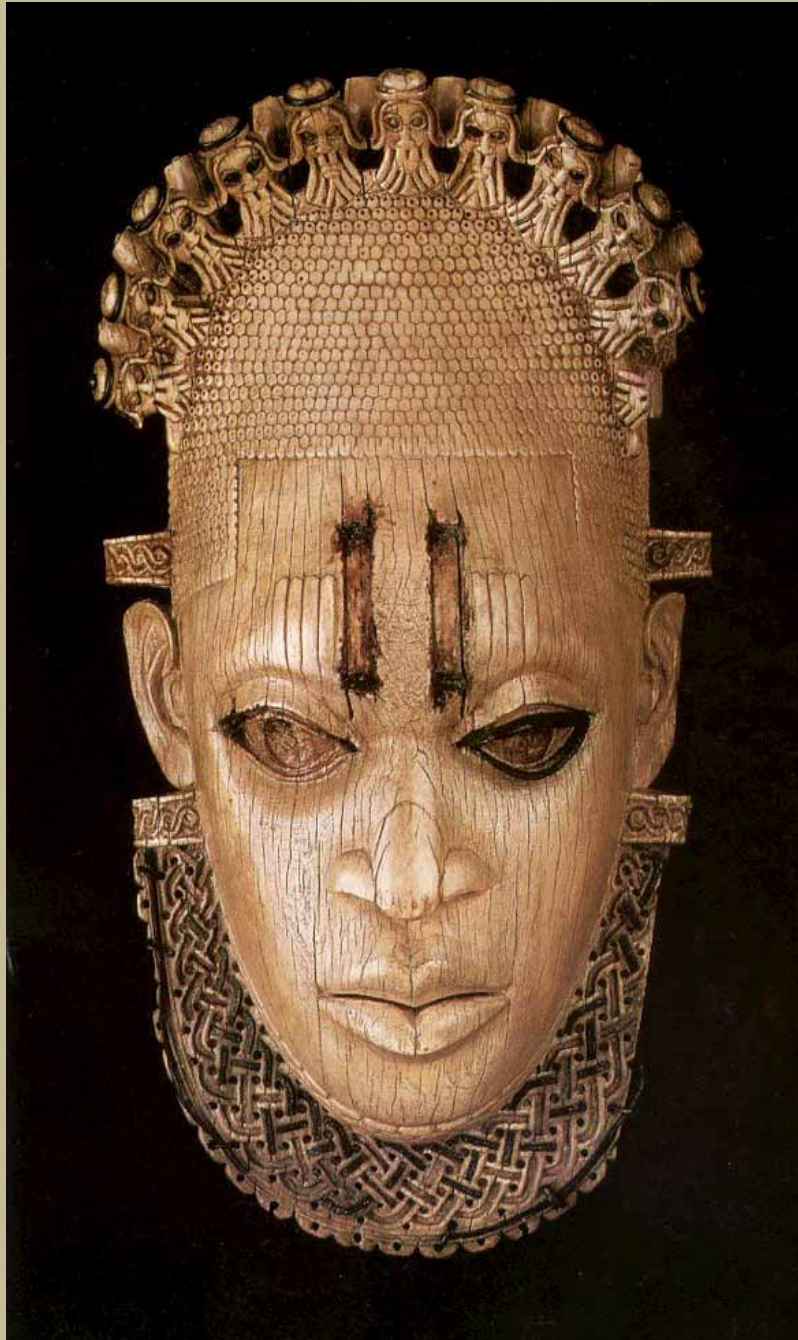
Above right: Map of West Africa, circa 1650.

Right: Map detail of the Benin Kingdom, 17th century.





Left: Benin Kingdom, Nigeria, Queen Mother head with “iyoba” (chicken’s beak) crown, 16th century. Brass. Right: Benin Kingdom, Nigeria, Queen Mother head with “iyoba” (chicken’s beak) crown, 18th century. Brass.



Left: Benin Kingdom, Nigeria, Hip mask of Idia, Queen Mother of King Esigie, 16th century. Ivory. Above: Benin Kingdom, Nigeria, Salt cellar featuring Portuguese soldiers, 16th century. Ivory.



Left: Benin Kingdom, Nigeria, Figure with mudfish head, 17th century. Brass. Right: Benin Kingdom, Nigeria, A pair of water vessels in the form of leopards, 16th century. Bronze.

Below: Benin Kingdom, Nigeria, Box in the form of a palace, 17th – 18th century. Brass. Right: Benin Kingdom, Nigeria, Plaque with warrior and attendants, 17th century. Bronze.





Benin Kingdom, Nigeria, Helmet mask (ododua), 18th century. Brass.

**Benin Kingdom, Nigeria, Altar to the hand (ikegobo), 18th century.
Brass.**

