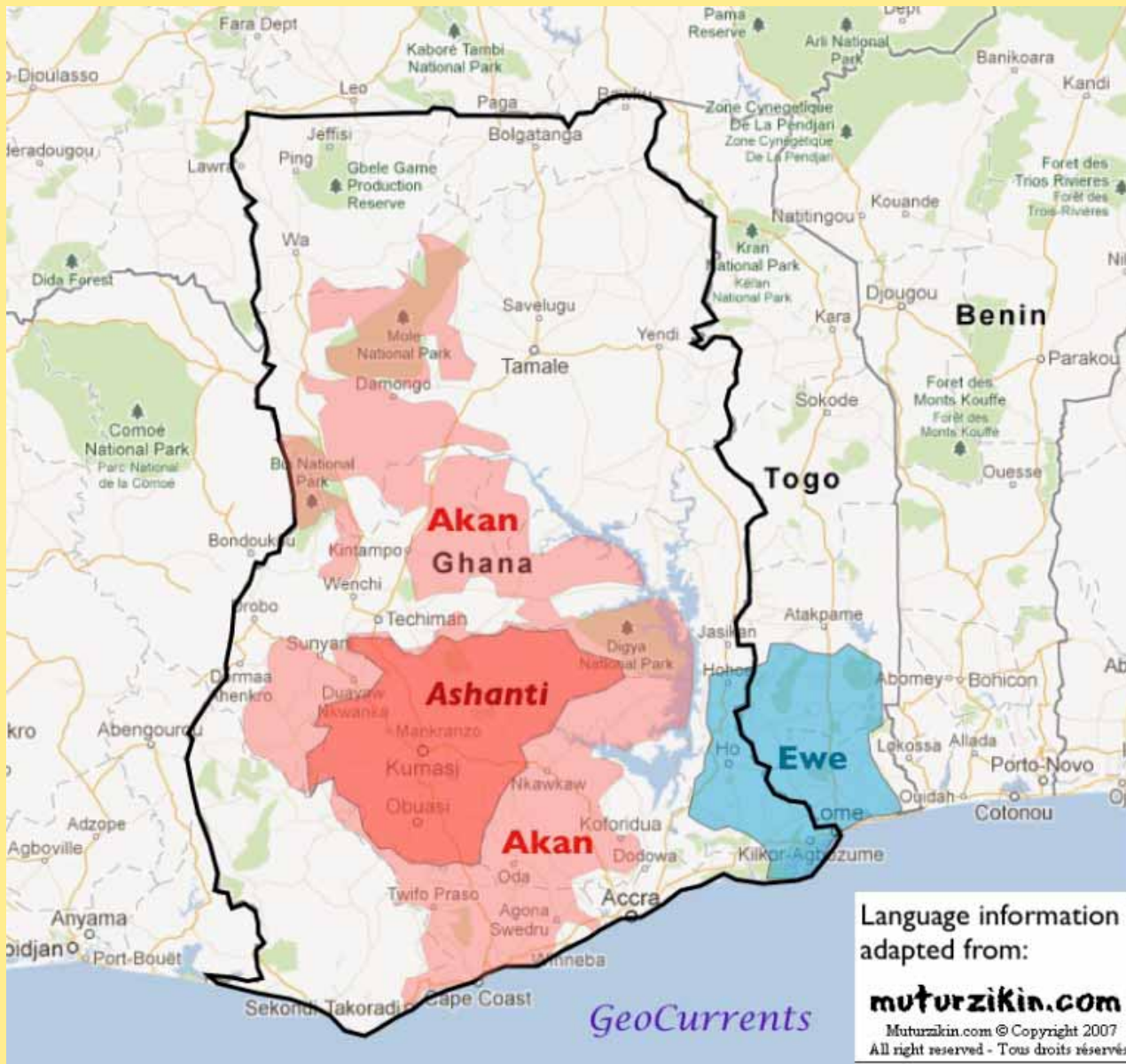


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FROM ROYAL COURT TO
CONTEMPORARY
MARKETPLACE

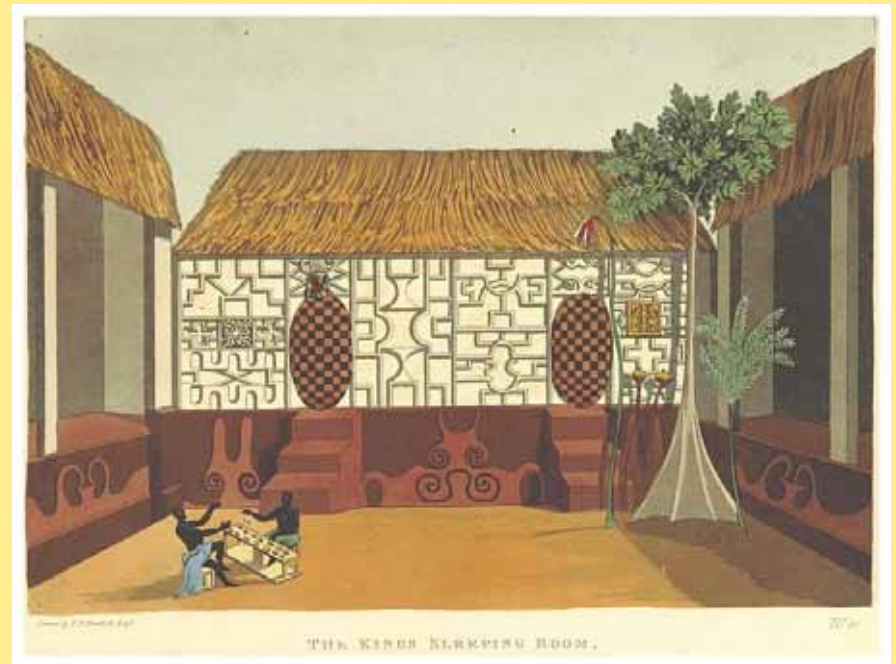
The Asante Kingdom: The Golden Ages of Ghana

Wednesday, February 1, 2023

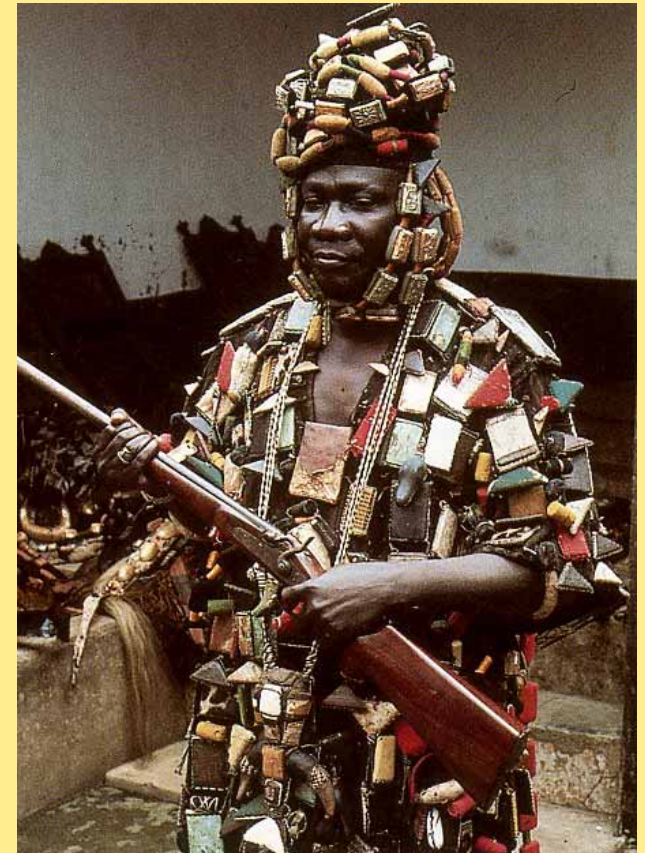




Map of Ghana



Left: Albert Eckhout, *Akan man from the Fetu Kingdom*, 1641. Oil on canvas. Above: T. E. Bowdich, *The King's Sleeping Room in the Kumasi Palace, Ghana*, 1819. Illustration.



Left: Fante peoples, Ghana, *Asafo flag*, 1850-1926. Silk appliqué & embroidery. Right: Akan peoples, Ghana, *Nana Diko Pim III in a war shirt (batakari)*, 1976. Cloth, leather.



Akan peoples, Ghana, *Royal Stool*, late 19th century. Wood & silver.



Left: Akan peoples, Ghana, *Mother & child sculpture*, 1930s. Painting wood. Right: Paul Strand, *Nana Oparabea, High Priestess, Larteh, Ghana*, ca. 1960s. Gelatin silver print.

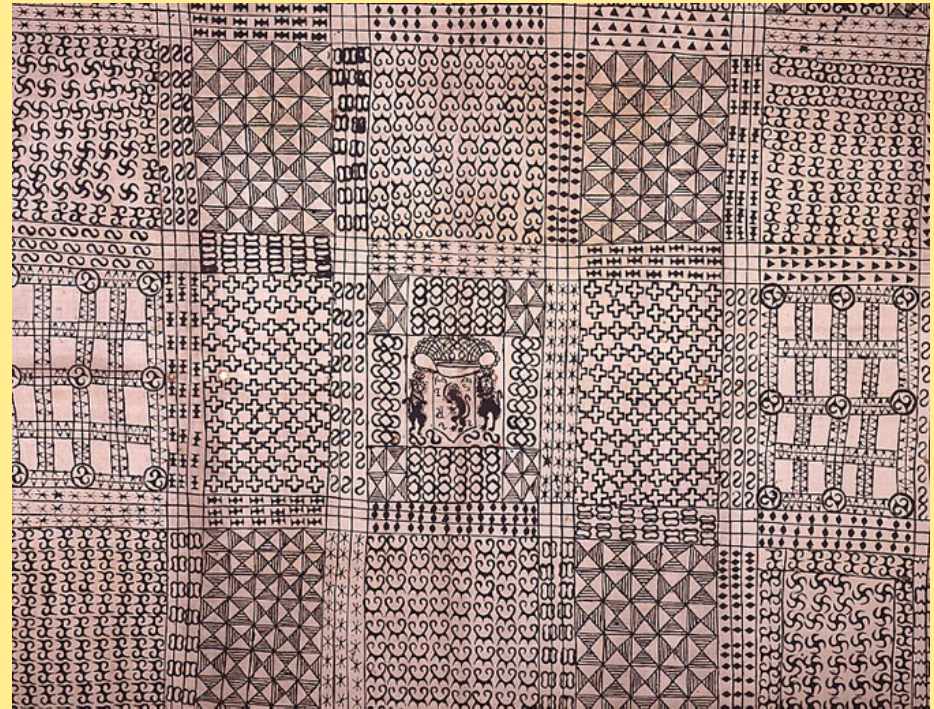
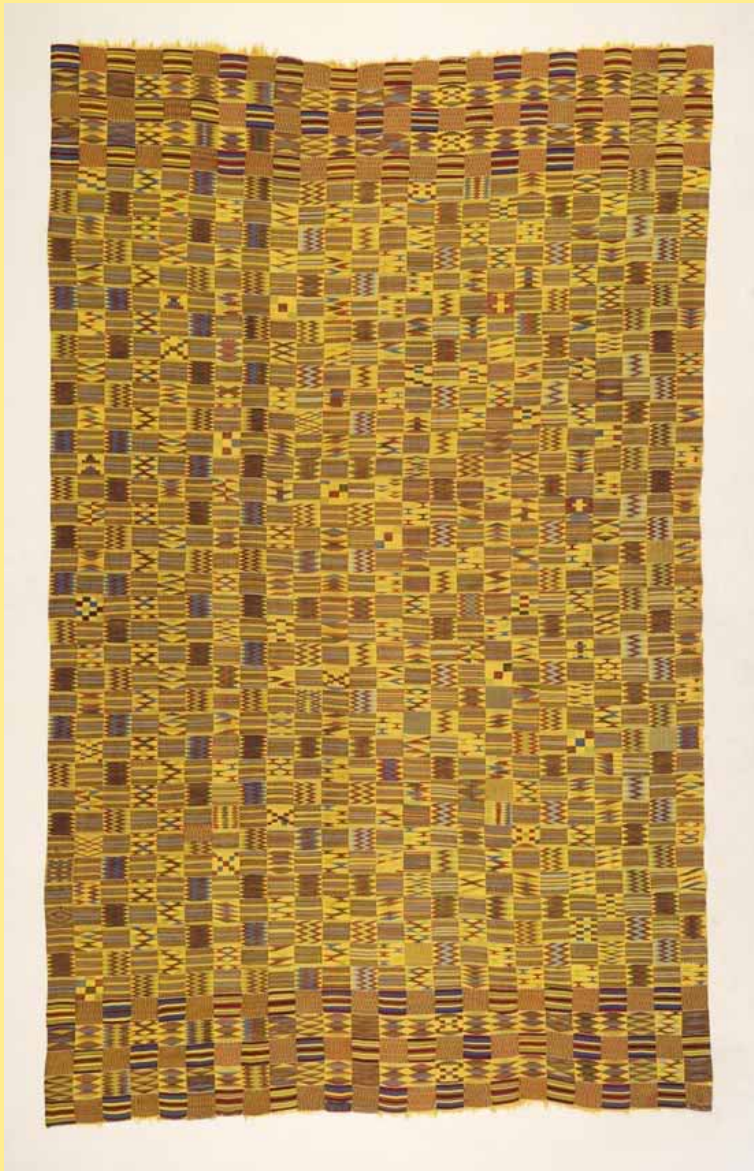
Akan peoples, Ghana, *Akuaba figure*, early 20th-century. Wood.





Left: Asante Kingdom, Ghana, *Head*, 19th century. Gold. Below: Asante Kingdom, Ghana, *Soul Washer's disk*, 19th century. Gold.





Left: Asante Kingdom, Ghana, *Man's Kente cloth* ("My skill is exhausted"), 1930s. Rayon. Above: Asante Kingdom, Ghana, *Adinkra cloth*, 1825. Printed cotton.



Left: Akan peoples, Ghana, *Funerary head*, 19th century. Terracotta. Below: Kani Kwei (Fante), *Cocoa bean coffin*, 1970s.

