

ARTHIST 345-01/AAAS 348-01/ICS 223-01/
AFRICAN ART: FROM ROYAL COURT TO
CONTEMPORARY MARKETPLACE

Voltaic & Mande-speaking Peoples



Wednesday, January 25

Film still, *Yeelen* (Mali, 1987. Souleymane Cisse, director).



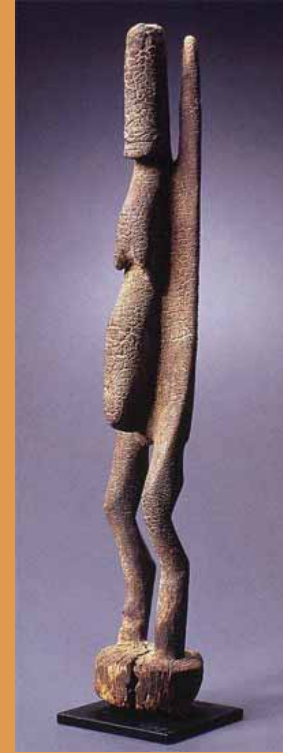
Left: Map of Inland West Africa. Lower right: Map of West Africa, showing geographic region where Mande- and Gur-speaking peoples live. Lower left: Abraham Cresques, Catalan Atlas of the known world (mapamundi), depicting Emperor Mansa Musa of Mali with gold crown, sceptre, & orb, 1375. Ink, color & gold leaf on vellum.



Dogon (Mali)



Above: Dogon peoples (Mali), Seated couple, 18th – early 19th century. Wood. Upper right: Dogon granary with decorative door, Mali, 20th century. Lower right: Men's meeting house (*togu na*) with decorative posts, Mali, 20th century.



Left: Photo of a *Kanaga* masked dancer, Sangha, Mali, 2008. Center: Dogon peoples (Mali), Figure (*nommo*), late 19th century. Wood, encrustation. Right: Dogon peoples (Mali), *Female figure with eleven heads*, late 19th century. Wood.

Bamana (Mali)



Left: Bamana peoples (Mali), Female figure, 20th century. Wood, cowrie shell. Center: Bamana peoples (Mali), Female figure, 20th century. Wood. Right: Bamana peoples (Mali), Mother and Child (*Gwandusu*), late 19th century. Wood.



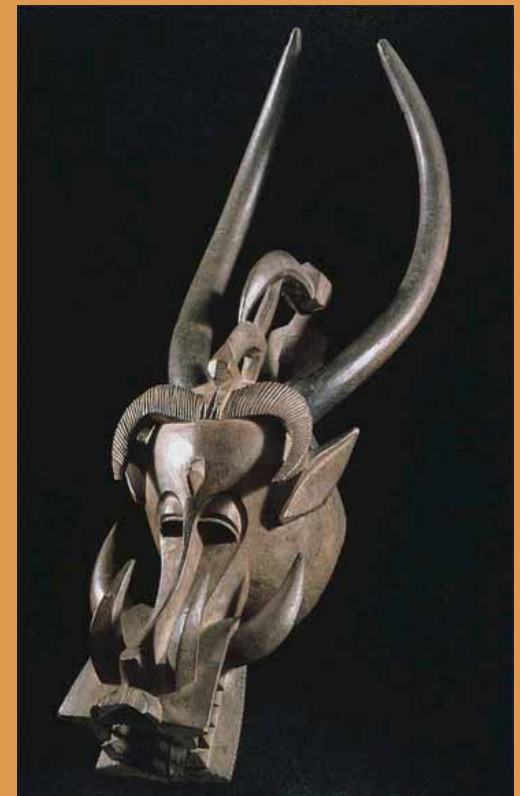
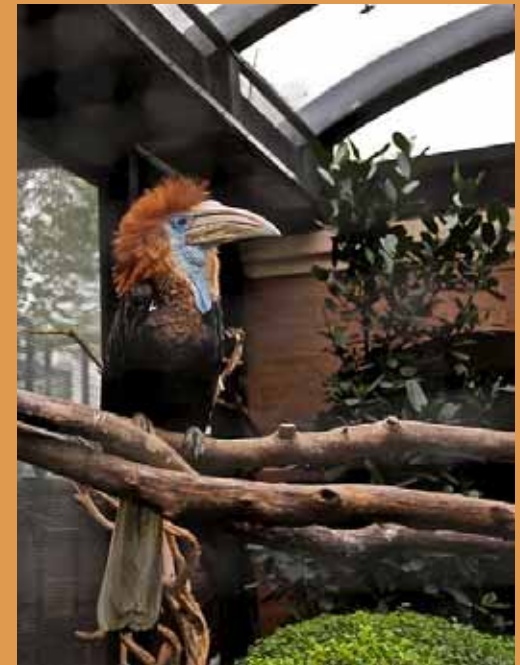
Clockwise from lower left: Bamana peoples (Mali), Spiritually charged object (*boli*), 20th century. Wood, encrustation. Bamana peoples (Mali), Mask (*kore*), 20th century. Wood, pigment. Bamana peoples (Mali), Mask (*kone*), 20th century. Wood, encrustation. Bamana peoples (Mali), Cultivator mask (*chiwara*), late 19th century. Wood, beads.

Bwa & Mossi (Burkina Faso & Mali)



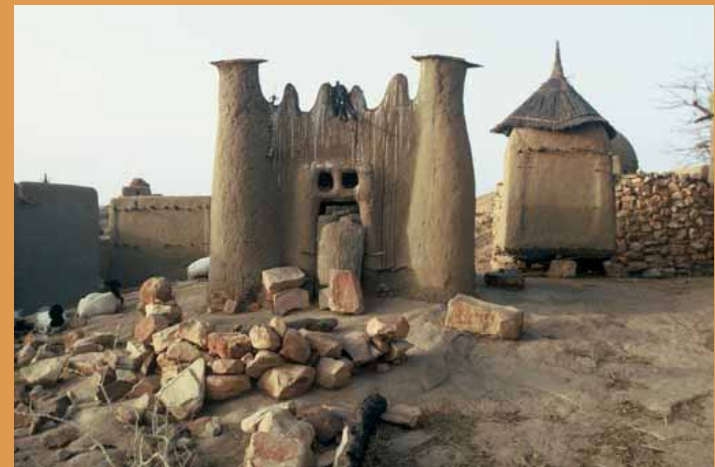
Left: Photo of a plank mask (*nwantantay*) being danced among the Bwa peoples (Burkina Faso & Mali), 20th century. Right: Mossi peoples (Burkina, Faso), Mask (*karanga*), 20th century. Wood.

Senufo (Cote d'Ivoire, Mali & Burkina Faso)

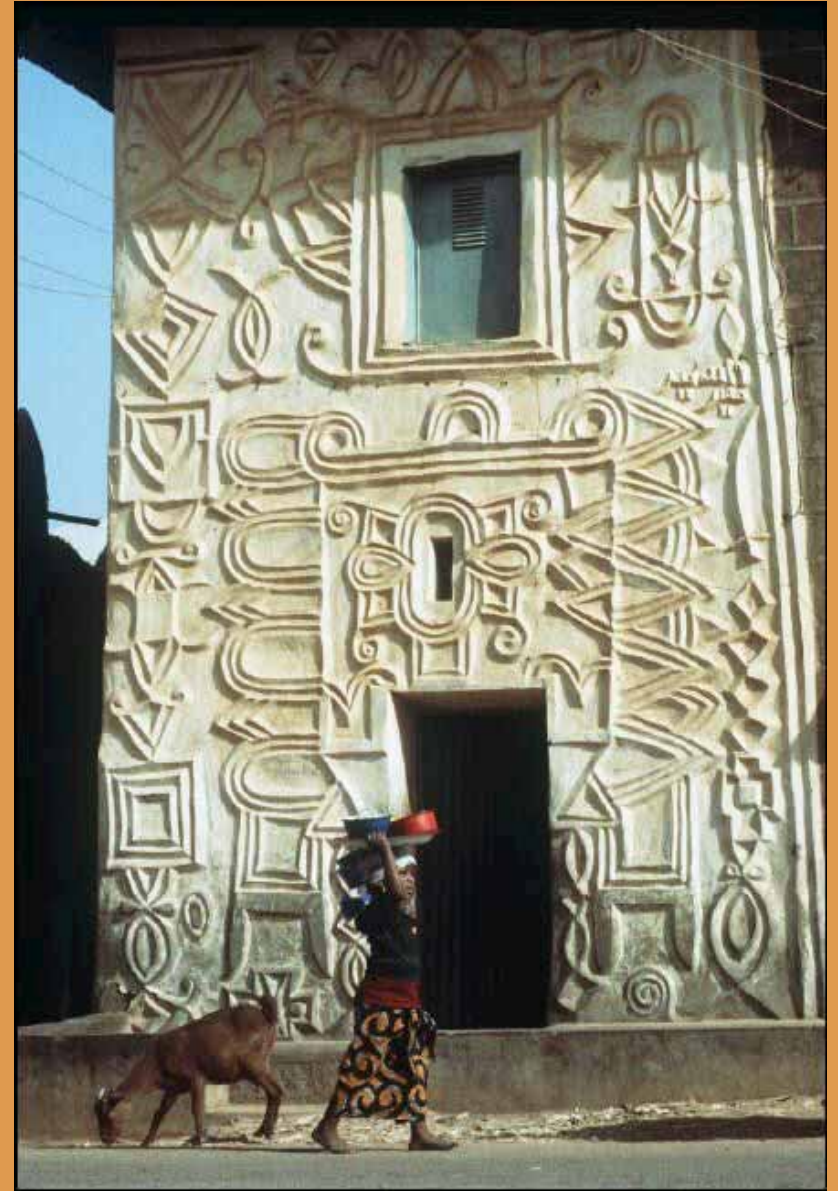
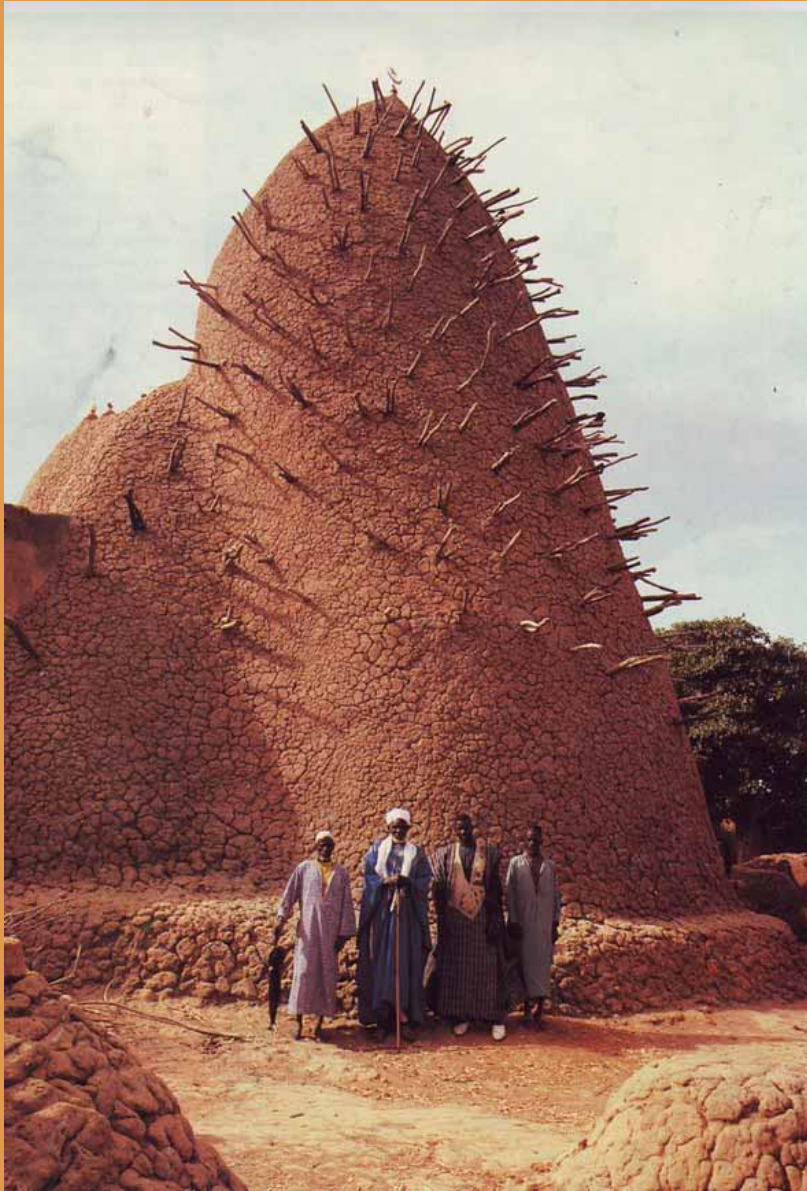


Clockwise from lower left: Senufo people (Cote d'Ivoire), Ritual pounder sculpture (*pombia*), late 19th century. Wood. Senufo peoples (Cote d'Ivoire), Hornbill figure (*Porpianong*), 20th century. Wood, pigment. Yellow-casqued Hornbill (*Ceratogymna elata*), whose distribution throughout West Africa is predominately in Liberia & Cote d'Ivoire. Senufo peoples (Cote d'Ivoire), Helmet mask (*Kponyugu*), 20th century. Wood.

Architecture



Left & high above: Dogon peoples (Mali), Cliff-side adobe architecture within the Bandiagara escarpment, Mali, 20th century. Immediately above: Dogon peoples (Mali), Residential adobe building with vegetal and animal sacrifices on the roof and facade, 20th century.



Left: Mandinka peoples (Mali), Dougouba Mosque, 12th century. Right: Low relief facade of a building, showing decorative, interlocking Hausa designs, Zaria, Nigeria, 20th century.



Above: Dagomba peoples (Ghana), *Larabanga Mosque*, 13th century.
Right: Roy Sieber, *Keeper of the Larabanga Mosque, Ghana*, 1967.
Photograph.





Textiles



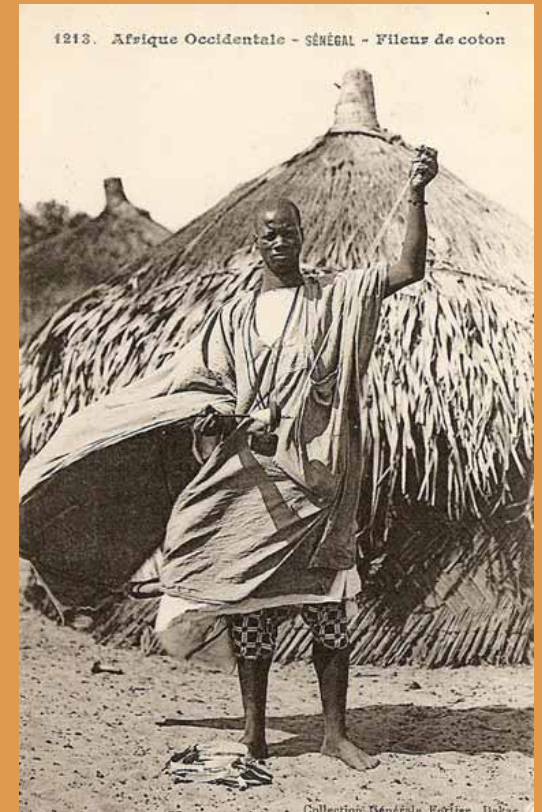
Above: Photograph of a market scene, Dakar, Senegal, 2000s. Right: Detail of “Arkilla” design for bed cover, Mali, West Africa. Handspun and dyed cotton.

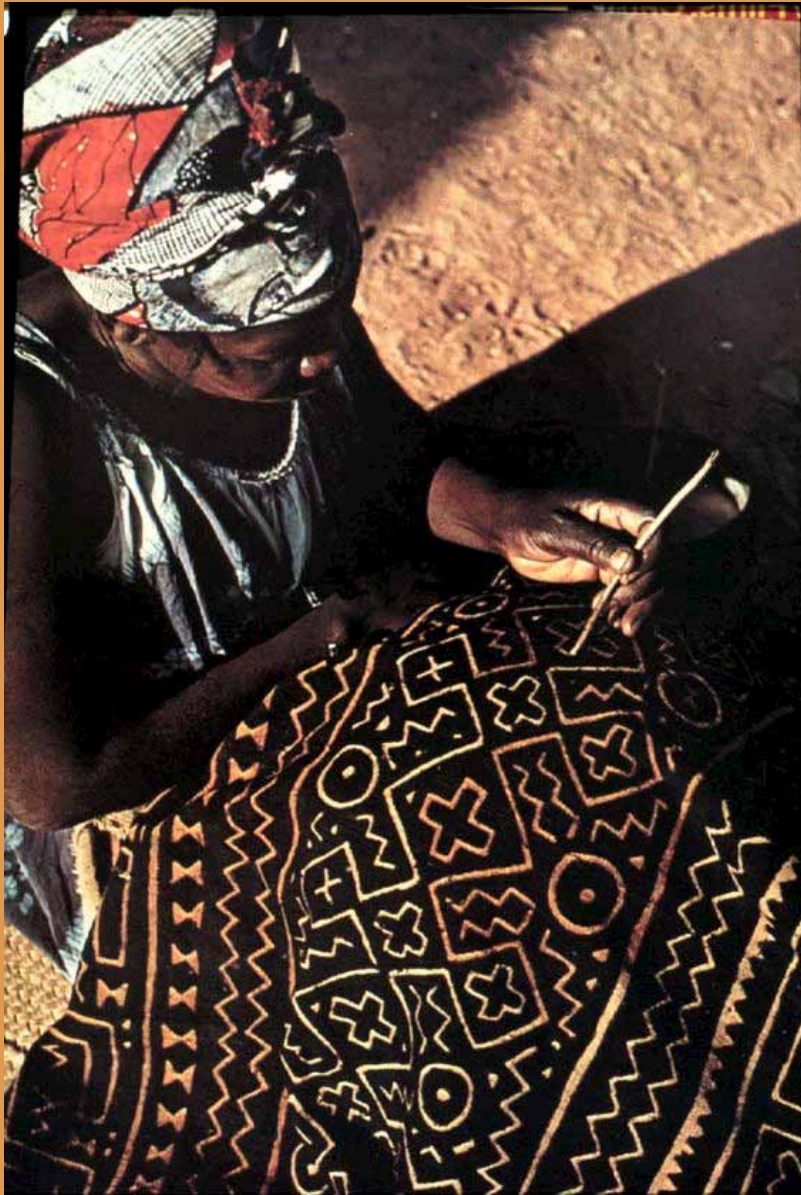


Above left: Tellem peoples, Mali, Fragment of a blanket, 11th century CE. Cotton; Above right: Unknown Saharan nomads (Tassili n' Ajjer, Algeria), Detail of mural depicting women wrapped in cloth and riding oxen, 2000 BCE. Natural pigments on stone.

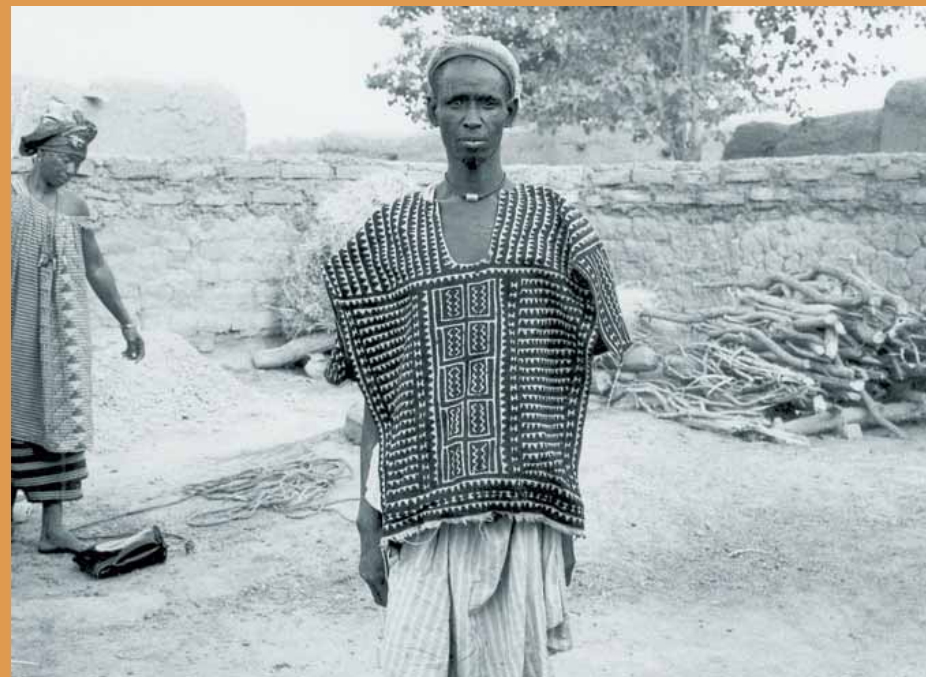
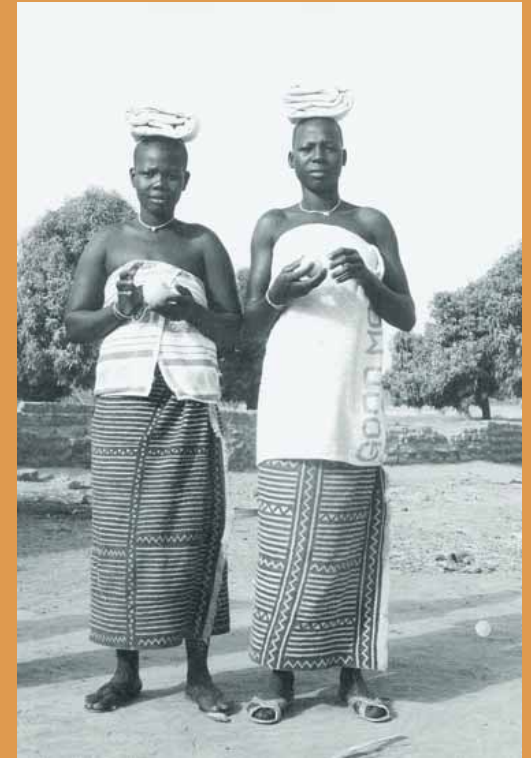


Clockwise from upper left: Abbé David Boilat, *Mandinka Marabout*, 1853. Hand-colored lithograph. Fulani peoples (located across the inland West Africa region), Chief's Blanket, 19th century. Cotton & wool. Right: Anonymous, *Afrique Occidentale – Senegal – Fileur de coton*, early 20th century. Postcard.





Left: Photo of a Malian women inserting resist patterns for a mud-cloth designed textile. Right: Sarah Brett-Smith, Nansun Suko and Araba Diarra wearing post-excision mud-cloth wrappers, Salimata Kone, Kolokani, Mali, 1977. Photograph. Below: Sarah Brett-Smith, Beledugu hunter wearing a shirt painted with the “Piece of a gourd” (*Filen koloni*) mud-cloth design, Salimata Kone, Kolokani, Mali, 1978.





Dogon peoples (Mali), Hunter's Shirt with charms, 20th century. Cotton, shells, fiber, animal materials, etc.