Voltaic & Mande-speaking Peoples

Wednesday, January 25

Dogon (Mali)

Left: Photo of a Kanaga masked dancer, Sangha, Mali, 2008. Center: Dogon peoples (Mali), Figure (*nommo*), late 19th century. Wood, encrustation. Right: Dogon peoples (Mali), *Female figure with eleven heads*, late 19th century. Wood.
Bamana (Mali)

Left: Photo of a plank mask (*nwantantay*) being danced among the Bwa peoples (Burkina Faso & Mali), 20th century. Right: Mossi peoples (Burkina, Faso), Mask (*karanga*), 20th century. Wood.
Senufo (Cote d’Ivoire, Mali & Burkina Faso)

Left & high above: Dogon peoples (Mali), Cliff-side adobe architecture within the Bandiagara escarpment, Mali, 20th century. Immediately above: Dogon peoples (Mali), Residential adobe building with vegetal and animal sacrifices on the roof and facade, 20th century.
Left: Mandinka peoples (Mali), Dougouba Mosque, 12th century. Right: Low relief facade of a building, showing decorative, interlocking Hausa designs, Zaria, Nigeria, 20th century.
Textiles

Above: Photograph of a market scene, Dakar, Senegal, 2000s. Right: Detail of “Arkilla” design for bed cover, Mali, West Africa. Handspun and dyed cotton.
Above left: Tellem peoples, Mali, Fragment of a blanket, 11th century CE. Cotton; Above right: Unknown Saharan nomads (Tassili n’ Ajjer, Algeria), Detail of mural depicting women wrapped in cloth and riding oxen, 2000 BCE. Natural pigments on stone.
Dogon peoples (Mali), Hunter’s Shirt with charms, 20th century. Cotton, shells, fiber, animal materials, etc.