ARTHIST 345-01/AAAS 348-01/ICS 223-01/
African Art: From Royal Court to Contemporary Marketplace
Mondays & Wednesdays, 3:30pm - 4:45pm
Professor Richard Powell

Asante Chief displaying gold jewelry and Kente cloth, Ghana. Late 20th century.
Required Readings: Sakai Course website

Wednesday, January 18/Lecture 2: Ancient Africa. Perani/Smith.

Above right: Kush Kingdom (Naqa, Sudan), Temple of Apedemak, 235 BCE -218 BCE. Stone.
Thursday, January 19, 5:30pm-7pm

Nasher Museum of Art at Duke University

The Franklin Humanities Institute presents a roundtable discussion around Kenya-born artist Wangechi Mutu’s MamaRay, the first sculpture commissioned by the Nasher Museum

The event brings together several Duke faculty members, including Gustavo Furtado, Michaeline Crichlow, Felwine Sarr, Priscilla Wald, and Richard J. Powell, who along with Nasher Museum Director Trevor Schoonmaker will offer responses to MamaRay as a starting point of critical reflection and provide a context for its interpretation. Followed by a reception.


Djenne civilization (Mali), Warrior, 1300-1400. Terra cotta.
Wednesday, January 25/Lecture 4: *Voltaic & Mande-speaking peoples*. Perani/Smith

Monday, January 30/
Lecture 5: *Western Guinea peoples.*
Perani/Smith.

Dan peoples (Liberia), *Ladle,* 20th century.
Wood, pigment.
Wednesday, February 1/
Lecture 6: *Akan peoples.*
Perani/Smith & Blier.

Asante culture (Ghana), *Head,* before 1874. Gold.
Monday, February 6/Lecture 7: 
*The Benin Kingdom.* Blier.

Wednesday, February 8/Lecture 8: *Yoruba civilization I.* Perani/Smith & Blier.

Monday, February 13/
Lecture 9: Yoruba
civilization II.
Perani/Smith & Blier.

Yoruba artist (attributed to Adugbologe, Nigeria),
Ancestor/Hunter headdress (Ere Egungun Olode),
before 1922.
Wednesday, February 15/
Lecture 10: Yoruba
civilization III.
Perani/Smith & Blier.

Left: Olowe of Ise/Yoruba culture (Nigeria), Veranda Post depicting an enthroned king with senior wife, ca. 1910-14. Polychrome wood.
Monday, February 20/Midterm Review

Wednesday, February 22/Midterm Exam
Monday, February 27/Lecture 11: *Dahomey/Fon Kingdom* I. Blier.

Left: Fon peoples (Sosa Adede), Republic of Benin, *Royal door from King Glele’s tomb*, 1860.
Wednesday, March 1/Lecture 12: Dahomey/Fon Kingdom II. Perani/Smith.

Sosa Adede/Fon culture (Rep. of Benin), King Gbehazin as a man-shark, 19th-century. Polychrome wood.
Monday, March 6/Lecture 13: 
*Eastern Nigerian peoples.* Perani/Smith.

Nri Kingdom (Igbo Ukwu, Nigeria), *Ceremonial vessel (with conch shell and leopard)*, 9th-century. Leaded bronze.
Wednesday, March 8/Tour of the African Art Gallery, Nasher Museum of Art at Duke University.

Helmet Mask, Igbo peoples, Nigeria
Headdress/Crest, Idoma peoples, Nigeria

Arts of Africa, Installation view
Friday, March 10: Spring Break begins

Monday, March 20: Spring Break ends
Monday, March 20/
Lecture 14: *Cameroon Grassfields civilization I.*
Blier.

Bangwa culture (Cameroon), *Mother of Twins*, acquired 1897. Wood.
Wednesday, March 22/Lecture 15: Cameroon Grassfields civilization II. Perani/Smith.

Bamileke culture (Cameroon), Beaded throne, 20th-century. Wood, cloth, beads.

Kota peoples (Gabon), *Reliquary figure,* early 20th century. Wood, copper, and seashell.
Wednesday, March 29/Lecture 17: 
*Congo: An Introduction.* Perani/Smith

Monday, April 3/Lecture 18:
*Kongo civilization*. Perani/Smith & Blier

Wednesday, April 5/

Kuba culture (Rep. of Congo), Ndop Portrait of King Mishe mishyaang maMbul, ca. 1760-80. Wood.
Monday, April 10/Lecture 20: Other Zaire River Basin peoples (Yaka, Suku, Songye, Chokwe, Pende). Perani/Smith.


Monday, April 17/Lecture 22: Guest lecturer: Art historian and former Newark Museum curator of African Art, Christa Clarke, Ph.D., on collecting and curating African art.
Wednesday, April 19/Lecture 23: 
*South African peoples*. Perani/Smith.

Wednesday, April 26: Final Exam review

Monday, May 1, 9am-12noon: Final Exam