Art of the United States:
Monday, November 21
&
Monday, November 28

Doss/Chapter 11: Syncretic Aesthetic: American Art in the 1990s
&
Do women have to be naked to get into the Met. Museum?

Less than 5% of the artists in the Modern Art Sections are women, but 85% of the nudes are female.

Arthur Jafa, video still, *Dreams are Colder than Death*, 2013. Video (color, sound), 52:57 minutes.
Kara Walker, A Subtlety, or the Marvelous Sugar Baby, an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant, 2014. Polystyrene foam, sugar. Installation view, Domino Sugar Refinery, Williamsburg, Brooklyn, New York.
Kent Monkman (Cree), *Resurgence of the People*, 2019. Acrylic on canvas.