Bjelajac/Chapter 5: National Identity and Private Interests in Antebellum America

George Caleb Bingham, *Fur Traders Descending the Missouri*, 1845. Oil on canvas.
Thomas Cole, View from Mount Holyoke, Northampton, Massachusetts, After a Thunderstorm (The Oxbow), 1836. Oil on canvas.
Thomas Cole, *The Course of Empire* (clockwise from upper left): The Savage State, 1834; The Arcadian or Pastoral State, 1834; Destruction, 1836; The Consummation of Empire, 1836; All oil on canvas.

Edward Hicks, *The Peaceable Kingdom of the Branch*, c. 1825-30. Oil on canvas.
Upper left: Asher B. Durand, Progress (The Advance of Civilization), 1853. Oil on canvas.
Lower left: Jasper Francis Cropsey, Starrucca Viaduct, Pennsylvania, 1865. Oil on canvas.
Upper right: Fitz Hugh Lane, Boston Harbor at Sunset, 1850-55. Oil on canvas.
Frederic Church, Niagara Falls, 1857. Oil on canvas.
Frederic Church, *The Heart of the Andes*, 1859. Oil on canvas.
Frederic Church, Twilight in the Wilderness, 1860. Oil on canvas.
Unknown Photographer, Sojourner Truth – I Sell the Shadow to Support the Substance, 1865. Albumen print on Carte de Visite.