Art of the United States

Monday, September 19, 2022

Bjelajac/Chapter 4: Revolutionary Icons and the Representation of Republican Virtue
Benjamin Franklin, “Join or Die,” from Pennsylvania Gazette, May 9, 1754. Newspaper.
Left: John Downman, Patience Wright, 1777. Drawing. Right: Samuel Jennings, Liberty Displaying the Arts and Sciences, 1790-92. Oil on canvas.
Pierre-Charles L’Enfant, Plan of the City of Washington. Engraving after the original 1791 drawing.
Matthew Pratt, The American School, 1765. Oil on canvas.
Benjamin West, The Death of General Wolfe, 1770. Oil on canvas.
John Trumbull, The Death of General Joseph Warren at the Battle of Bunker’s Hill, June 17, 1775, 1786. Oil on canvas.
John Singleton Copley, Watson and the Shark, 1778. Oil on canvas.