

Art of the United States

Monday, September 12, 2022

Bjelajac/Chapter 2: *Religious Rituals & the Visual Arts in Colonial America, 1620 – 1760*
&

Bjelajac/Chapter 3: *Art and the Consumer Revolution in Colonial America, 1700-75*



Anonymous (Powhatan culture), *Mantle*, before 1656. Hide embroidered with shells.



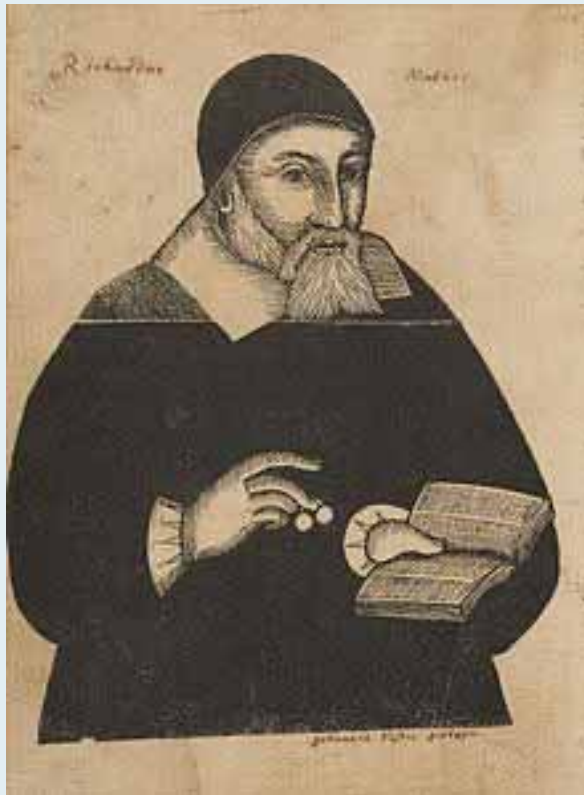
Left: Anonymous (European American), *Boundary marker*, Newbury, Massachusetts, 1636-50. Diorite. Right: Anonymous (African American), *Figure*, Alexandria, Virginia, late 18th century. Wrought iron.



Anonymous (Spanish), *Banner of Hernan Cortes*, 16th century. Oil on linen. Inscription: "This is that which brought Don Fernando Cortes to the conquest of Mexico."

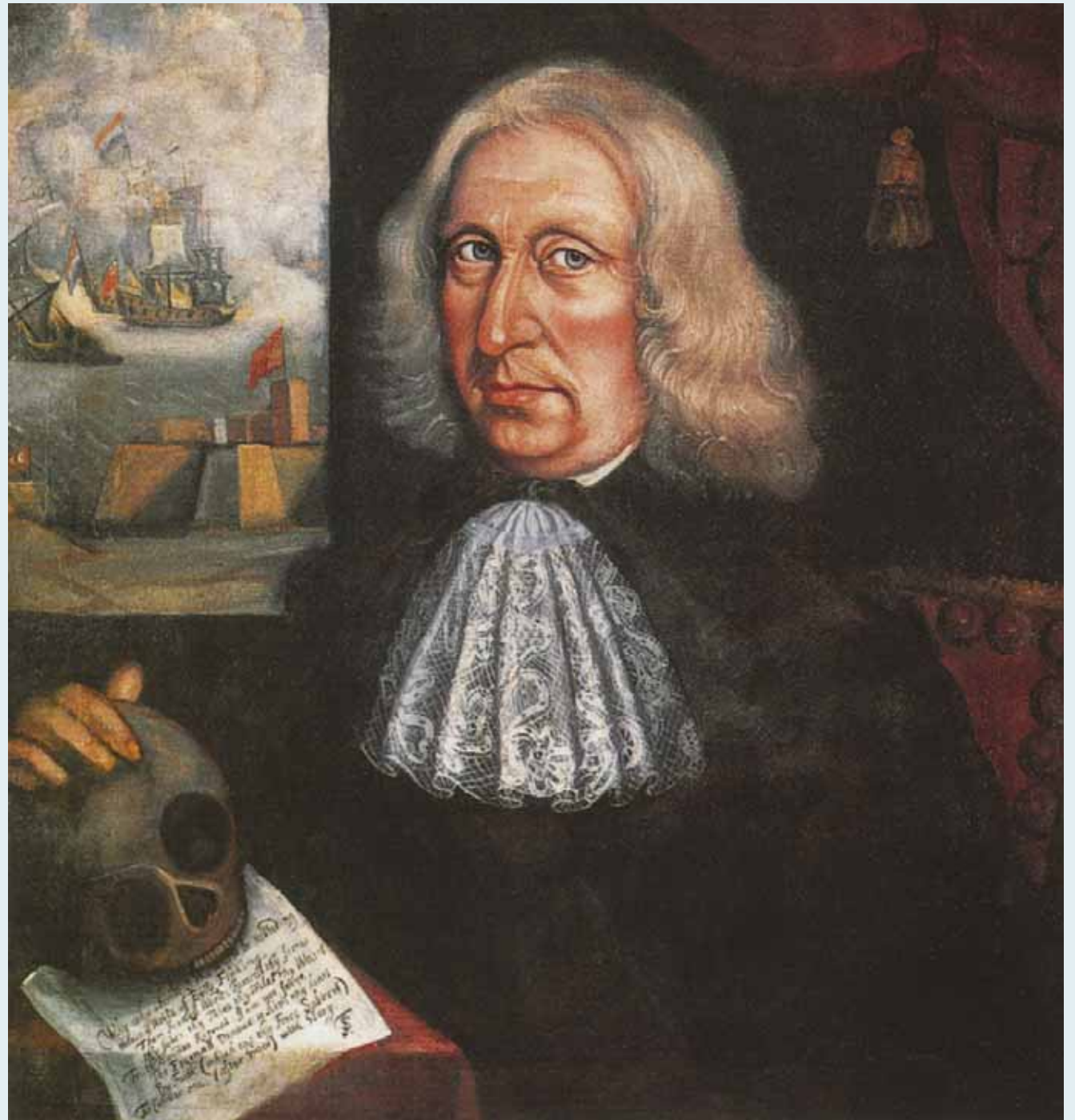
Attributed to Frère Luc (Claude François), *France Bringing the Faith to the Indians of New France*, c. 1675. Oil on canvas.





Left: John Foster, *Richard Mather*, c. 1670. Woodcut. Right: Samuel King, *The Reverend Ezra Stiles*, 1771. Oil on canvas.

Thomas Smith, *Self-Portrait*, c.
1680-90. Oil on canvas.





Left: Anonymous, *John Freake*, c. 1671-74. Oil on canvas. Right: Anonymous, *Elizabeth Freake and Baby Mary*, c. 1671-74. Oil on canvas.



John Greenwood, *Sea Captains Carousing in Surinam*, c. 1758. Oil on bed ticking.



Punch bowl with William Hogarth's A Midnight Modern Conversation Scene, Liverpool, England, c. 1750. Tin-glazed earthenware.



Left: Attributed to Henri Couturier, *Governor Peter Stuyvesant*, c. 1663. Oil on wood panel. Right: *Stadt Huys (City Hall), New Amsterdam*, 1679.

After Richard Phillips, *Governor Jonathan Belcher, 1734*. Mezzotint.





Justus Engelhardt Kuhn, *Henry Darnell II*, c. 1710. Oil on canvas.

William Williams, *Deborah Hall*, 1766. Oil on canvas.

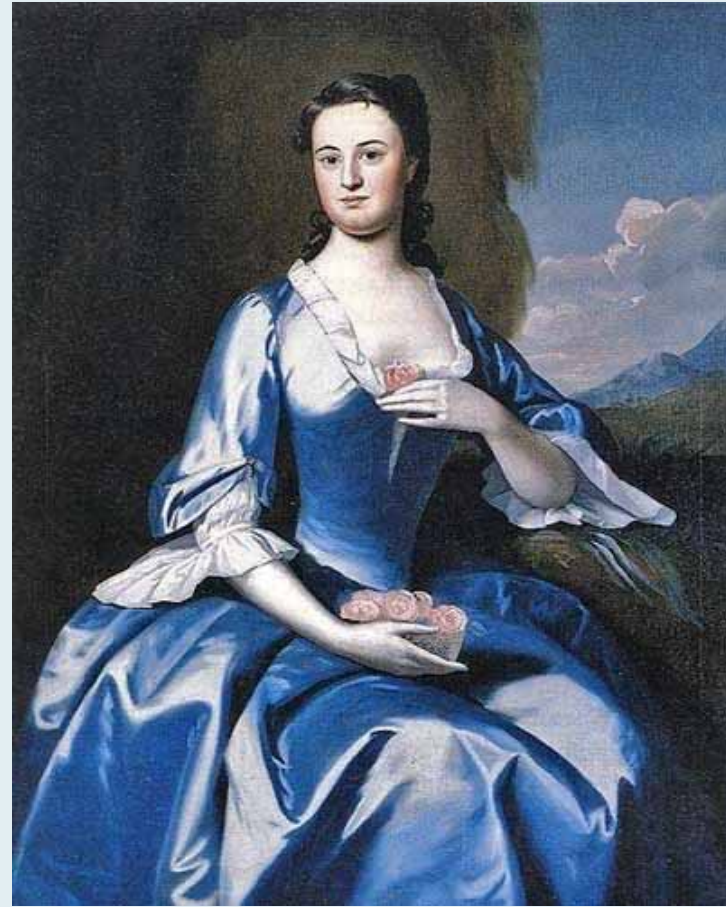




John Smibert, *The Bermuda Group: Dean George Berkeley and his Family*, 1729. Oil on canvas.



Left: Robert Feke, *Isaac Royall and his Family*, 1741. Oil on canvas. Right: *Isaac Royall House*, Medford, Massachusetts, 1741.



Left: Robert Feke, *James Bowdoin II*, 1748. Oil on canvas. Right: Robert Feke, *Mrs. James Bowdoin II (Elizabeth Erving)*, 1748. Oil on canvas.



John Singleton Copley, *Portrait of Mrs. Samuel Quincy (Hannah Hill)*, c. 1761. Oil on canvas.

John Singleton Copley, *Boy with a Squirrel (Henry Pelham)*,
1765. Oil on canvas.





Left: John Singleton Copley, *Portrait of Paul Revere*, 1768. Oil on canvas. Right: Paul Revere, *Mason Lodge 169 Notification*, c. 1767. Engraving.