Art of the United States
ARTHIST 384-01

Instructor: Rick Powell

Mondays 10:15PM-12:45PM

WHY ART HISTORY?

See better.
Recognize how images communicate.
Understand the visual unconscious.
Acknowledge the limits of seeing.
Trace the visual as a transmitter of culture.
Know history and society through art.
Learn about the role that images have played over time.
Consider our own visual moment in history.
Grasp the possibilities and perils of portraiture/self-portraiture.
September 5. Bjelajac, Chapter 1: The Invention & Mapping of America


September 19. Bjelajac, Chapter 4: Revolutionary Icons & the Representation of the Republic

Gilbert Stuart, George Washington (Lansdowne portrait), 1796. Oil on canvas laid on wood.

October 3. Midterm Exam

October 7 – October 12. Fall Break

October 17. Bjelajac, Chapter 6: America & Commerce in the Gilded Age

October 24. Bjelajac, Chapter 7: Modernist Art & Politics

Left: Georgia O’Keeffe, City Night, 1926. Oil on canvas. Above: Grant Wood, American Gothic, 1930. Oil on beaver board.
October 31. Bjelajac, Chapter 8: Modernism at Mid-Century, Part 1

November 7. Independent Research Day

November 14. Bjelajac, Chapter 8: Modernism at Mid-Century, Part 2


November 22 – November 27. Thanksgiving break


December 5. Final Exam review

December 16. Final Exam, 2pm – 5pm