Fall 2022
ARTHIST 546S
*The American Artist:*
Barbara Chase-Riboud (b. 1936)

Rick Powell

Tuesday, 1:45PM-4:15PM
Smith Warehouse, Bay 10
Room A266
Required Readings (on reserve at Lilly Library & available for purchase):


Barbara Chase-Riboud, *Everytime a Knot is Undone, a God is Released* (Seven Stories Press, 2014).


Tues., September 6

Sculptures:
Metamorphoses (1958-1967)

Fri., September 9
Add/drop ends

Tues., September 13

*Sally Hemings: A Novel* (1979)
Fri., September 16 - Sun., September 18

**Barbara Chase-Riboud Monumentale: The Bronzes, The Pulitzer Arts Foundation, St. Louis, MO.**

Tues., September 20

Sculptures: Convergences (1968-1977)

Above: Barbara Chase-Riboud talks with the media outside a Los Angeles County Federal Building about her $10,000,000. lawsuit against Dreamworks movie *Amistad*, in 1997. Chase-Riboud claimed that parts of the Steven Spielberg movie about a slave ship revolt were lifted from her novel *Echo of Lions*. Chase-Riboud also sought an order barring distribution of the highly anticipated movie.
Tues., October 4

Sculptures: Syntheses (1978-the present)

Fri., October 7 - Wed., October 12

Fall recess

Left: Barbara Chase-Riboud, *La Musica Red #4*, 2003. Bronze with black patina, silk, wool, synthetic fibers with steel support, 218.4 x 91.4 x 64.8 cm. Kempner Art Center, Kansas City.
I Always Knew: A Memoir (2022)

Tues., October 25

Africa Rising (1998)

Tues., November 1


Tues., November 8

Independent research day
Tues., November 15

The Great Mrs. Elias: A Novel (2022)
Tues., November 22

*The Monument Drawings* (1996-2011) and other works on paper.

On 9/22 Thanksgiving recess begins at 10:30pm and ends on 9/28 at 8:30am.

Tues., November 29

Poetry: *Every time a Knot is Undone, a God is Released* (2014).
Barbara Chase-Riboud Symposium. Seminar papers due.