ARThIST 283-01 / AAAS 227-01: MODERN & CONTEMPORARY AFRICAN AMERICAN ART

Pride, Assimilation & Dreams

February 22, 2022

Film still from Cabin in the Sky (USA, 1943; directed by Vincente Minnelli)
Eldzier Cortor, *Room No. 5, 1948*. Oil on Canvas.
Ollie Harrington, “No, it don’t make sense to me neither, Bootsie. But white folks jus’ won’t buy nothin’ if it makes sense!” October 17, 1959. Pencil & ink on paper.

Above: Film still from *Black Orpheus* (France/Italy, 1959, Directed by Marcus Camus).