Histórias Afro-Atlânticas

“Maps and Margins”
Main Themes

• Atlantic Slave Trade
• “The Black Atlantic”
• Diaspora and disjunction
• Bondage and connection
• Topography, mapping and corporeality
Jaime Lauriano, *Pedras portuguesas #3*, 2017
Aaron Douglas
*Into Bondage*
1979
Emanoel Araujo

O navio

2007
SPAVACE OF THE BRITISH SLAVE SHIP BROOKES UNDER THE REGULATED SLAVE TRADE.

PLAN OF LOWER DECK WITH THE STORAGE OF THE SLAVES.

PLAN SHOWING THE STORAGE OF THE ADDITIONAL SLAVES BEHIND THE WOODEN PROW OF THE SHIP AND BETWEEN THE DECKS.

AM I NOT A MAN AND A BROTHER?

Liberation under the Regulation of the Slave Trade Act of 1807, under which the ship Brookes sailed.
Hank Willis Thomas, *First Round Draft Pick (Branded Series)*, 2004
Hank Willis Thomas
Absolut Power
2003
Left: Beyte Saar, Diaspora (Spirit), 1996
Right: Beyte Saar, Call and Response Exhibition, 2019
Rosana Paulino
A permanência das estruturas
(The Permanence of Structures)
2017
Hank Willis Thomas
*A Place to Call Home (Africa-America)*
2009
Faith Ringgold
*United States of Attica*
1971-72
Carlos Moraes
Ataque a helicóptero: reção, fuga e execução
(Helicopter Attack: Reaction, Flight and Execution)
2004
CIDADE DE DEUS