

ARTHIST 283-01 / AAAS 227-01: *MODERN & CONTEMPORARY AFRICAN AMERICAN ART*

February 1, 2022

The Cult of the People



Robert Riggs, *The Brown Bomber*, 1939. Oil on canvas.



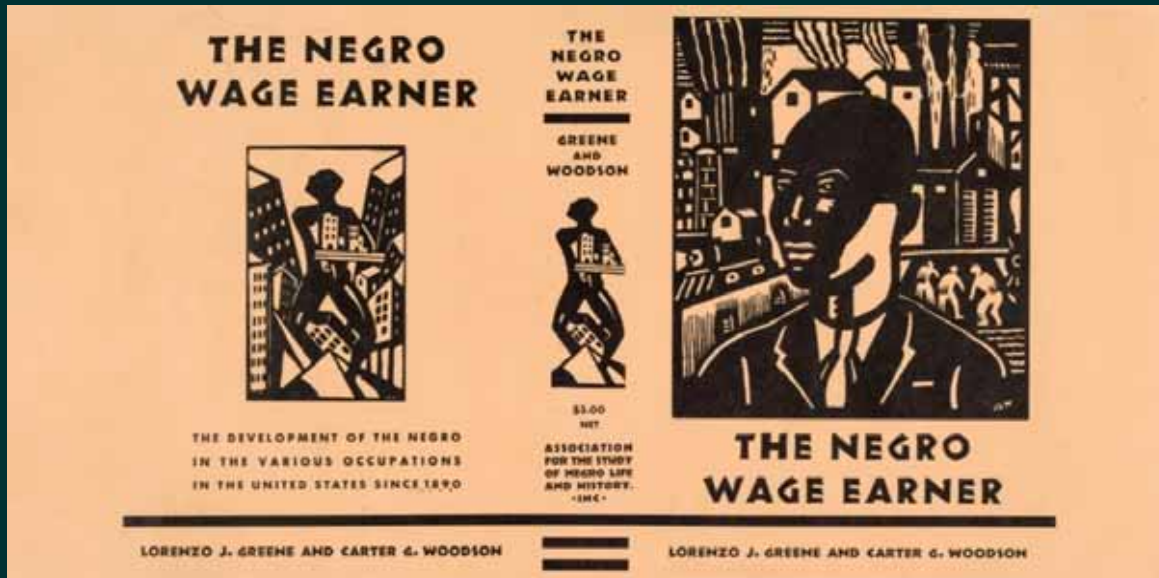
Sargent Johnson, *Negro Woman*, 1933. Terracotta.

Archibald J. Motley, Jr., *The Picnic*, 1936. Oil on canvas.

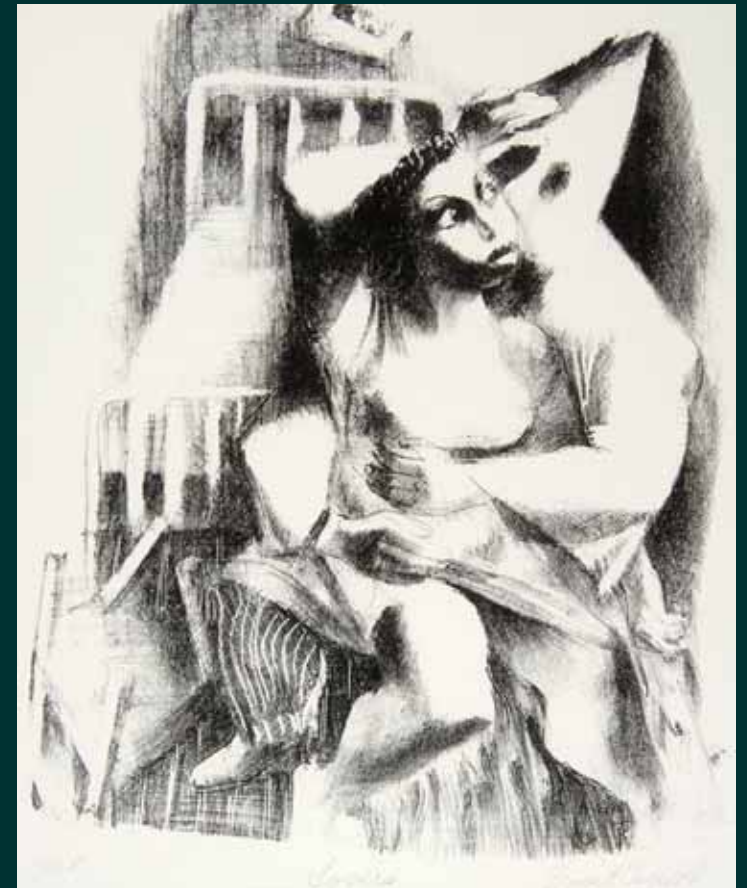




Palmer Hayden, *Midsummer Night in Harlem*, 1936. Oil on canvas.



Above: James Lesesne Wells, book jacket for *The Negro Wage Earner*, 1930. Offset print of linoleum cut. Right: Ernest Crichlow, *Lovers*, 1938. Lithograph.



Augusta Savage, *Lift Every Voice and Sing (The Harp)*, 1939. Plaster (destroyed).





Lois Mailou Jones, *Les Fétiches*, 1938. Oil on canvas.



Left: William Edmondson, *Angel*, circa 1932-37. Limestone; Above: Photograph of Elijah and Cornelia Pierce, circa 1935.