CUTTING A FIGURE, “LUNA OBSCURA”

THURSDAY, FEBRUARY 3, 2022

Photograph of Donyale Luna, Rome, Italy, 1970s.
Counter-clockwise from upper left: Newspaper advertisement for Andy Warhol’s Camp (1966). Film still (featuring Donyale Luna) from Camp (USA, 1965; directed by Andy Warhol). Nat Finkelstein, Photograph of Andy Warhol’s friends (including Donyale Luna and Gerard Malanga), 1965. Film still from Screen Test: Donyale Luna (USA, 1965; directed by Andy Warhol).
Right: Guy Bourdin, Donyale Luna, dress by Paco Rabanne dress, Vogue, 1966. Photograph.
Upper and lower left: Film stills from Salome (Italy, 1972; directed by Carmelo Bene). Above: Peter Beard, Donyale Luna @ Land’s End/Montauk Point/Driftwood Cove, Long Island, 1977. Photograph, drawing and collage.
Luigi Cazzaniga, Donyale Luna and Juan Fernandez, Rome, 1975. Photograph.