AAAS 589S / VMS 555S
BLACK VISUAL THEORY: PORTRAITUDE

HISTORIAS AFRO-ATLÂNTICAS:
AN INTRODUCTION

Thursday, January 13, 2022

Left: Jair Bolsonaro, Brazilian politician and retired military officer and the 38th president of Brazil since January 2019. Right: Installation view of Picture Gallery in Transformation, a long-term exhibition of MASP’s collection.
Modesto Brocos, *Ham’s Redemption*, 1895. Oil on panel, 78 x 65 inches (199 x 166 cm). Museu Nacional de Belas Artes, Rio de Janeiro.
I saw you being born...

Left: Didi (Valdir Pereira), Brazilian midfielder soccer champion (1928-2001). Above: Zeze Motta (Maria Jose Motta de Oliveira), Brazilian actress and singer (b. 1944).
G.P., Blacks from the Mayombe forest, 1801. Engraving.
Left: Antonio Parreiras, *Zumbi*, 1927. Oil on canvas, 45.3 x 34.4 inches (115.3 x 87.4 cm). Above: Brazilian propaganda print commemorating Brazil’s abolition of slavery in 1888. "Agora sim!" means "Finally! Now we’re good!".
Left: Photograph of a Baiana carrying flower-scented water to wash the steps of the Church of Nosso Senhor do BomFim, Salvador, 1990s. Right: Photograph of a Baiana street vendor preparing a classic Brazilian black bean stew (feijoada), Salvador, 1980s.
Left: Umbanda Altar, Rio de Janeiro, Brazil, 2000s. Right: Film still from *Black Orpheus (Orfeu Negro)* (France/Italy, 1959. directed by Breno Mello).
1. MAPAS E MARGENS/MAPS AND MARGINS

Gobelins Tapestry Manufacturer, *The Two Bulls*, from the *Small Indies* series, 1723-30. Dyed wool. MASP.
2. EMANCIPACOES/EMANCIPATIONS

3. COTIDIANOS/EVERYDAY LIVES

Frans Post, *Landscape with Anteater*, c. 1660. Oil on wood, 56 x 79 cm. MASP.
4. RITOS E RITMOS

5. ROTAS E TRNSES: AFRICAS, JAMAICA, BAHIA/ROUTES AND TRANCES: AFRICAS, JAMAICA, BAHIA

6. RETRATOS/PORTRAITS

Anonymous, *Baiana*, c. 1850. Oil on canvas, 96 x 77.5 cm. Museu Paulista de Universidade de Sao Paulo.
7. MODERNISMOS AFRO-ATLANTICOS/AFRO-ATLANTIC MODERNISMS

Ernest Mancoba, Untitled, 1958. Oil on canvas, 42 x 33 cm). Fundacao Sindika Dokolo, Luanda.
8. RESISTENCIAS E ATIVISMOS/RESISTANCES AND ACTIVISMS

MARTINHO DA VILA
NA MINHA VEIA
(LAMBENDO A CRIA)