African American Quilts of North Carolina & the Furniture of Thomas Day

Thursday, November 18, 2021

Left: Margaret Smith (Gaston County, NC), detail of Log Cabin quilt, c. 1875-1900. Right: Thomas Day, Detail of the left support of a fireplace mantelpiece, William Long House, Blanch Community (near Milton, NC), c. 1856. Wood.
Right: Jennie Nevile Stroud (North Carolina), Pieced Medallion with Cornerstones Quilt, c. 1860s. Right: Jennie Nevile Stroud (North Carolina), Pieced Medallion Quilt, c. 1860s.
Right: Jennie Nevile Stroud (North Carolina), Pieced Texas Star Quilt, c. 1860s. Right: Jennie Nevile Stroud (North Carolina), Pieced Checkerboard Quilt, c. 1860s.
Union Tavern (formerly the Yellow Tavern), Thomas Day’s home and workshop, Milton, North Carolina, built in 1818.
Thomas Day, Cabinet-Maker, returns his thanks to his friends and the public for the patronage he has received, and wishes to inform them that he intends continuing his business at his old stand, and is well prepared to manufacture all kinds of Mahogany, Walnut, and Stained Furniture.

He has on hand a small stock of Mahogany Furniture, made of the best St. Domingo mahogany, in the newest fashion, and executed in the most faithful manner;—and also some Walnut and Stained Furniture, and high and low post Bedsteads, turned according to the latest patterns, all which he will sell at reduced prices and on the most accommodating terms.

Jan. 17.
Mahogany, yellow pine, tulip poplar.