Swahili peoples (Tanzania), Architectural details from the Great Mosque, Kilwa, 14th century. Corral.

**ARTHIST 345-01/AAAS 348-01/ICS-223-01/AFRICAN ART: FROM ROYAL COURT TO CONTEMPORARY MARKETPLACE**

**Tuesday, October 12: East & South African Art**

Fragment of a platter with animal imagery, Great Zimbabwe, 1100-1500 CE. Stone.
Map of Aksum
Aksum civilization, Coffered ceiling, Old Church of Debre Damo, Ethiopia, 1000 CE. Wood.
Zagwe/Aksum civilization, Rock hewn Church of Saint George, Lalibela, Ethiopia, late 12th – early 13th century CE. Volcanic tufa rock.
Amhara or Tigrinya peoples (Ethiopia), Healing scroll, 19th century. 19th century. Parchment, pigment.
Map of the East African Coast showing archaeological sites & early towns.
Buganda Kingdom, Uganda, The Luzira Head, ca. 1000 CE. Terracotta.
Swahili culture, Pate, Kenya, A man blowing into a circa 17th century side blown-trumpet (siwa). Ivory & brass.
Center: Makonde peoples, Mozambique, Mask, 19th century. Wood, human hair, fibers, pigments.
Above: Map showing the various sites where prehistoric rock paintings and engravings have been located in Southern Africa. Right: Map showing the locations for Southern Africa’s indigenous populations (generically referred to as the San peoples).
Above left: San culture, Rock engraving, Namibia, circa 2600 BCE. Below left: San culture, Rock painting, South Africa, circa 150 CE.
San culture, Rock painting, Zimbabwe, circa 500 CE.
Iron Age culture, Head, Lydenburg, South Africa, circa 6th – 10th centuries CE. Terra cotta.
Above: Map showing the kingdoms, communities, and sites for major stone masonry structures located in Southeastern Africa, 800 – 1700 CE.
Left: Plan of the stone enclosures at Great Zimbabwe, Zimbabwe, 1100 – 1500 CE. Below: View of the Great Enclosure from the Ruins, Great Zimbabwe, Zimbabwe, 1100 – 1500 CE.
Above: Aerial plan of the Great Enclosures at Great Zimbabwe, Zimbabwe, 1100 – 1500 CE.
Right: Aerial rendering of the Great Enclosure as an inhabited site, Great Zimbabwe, Zimbabwe, 1100 – 1500 CE.
Interior of the Great Enclosure looking SE toward the Conical Tower, Great Zimbabwe, Zimbabwe, 1100 – 1500 CE.
Left and Below: Interior of the Great Enclosure showing stone masonry corridors, Great Zimbabwe, Zimbabwe, 1100 – 1500 CE.
Interior of the Great Enclosure showing the massive depth of the walls, Great Zimbabwe, Zimbabwe, 1100 – 1500 CE.
Left and Right: Bird sculptures from the stone enclosures at Great Zimbabwe, Zimbabwe, 1100 - 1500 CE. Soapstone.
Above right: Naletale Ruins, showing ironstone-colored and chevron-, herringbone-, checkerboard-, and cord-laid stone masonry, Naletale, Zimbabwe, circa 1700 CE. Below right: Outer wall of the Great Enclosure, showing chevron-laid stone masonry, Great Zimbabwe, Zimbabwe, 1100 – 1500 CE.
Left: Photo of Esther Mahlangu (Ndebele, South Africa) in front of a house whose abstracted patterns she designed and painted. Right: Tsonga peoples, South Africa, Male figure, late 19th century. Wood.