Harriet Jacobs & Slavery in North Carolina

Thursdays, September 30, 2021
Harriet Ann Jacobs (1813-1897), or “Linda Brent.”
Street map of Edenton, North Carolina, identifying the historic sites pertaining to Harriet Jacobs' life in that city and her eventual escape.
Left: Dr. James Norcom (1778-1850), or “Mr. Flint.” Right: Mrs. James Norcom (Mary Matilda Horniblow, 1794-1868), or “Mrs. Flint.”
Left: Joseph Jacobs (1830-????), or “Benny.” Right: Louisa Matilda Jacobs (1833-1917), or “Ellen.”
Nathaniel Parker Willis (1806-1867),
or “Mr. Bruce.”
Map of Eastern North Carolina showing the watercourses, inlets, swamps, and land obstacles with which escaped slaves who were seeking freedom contended.
Percentage of enslaved peoples in North Carolina, 1860.
Christian Mayr, *Kitchen Ball at White Sulphur Springs*, 1838. Oil on canvas, 24 x 29 ½ inches (61 x 74.9 cm).
Lewis Miller, From Sketchbook of Landscapes in the State of Virginia, 1853-1867. Watercolor on paper. “Slave Trader, Sold to Tennessee.”
20 Dollars Reward.

Runaway from the subscriber, on Friday, the 15th inst. a negro woman named DINAH, about 25 years of age, 4 feet 10 or 11 inches high, of a yellowish complexion, thick bushy hair, pretty thick lips, and slim spare made. She is the wife of negro Hews, the property of Col. John Bond, of this County, and who is well known in Edenton as a river pilot; and who, as he informed me, would keep his wife out eternally. This circumstance is mentioned to remind those who may take her, that Hews will, at the risque of his life, rescue her, should it come to his knowledge. I will give the above reward, and all reasonable expenses to any person who will deliver her to me, or secure her in any gaol within this State, so that I get her again. All persons are hereby forwarned against harboring said wench; and all masters of vessels and others are strictly forbidden against carrying her off at their peril. I have been informed that said wench is lurking in and about Edenton, for the purpose, I suppose, of better effecting her escape, together with her husband, who has threatened to march off, and take her with him.

Phillip McGuire.
Chowan County, April 25, 1808.
Eastman Johnson, *Washington’s Kitchen at Mount Vernon*, c. 1857. Oil on canvas, 14 x 21 inches (35.6 x 53.3 cm).
$20 Reward

Ranaway from the Subscriber,
living in Randolph County North Carolina, a Negro Boy (slave) named ANTHONY, about 28 or 30 years of age, about 5 feet 3 or 4 inches high, well made, rather yellow complected, flesh marks not recollected, except a small scar on one of his cheeks, his clothing not known. Said fellow left my house on the night of the 29th of March last, and has been lurking about in the county until within a few days past, but I now understand he is on his way to Fayetteville to take water and go to Wilmington and there take shipping for Hayti. Any person apprehending said boy out of the county of Randolph, and delivering him to me, or confining him in some jail so that I get him again shall receive a reward of Twenty Dollars, and if taken in the County of Randolph, Ten dollars.

May 3, 1831.

JOSUA CRAVEN.
Nathaniel Jocelyn, *Cinque*, c. 1840. Oil on canvas, 30 ¼ x 25 ½ inches.
Left: Anonymous, *Slave Market*, c. 1850-60. Oil on canvas, 29 ¾ x 39 ½ inches (75.56 x 100.33 cm). Right: George Fuller, *The Quadroon Girl*, c. 1855-73. Oil on canvas, 50 ½ x 40 ½ inches (128.3 x 102.9 cm).
Thomas Moran, *Slave Hunt, Dismal Swamp, Virginia*, 1862. Oil on canvas, 34 x 44 inches (86.4 x 111.8 cm).
E. C. (Edward Clay), *Practical illustration of the Fugitive Slave Law*, 1851. Lithograph, 28.3 x 36.3 cm.