Above left: Veranda posts created by Olowe of Ise for the Ogoga’s palace, Ikere, Nigeria, 1943. Below left: Bamum King Ibrahim Njoya receiving a visitor, Cameroon, c. 1914.
Left: Yoruba peoples (Nigeria), *Shrine sculpture for Sopona*, 20th century. Wood, beads, shells, straw, hair, monkey skull.
Left: Ejagham peoples (Nigeria), Photo of an Ekpe (or Men’s Leopard Secret Society) masquerader, early 20th century. Right: Ejagham peoples (Nigeria), Photo of a priestess of Nnimm (or the Women’s Secret Society), early 20th century.
Above: Map of Cameroon Grasslands kingdoms & ethnic groups. Right: Cameroon & locations of cultural regions.
Bamum Kingdom (Cameroon), *King’s traditional palace & compound*, 1920s. Wood, bamboo, raffia.
Bamileke Kingdom (Bandjoun) (Cameroon), King’s Palace, early 20th century. Wood, bamboo, raffia.
Right: Bamileke peoples (Cameroon), *Elephant mask with Leopard Crest*, 19th century. Raffia, cloth, beads.
Bamileke peoples (Cameroon), Mask (*tse Sah*), 19th century. Wood.