

ARTHIST 345-01/AAAS 348-01/ICS 223-01/AFRICAN ART:
FROM ROYAL COURT TO CONTEMPORARY MARKETPLACE

Art from the West African Coast

Tuesday, August 31



Left: Akan peoples (Ghana), *Ceremonial sword and sheath*, before 1674.
Iron, wood, ray skin, gold leaf.



Colonialism (1914)





Upper left: Jodocus Hondius, Map of Guinea, circa 1620. Lower left: Jan Kips, Map of the Coast of Guinea and Bay of Sierra Leona, 1732.



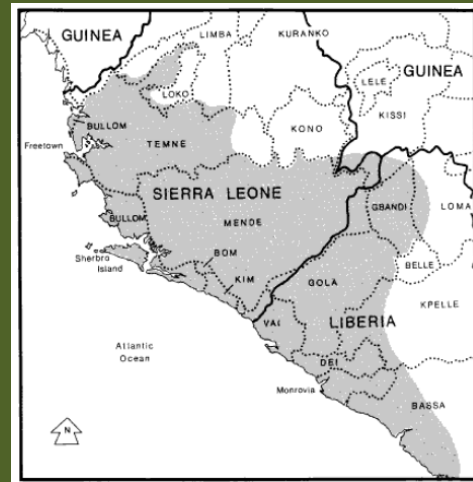
Baga (Guinea)



Left: Baga peoples (Guinea), *Maternal spirit (nimba)*, late 19th century. Wood, metal. Right: Baga peoples (Guinea), *Serpent (bansonyi)*, late 19th century. Wood, pigment.

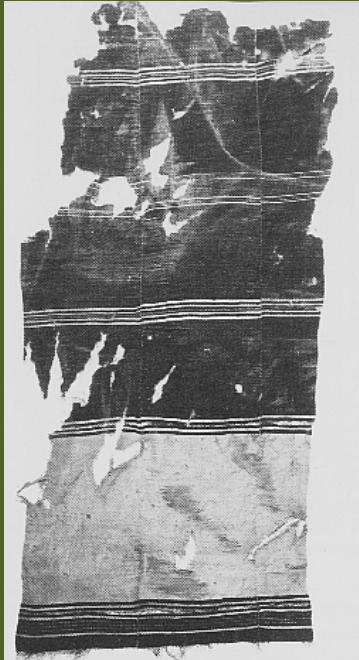


Sapi-Portugeuse & Unknown peoples (Sierra Leone)



Left: Sapi-Portugeuse (Sierra Leone), *Salt cellar*, 1490-1530. Ivory. Upper right: Map of SE Sierra Leone/NW Liberia. Lower right: Unknown peoples (Sierra Leone), *Nomoli*, 15th-17th century. Steatite.

Mende/Temne/ Sherbro (Sierra Leone)



Clockwise from left: Tellem peoples, Mali, Fragment of a blanket, 11th century CE. Cotton; Mende weaver operating a tripod loom, Sierra Leone, early 20th century. Mande-speaking peoples, Either Sierra Leone or Liberia, *Three bolts of "Country cloth,"* 20th century. Cotton.

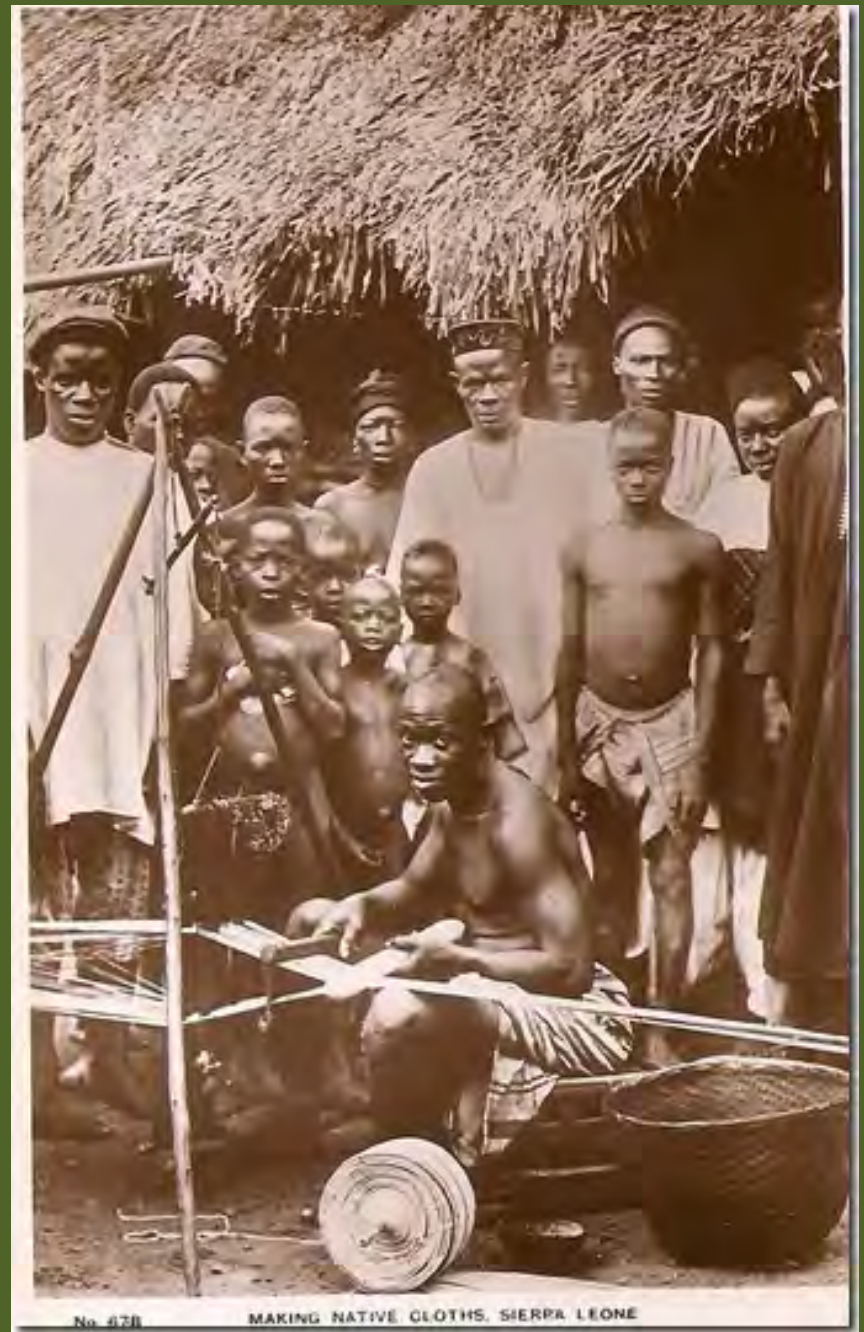




Photo by]

THE BINNI DEVIL.

[P. J. Albridge, I.S.O.]



MEMBERS OF THE BUNDU SECRET SOCIETY

After being "medicinally washed" out of the Bundu bush. The old style compared with the modern.



Clockwise from lower left: Members of the Bundu Secret Society (seated woman wearing a silver amulet), 1910. Photograph. Members of the Poro Secret Society with "Binni devils", 1910. Photograph. Map showing location of ethnic groups where Sande/Bundu is practiced.



Upper left: Mende peoples (Sierra Leone), Postcard showing newly installed Sande members alongside *ndoli jowei*, Sierra Leone, 1910s. Lower left: Mende peoples, Sande initiates in the bush, Sierra Leone, 1980s.





Examples of *sowe*i and their assorted characteristics and visual elements.





Left: Mende peoples (Sierra Leone), Helmet mask (*sowei*), 20th century. Wood, pigment. Below: Singer & performer Lizzo.



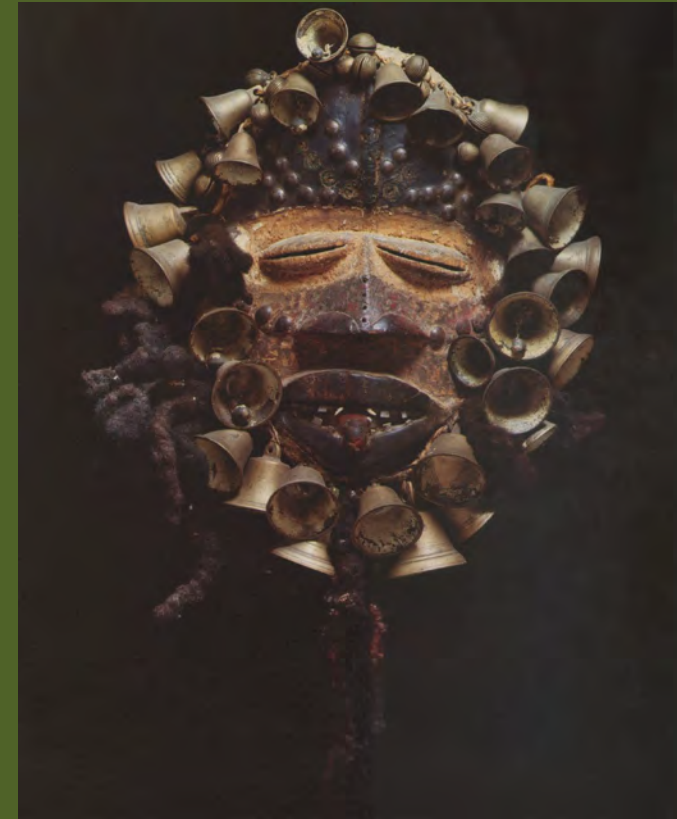
Dan/We/Baule (Liberia & Cote d'Ivoire)



Left: Ritual Masquerade, Liberia. Right: Dan peoples (Liberia), *Ceremonial Ladle (wunkirmian)*, before 1960. Wood, fiber, metal, and pigment.



Left: Sapo National Park, Liberia. Right: Coastal Liberia, *Nitién (Water spirit)*, 19th century or earlier. Brass.



Clockwise from lower left: Dan peoples (Liberia or Cote d'Ivoire), *Deangle mask*, early 20th century. Wood, pigment, cowrie shells. Ethnic group map of Core d'Ivoire. Yacouba people (culturally parallel to the Dan of Liberia) (Cote d'Ivoire), *Mask*, late 19th century/early 20th century. Wood. We artist (Cote d'Ivoire), . *Young maiden mask (ninea-gla)*, late 19th century/early 20th century. Wood, metal, cloth, hair.



Left: Professor Powell holding a passport mask (*ma go*). Right: Dan peoples (Liberia), *Passport masks (ma go)*, before 1950. Wood, beads.

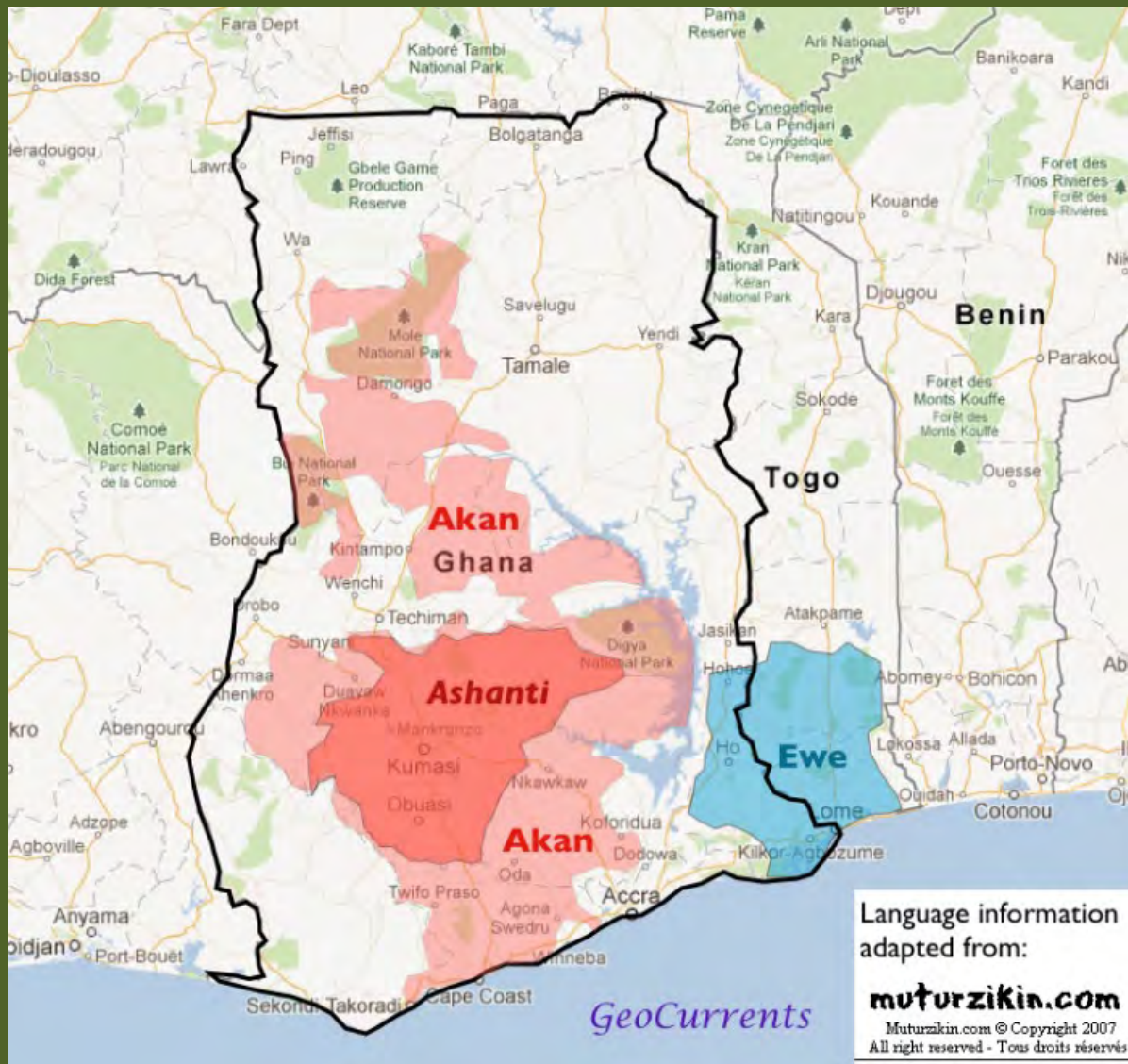


Left: Baule peoples (Cote d'Ivoire), *Ceremonial Mask (goli)*. Wood, pigment. Above: Baule peoples (Cote d'Ivoire), *Portrait mask*, late 19th century/early 20th century. Wood.

Akan (Asante/ Ewe/Fanti) (Ghana)



Left: Albert Eckhout, *Akan man from the Fetu Kingdom*, 1641. Oil on canvas. Above: T. E. Bowdich, *The King's Sleeping Room in the Kumasi Palace, Ghana*, 1819. Illustration.



Map of Ghana

Language information
adapted from:

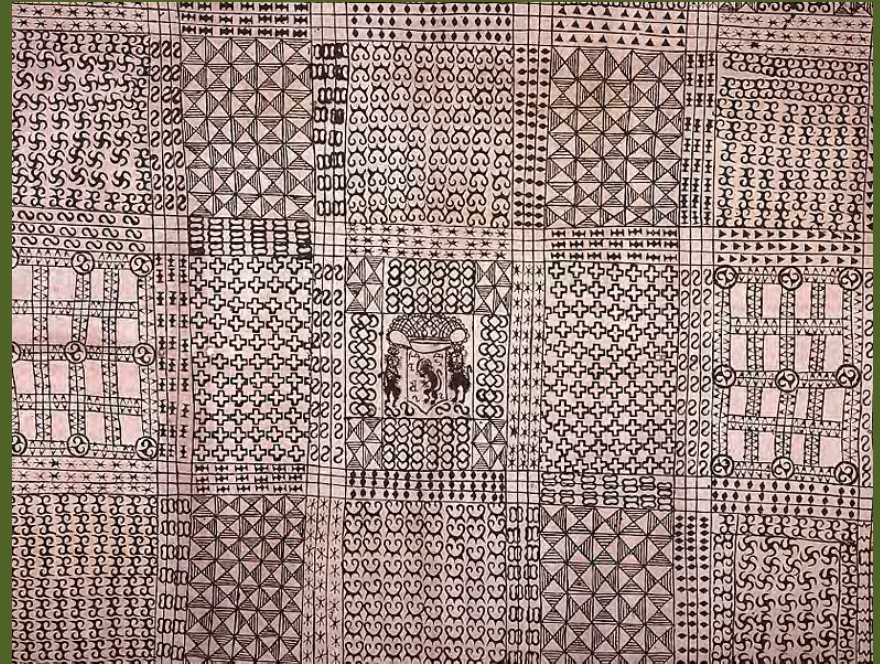
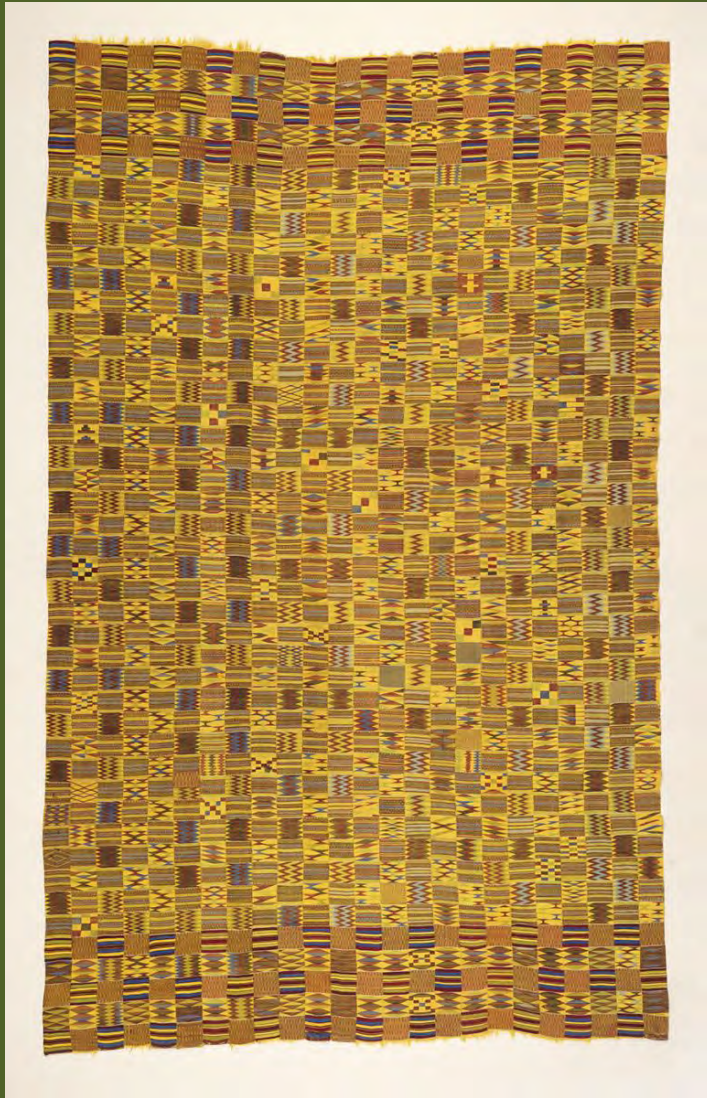
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Left: Eliot Elisofon, *Asante Chief Kwaku Addai's ornate bracelet and gold finger ring, Kumasi, 1970*. Right: Jacques Grasset de Saint-Sauveur, *Gentilhomme de la cote d'or*, c. 1797. Hand-colored engraving. Below: Ewe people (Ghana), *Woman's wrap, 20th century. Cotton*.





Left: Asante people (Ghana), *Man's Kente cloth* ("*My skill is exhausted*"), 1930s. Rayon. Above: Asante people (Ghana), *Adinkra cloth*, 1825. Printed cotton.



Left: Asante Kingdom (Ghana), *Head*, 19th century. Gold. Below: Asante Kingdom (Ghana), *Soul Washer's disk*, 19th century. Gold.





Akan peoples (Ghana), *Royal Stool*, late 19th century. Wood & silver.



Left: Akan peoples (Ghana), *Mother & child sculpture*, 1930s. Painting wood. Right: Paul Strand, *Nana Oparabea, High Priestess, Larteh, Ghana*, ca. 1960s. Gelatin silver print.

Akan peoples (Ghana), *Akuaba figure*, early 20th-century. Wood.





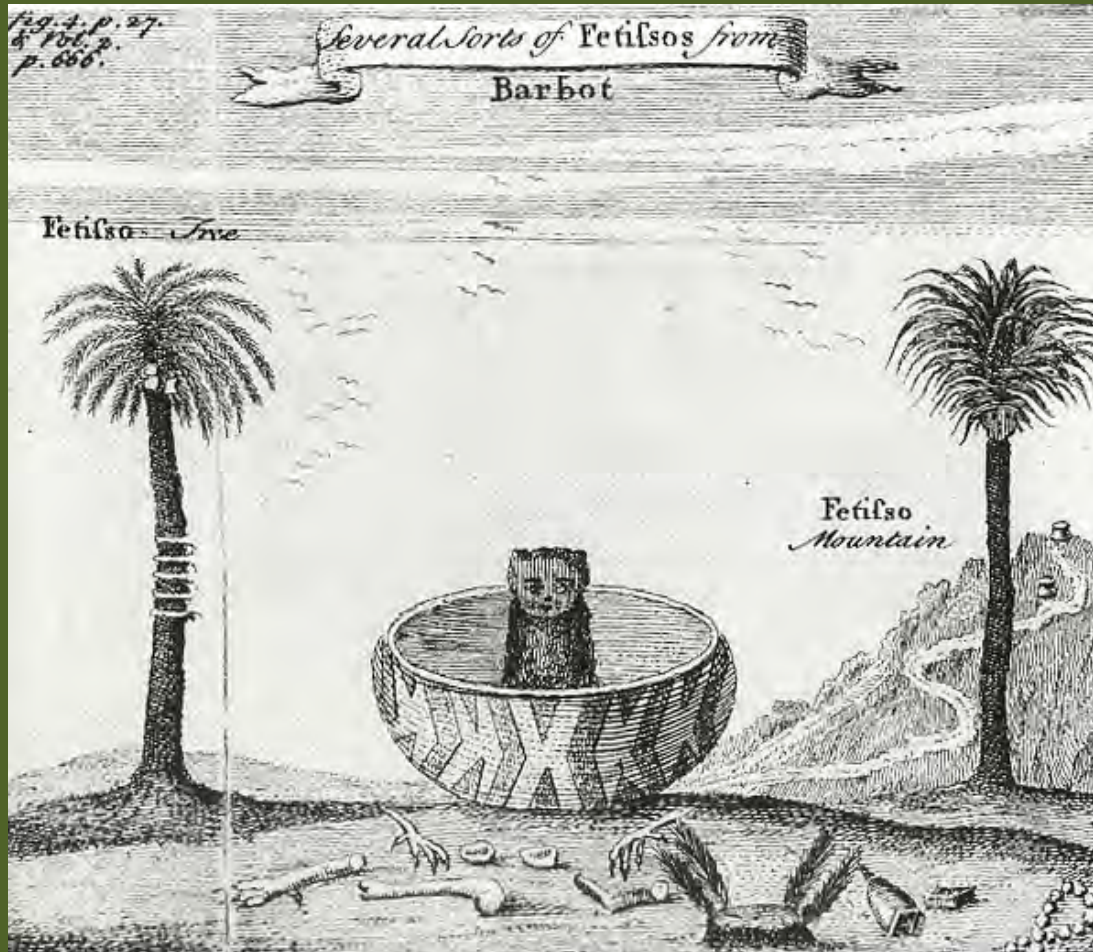
Left: Fanti peoples (Ghana), *Asafo flag*, 1850-1926. Silk appliqué & embroidery. Right: Akan peoples (Ghana), *Nana Diko Pim III in a war shirt (batakari)*, 1976. Cloth, leather.



Left: Akan peoples (Ghana), *Funerary head*, 19th century. Terracotta.
Below: Kani Kwei (Fanti), *Cocoa bean coffin*, 1970s.



Fon (Republic of Benin)



Above: Illustration after Barbot, *Guinea Coast "fetishes,"* 1746. Engraving. Right: Fon peoples (Republic of Benin), *Bocio, Male Figure*, 19th-20th century. Wood, cowrie shells, beads, cords, feathers, etc.





Map of the Republic of Benin.



Above: Fon peoples (Cyprien Tokundagba) (Republic of Benin), *Bas-relief from the adjalala building, King Guezo's palace*, 20th century. Polychrome adobe.

Akati, Gubasa (Asen Guma/Asen of the Rage of Gu)
(Republic of Benin), late 19th century. Iron, wood.





Left: Fon peoples (Sosa Adede) (Republic of Benin), *Royal door from King Glele's tomb*, 1860. Painted wood. Above: Fon peoples (Yemadje workshop) (Republic of Benin), *Applique banner*, 20th century. Cotton.



Left: Fon peoples (Sosa Adede) (Republic of Benin), *Man-shark dedicated to King Gbehanzin*, 1889-94. Polychrome wood. Right: Fon peoples (Sosa Adede) (Republic of Benin), *King Glele in the guise of a Lion*, ca. 1858-89. Polychrome wood.



Left: Fon peoples (Ganhu Huntondji) (Republic of Benin), *Warrior Figure*, ca. 1858-89. Wood & iron. Right: Fon peoples (Akati Akpele Kendo) (Republic of Benin), *Warrior Figure*, ca. 1858-89. Iron.