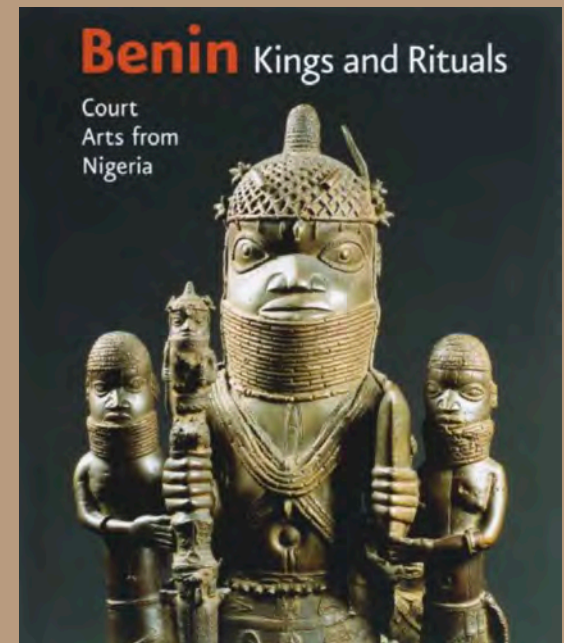
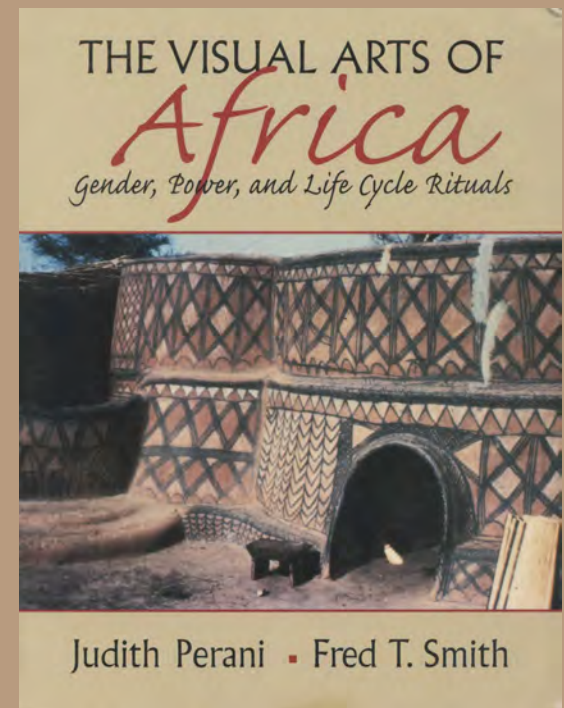
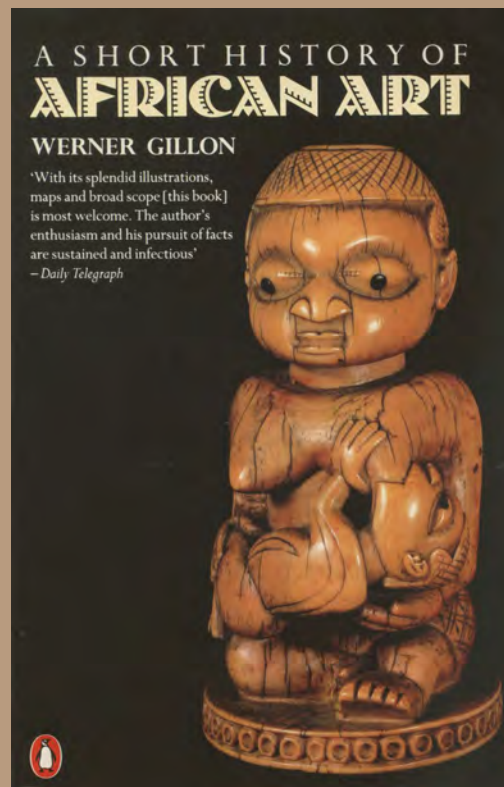
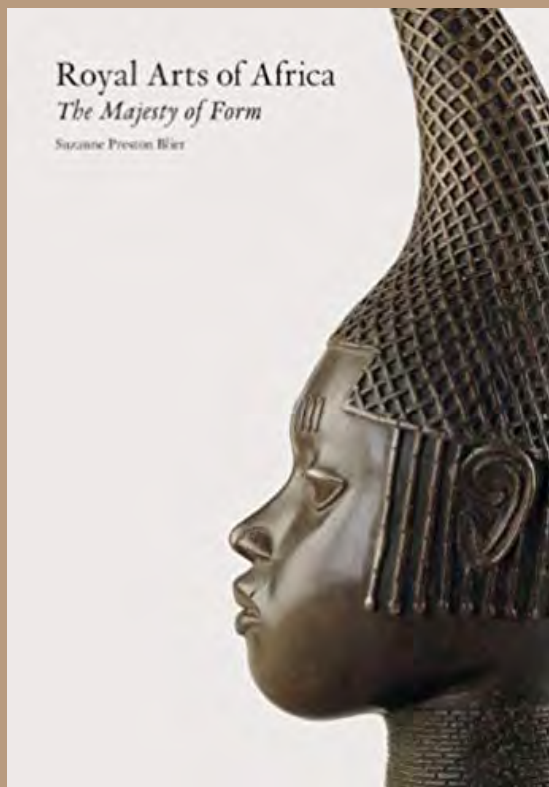


ARTHIST 345-01/AAAS 348-01/ICS 223-01/  
*African Art: From Royal Court to Contemporary Marketplace*  
Tuesday, 1:45pm - 4:15pm  
Professor Richard Powell







## Required Readings: Sakai Course website

Clockwise from left: Suzanne Preston Blier, *Royal Arts of Africa: The Majesty of Form* (New York: Laurence King Publishing, 1998). Werner Gillon, *A Short History of African Art and Architecture of Africa* (London: Penguin Books, 1984). Judith Perani & Fred T. Smith, *The Visual Arts of Africa* (Upper Saddle River, NJ: Prentice Hall, 1998). Barbara Plankensteiner, ed., *Benin Kings and Rituals: Court Arts from Nigeria* (Vienna: Snoeck Publishers, 2007).

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## Required Readings: Online

Clockwise from lower left: Alex Marshall, “A New Museum to Bring the Benin Bronzes Home,” *New York Times*, November 13, 2020. Evelien Campfens, “The Bangwa Queen: Artifact or Heritage,” *International Journal of Cultural Property* 26, Issue 1 (February 2019): 75-110. Felwine Sarr & Benedicte Savoy, *The Restitution of African Cultural Heritage. Toward a New Relational Ethics*. Translated by Drew S. Burk. (Paris: Philippe Rey/Seuil, 2018), pp. 1-107, 137-197. Z. S. Strother, “Iconoclasm in Africa: Implications for the Debate on Restitution of Cultural Heritage,” *HAU: Journal of Ethnographic Theory* 10, Issue 3 (Winter 2020): 928-952.



Felwine Sarr  
Bénédicte Savoy

The Restitution of African Cultural Heritage.  
Toward a New Relational Ethics

November 2018







## Class Assignment I

Each student will create a PowerPoint presentation and lead an introductory discussion about the 4 scheduled African Art Topics on November 2, November 9, and November 16. After informing Professor Powell by Tuesday, September 7 of their preferred African Art Topic to present via a PowerPoint and lead a class discussion on, they will meet with Professor Powell on Wednesday, Oct. 13 in the Nasher Museum of Art's courtyard to discuss their progress and raise possible questions

El Anatsui, *Chamber of Memory*, 1977.  
Granite.

## Class Assignment II

The culminating assignment in *African Art: From Royal Court to Contemporary Marketplace* will be a 750-word-plus description and analysis of a work of art from the North Carolina Museum of Art, Raleigh, North Carolina. The list of African art objects from which students can choose to write about will be provided at the beginning of the semester. By September 28<sup>th</sup> students will submit the names of preferred 4 works of African art from the North Carolina Museum of Art. After finalizing the definitive list of student/artwork assignments (by Thursday, September 30<sup>th</sup>), students will begin to conduct research and write their essays, which are due on Friday, December 3<sup>rd</sup>. A brief presentation on the chosen work of art will take place in the African Art Galleries at the North Carolina Museum of Art, Raleigh, NC, on Tuesday, November 30<sup>th</sup>.



Benin Kingdom (Nigeria), detail of Ikegobo (Altar to the Hand), 19<sup>th</sup> century. Wood. North Carolina Museum of Art, Raleigh.



**Tuesday, August 31/Art from the  
West African Coast.**



**Left: Fon peoples (Sosa Adede), Republic of Benin, *Royal door from King Glele's tomb*, 1860. Painted wood. Above: Left: Akan culture (Ghana), *Head*, acquired 1874.**





**Tuesday,  
September  
7/Inland  
West  
African Art.**

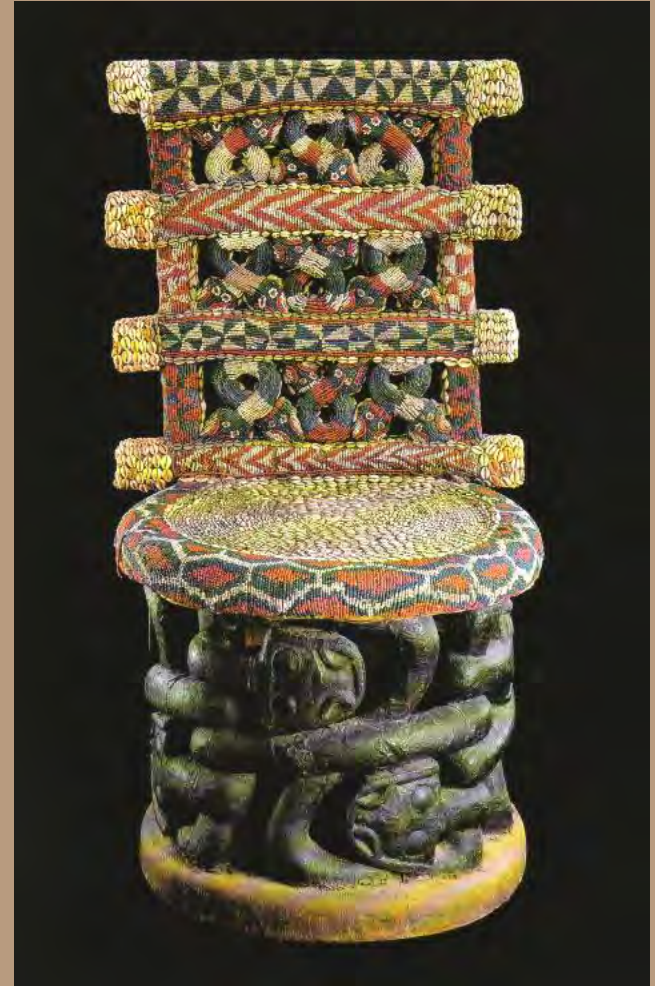
Left: Djenné civilization  
(Mali), *Warrior*, 1300-  
1400. Terra cotta. Right:  
Roy Sieber, *Keeper of the  
Larabanga Mosque*,  
*Ghana*, 1967.  
Photograph.



**Tuesday, September 7: Preferred African Art Topic for the student introduction/PowerPoint presentation due by today.**



**Tuesday, September 14/Nigeria & Cameroon.**



Left: Olowe of Ise/Yoruba culture (Nigeria), *Veranda Post depicting an enthroned king with senior wife*, ca. 1910-14. Polychrome wood. Above: Bamileke culture (Cameroon), *Beaded throne*, 20<sup>th</sup>-century. Wood, cloth, beads.

## Tuesday, September 21/Central African Art.



Left: Yombe culture (Rep. of Congo), *Nkisi Nkonde*, acquired 1900. Wood, metal blades, nails, mirror. Right: Kuba culture (Rep. of Congo), *Ndop Portrait of King Mishe miShyaang maMbul*, ca. 1760-80. Wood.



**Tuesday, September 28: Midterm Exam.**  
**Each student's preferred list of 4 North Carolina**  
**Museum of Art African artworks for the 750-word-plus**  
**description and analysis due by today.**

**Friday, October 1: Fall break begins.**

**Wednesday, October 6: Classes resume.**

## Tuesday, October 12/East & South African Art



Above: Islamic culture (Kilwa, Tanzania), *The Great Mosque of Kilwa*, 15<sup>th</sup>-century. Stone, coral. Right: Great Zimbabwe civilization (Zimbabwe), Bird figure, 13<sup>th</sup> – 15<sup>th</sup> century. Carved soapstone.





**Wednesday, October 13: Nasher Museum of Art courtyard check-in about African Art Topic introduction/PowerPoint presentation.**

# **Tuesday, October 19/Conducting African Art Research: A Workshop with Heather Martin & Lee Sorensen.**



Clockwise from far left: Lee Sorensen, Librarian for Visual Studies and Dance, Lilly Library. Heather Martin, Librarian for African and African American Studies and Library liaison to the Department of African and African American Studies. African Art Gallery, Nasher Museum of Art at Duke University, Durham, NC.





## Tuesday, October 26/African Art Topic I: The Benin Kingdom



Left: Benin Kingdom (Nigeria), Plaque with warrior, leopards & mudfish, 16th – 17th century. Brass. Right: Benin Kingdom (Nigeria), Two Leopard vessels, 16<sup>th</sup> century. Brass.

**Tuesday, November 2/African  
Art Topic II: Benin Art & Culture,  
Post-1897.**



**Left: Photograph of an ivory hip mask of Idia, the mother of the Benin King Esigie, c. 1520. on display at the Metropolitan Museum of Art, New York. Right: Photograph of soldiers sitting among the Oba's royal artifacts following the "British Punitive Expedition," Benin City, Nigeria, 1897.**





## **Tuesday, November 9/African Art Topics III: The Restitution of African Cultural Heritage.**



**Upper left: Felwine Sarr, Anne-Marie Bryan Distinguished Professor of Romance Studies, Duke University, and Benedicte Savoy, Professor of Art History, Technische Universitat Berlin.**  
**Below left: Musee du quai Branly, Paris.**

**Tuesday, November 16/  
African Art Topics IV: “The  
Bangwa Queen,” Iconoclasm,  
& Restitution.**



**Above: Man Ray, Bangwa Queen with model, Paris, 1937. Photograph. Right: Bangwa culture (Cameroon), *Mother of Twins*, acquired 1897. Wood.**





**Tuesday, November 23: Virtual check-in about student presentations.**

**Thanksgiving recess begins at 10:30pm.**

**Monday, November 29: Classes resume.**



**Tuesday, November 30/North  
Carolina Museum of Art  
presentations.**



**Above left: North Carolina Museum of Art, Raleigh, NC.  
Below left: African Art Gallery, North Carolina Museum of  
Art, Raleigh, NC.**



**Friday, December 3: Undergraduate classes end. 750-word-plus description and analysis of a work of African art from the North Carolina Museum of Art due today.**

**Saturday-Tuesday, December 4-7: Undergraduate reading period.**

**Wednesday-Monday, December 8-13: Final exam period.**



Film still from *Beyoncé: Black is King* (2020) with a copy of Robert Farris Thompson's *Black Gods and Kings* (1971).