ART OF THE UNITED STATES

Tuesday, February 16, 2021

BJ ELAJ AC/CHAPTER 7: MODERNIST ART & POLITICS
Charles Demuth, *Incense of a New Church*, 1921. Oil on canvas.
Stanton Macdonald-Wright, *Abstraction on Spectrum (Organization No. 5)*, 1914. Oil on canvas.
Paul Cadmus, *The Fleet’s In!* 1934. Oil on canvas.