Art of the United States

Thursday, January 28, 2021

Bjelajac/Chapter 2: Religious Rituals & the Visual Arts in Colonial America, 1620–1760

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Bjelajac/Chapter 3: Art and the Consumer Revolution in Colonial America, 1700–75
Anonymous (Powhatan culture), Mantle before 1656. Hide embroidered with shells.
Anonymous (Spanish), *Banner of Hernan Cortes*, 16th century. Oil on linen. Inscription: “This is that which brought Don Fernando Cortes to the conquest of Mexico.”
Attributed to Frère Luc (Claude François), France. Bringing the Faith to the Indians of New France, c. 1675. Oil on canvas.
John Greenwood, Sea Captains Carousing in Surinam C. 1758. Oil on bed ticking.
Left: Attributed to Henri Couturier, Governor Peter Stuyvesant, c. 1663. Oil on wood panel. Right: Stadt Huys (City Hall), New Amsterdam 1679.
Justus Engelhardt Kuhn, Henry Darnell II, c. 1730. Oil on canvas.
William Williams, Deborah Hall, 1766. Oil on canvas.
John Smibert, The Bermuda Group: Dean George Berkeley and his Family, 1729. Oil on canvas.
Left: Robert Feke, Isaac Royall and his Family, 1741. Oil on canvas. Right: Isaac Royall House, Medford, Massachusetts, 1741.
Left: Robert Feke, James Bowdoin II, 1748. Oil on canvas. Right: Robert Feke, Mrs. James Bowdoin II (Elizabeth Erving), 1748. Oil on canvas.
John Singleton Copley, Portrait of Mrs. Samuel Quincy (Hannah Hill), c. 1761. Oil on canvas.
John Singleton Copley, Boy with a Squirrel (Henry Pelham), 1765. Oil on canvas.