Art of the United States

Thursday, February 18, 2021

Bjelajac/Chapter 8: Modernism, Postmodernism, and the Survival of a Critical Vision
Jacob Lawrence, *Migration of the Negro Series, No. 52*: One of the largest race riots occurred in East St. Louis, 1940-41. Tempera on gessoed composition board.
Arshile Gorky, *The Liver is in the Cock's Comb*, 1944. Oil on canvas.
Jackson Pollock, *Lavender Mist (Number 1)*, 1950. Oil, enamel, and aluminum on canvas.
Nam June Paik with one of his vintage television monitors, c. 1966.