



Artist Talk

“Photographs of Contemporary Masculinity”

Tuesday, November 3, 2020
6PM EST
Online event

Amy Elkins
Visual Artist

Open to the public. Zoom link: <https://duke.zoom.us/j/91811348072>

Amy Elkins is a visual artist currently based in the Bay Area. She works primarily in photography and has spent the past fifteen years researching, creating, and exhibiting work that explores the multifaceted nature of gender and masculine identity as well as the psychological and sociological impacts of incarceration. Her approach is series-based, steeped in research, and oscillates between formal, conceptual and documentary.

Elkins received her BFA in Photography from the School of Visual Arts in New York City and is currently an MFA candidate in the Art Practice program at Stanford University. She has been exhibited and published both nationally and internationally, including at The High Museum of Art in Atlanta, GA; Kunsthalle Wien in Vienna, Austria; the Center for Creative Photography in Tucson, AZ; the Minneapolis Institute of Arts; North Carolina Museum of Art; among others. Her first book *Black is the Day, Black is the Night* won the 2017 Lucie Independent Book Award. It was shortlisted for the 2017 Mack First Book Award and the 2016 Paris Photo-Aperture Foundation Photobook Prize as well as listed as one of the Best Photobooks of 2016 by TIME, Humble Arts Foundation, Photobook Store Magazine and Photo-Eye among others. Elkins co-founded Women in Photography (WIPNYC) with Cara Phillips in 2008. The primarily internet-based project showcased the work of lens-based women artists outside of the traditional model of the commercial art world. Since its inception, Women in Photography has awarded over \$17,000 in grants to artists and has collaborated with Aperture Foundation, LACMA, MoCP, Leslie Tonkonow, Lightwork, P.P.O.W Gallery, Humble Arts Foundation and many independent women curators.

Course: ARTSVIS 497S.01 *Advanced Visual Practice*