Fin-de-Siècle Blues
&
The Price of Blackness

23 September 2020
Mark Bradford, *Mithra*, 2008. Plywood, shipping containers, steel 840 x 239.60 x 300 (2133.6 x 609.6 x 762). Installation view, New Orleans, LA.

Kara Walker, *A Subtlety, or the Marvelous Sugar Baby, an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant*, 2014. Polystyrene foam, sugar, approximately 426 x 312 x 906 (1820 x 792.4 x 2300). Installation view, Domino Sugar Refinery, Williamsburg, Brooklyn, New York.
Sondra Perry, *IT’S IN THE GAME ’17 or Mirror Gag for Vitrine and Projection*, 2017. 1 channel video, 2 videos in monitors in vitrines on pedestals, loop, Rosco’s Chroma Key blue paint, orange extension cords (color, sound), 16:21 minutes.