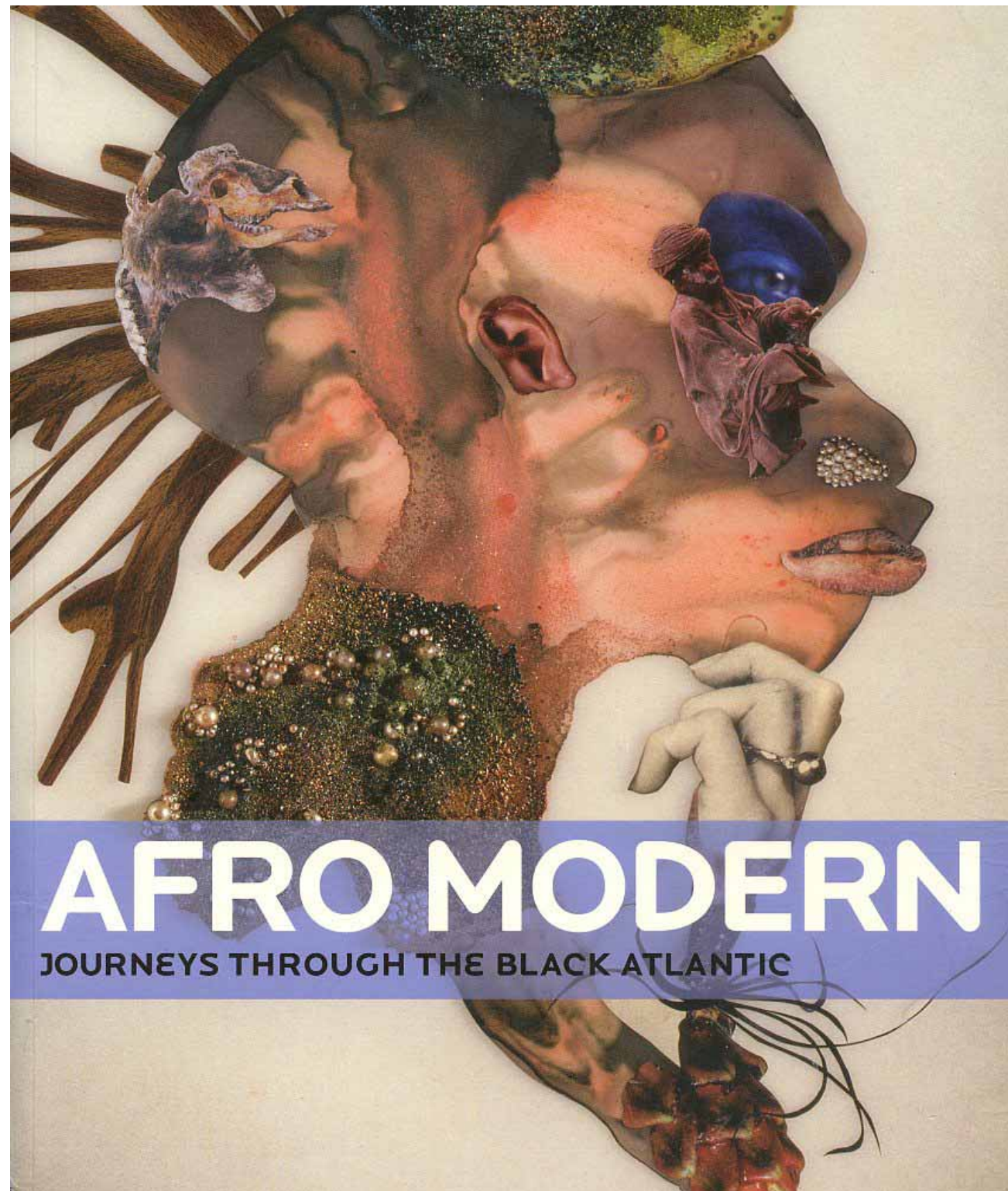


ARTHIST 283-01  
AAAS 227-01:  
MODERN &  
CONTEMPORARY  
AFRICAN AMERICAN  
ART

September 21, 2020

Tanya Barson & Peter  
Gorschluter,  
*Afro Modern:  
Journeys Through the  
Black Atlantic*

Cover art: Wangechi Mutu, *You  
were always on my mind* (detail),  
2007. Ink, paint, mixed media,  
plant materials, plastic pearls  
on mylar.





Aaron Douglas, *Aspects of Negro Life: The Negro in an African Setting*, 1934. Oil on canvas.



Romare Bearden, *Sermons The Walls of Jericho*, 1964. Collage with paint, ink, & graphite on cardboard.





Jacob Lawrence, *Street to Mbari*, 1964. Tempera, gouache and graphite on paper.

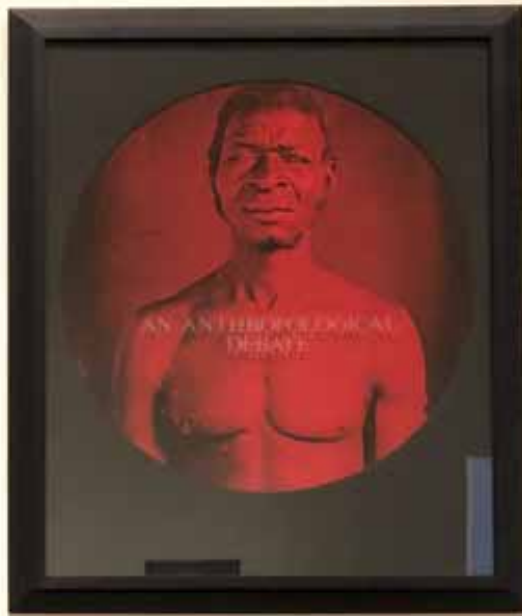




Jean-Michel Basquiat, *Native Carrying Some Guns, Bibles, Amorites on Safari*, 1982. Acrylic and oil on paper, mounted on canvas, and exposed wood.

David Hammons, *African-American Flag*, 1990. Dyed cotton.





Carrie Mae Weems, *A Negroid Type/You Became a Scientific Profile/An Anthropological Debate/& A Photographic Subject*, 1995-96. Chromogenic color prints with sandblasted text on glass.



Renee Cox, *River Queen* from  
*Queen Nanny of the Maroons*, 2004.  
Digital ink jet print on watercol or  
paper.

