

S I N C E T H E

H A R L E M R E N A I S S A N C E

5 0 Y E A R S O F

A F R O - A M E R I C A N A R T

ARTHIST 283-01
AAAS 227-01:
MODERN & CONTEMPORARY
AFRICAN AMERICAN ART

September 14, 2020

Joseph Jacobs,
Since the Harlem
Renaissance:
50 Years of
Afro-American Art (1984)



Augusta Savage, *Gamin*, 1930. Bronze.



Horace Pippin, *Christ Crowned with Thorns*, 1938. Oil on canvas.

Eldzier Cortor, *Southern Gate*, 1942-43. Oil on canvas.

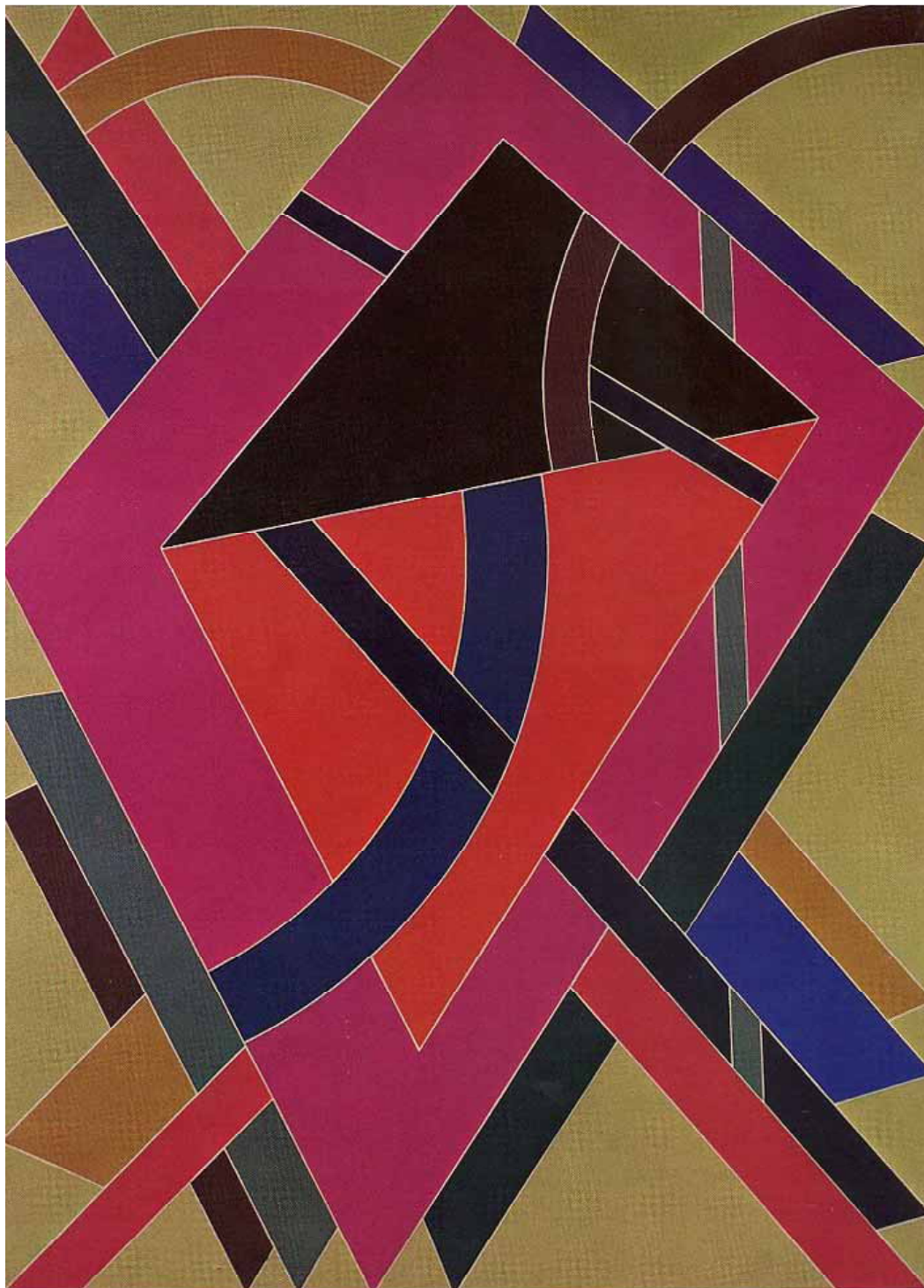




Marion Perkins, *The Clown*, 1955. Limestone.

Merton Simpson, *Confrontation #23*,
1969-71. Oil on canvas.



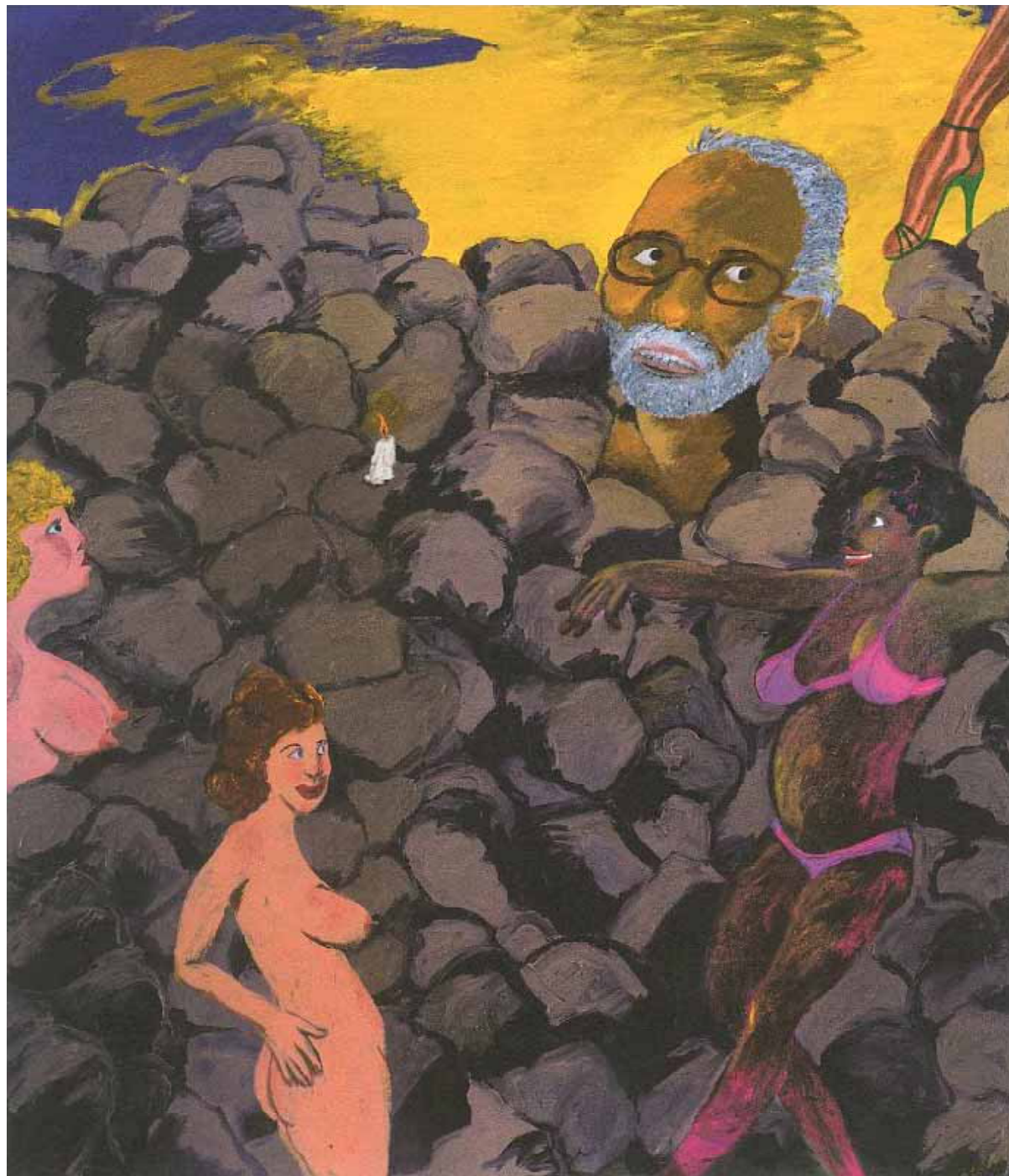


**William T. Williams, *Sophie Jackson, L.A.M.F.*,
1969. Acrylic on canvas.**



Ben Jones, *Black Face and Arm Unit (detail)*, 1971. Acrylic on plaster.

Robert Colescott, *Hard Time*, 1982.
Acrylic on canvas.





Alvin Loving, *Self-Portrait, April 1984*, 1984. Canvas, duck-dyed.