Since the Harlem Renaissance: 50 Years of Afro-American Art (1984)

September 14, 2020

Joseph Jacobs,
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Augusta Savage, Gamin, 1930. Bronze.
Horace Pippin, Christ Crowned with Thorns, 1938. Oil on canvas.
Eldzier Cortor, Southern Gate, 1942-43. Oil on canvas.
Ben Jones, Black Face and Arm Unit (detail), 1971. Acrylic on plaster.
Acrylic on canvas.