Pride, Assimilation & Dreams

September 9, 2020
Harlan Jackson, Mask No. II, 1949. Oil on canvas.
Eldzier Cortor, *Room No. 6*, 1948. Oil on Canvas. (Destroyed).
Ollie Harrington, “No, it don’t make sense to me neither, Bootsie. But white folks jus’ won’t buy nothin’ if it makes sense!” October 17, 1959. Pencil & ink on paper.
Left: Elizabeth Catlett, *I Have a Special Fear for My Loved Ones*, 1946. Linocut.

Lower left: Norman Rockwell, *The Problem We All Live With*, 1964. Oil on canvas.