

ARTHIST 283-01

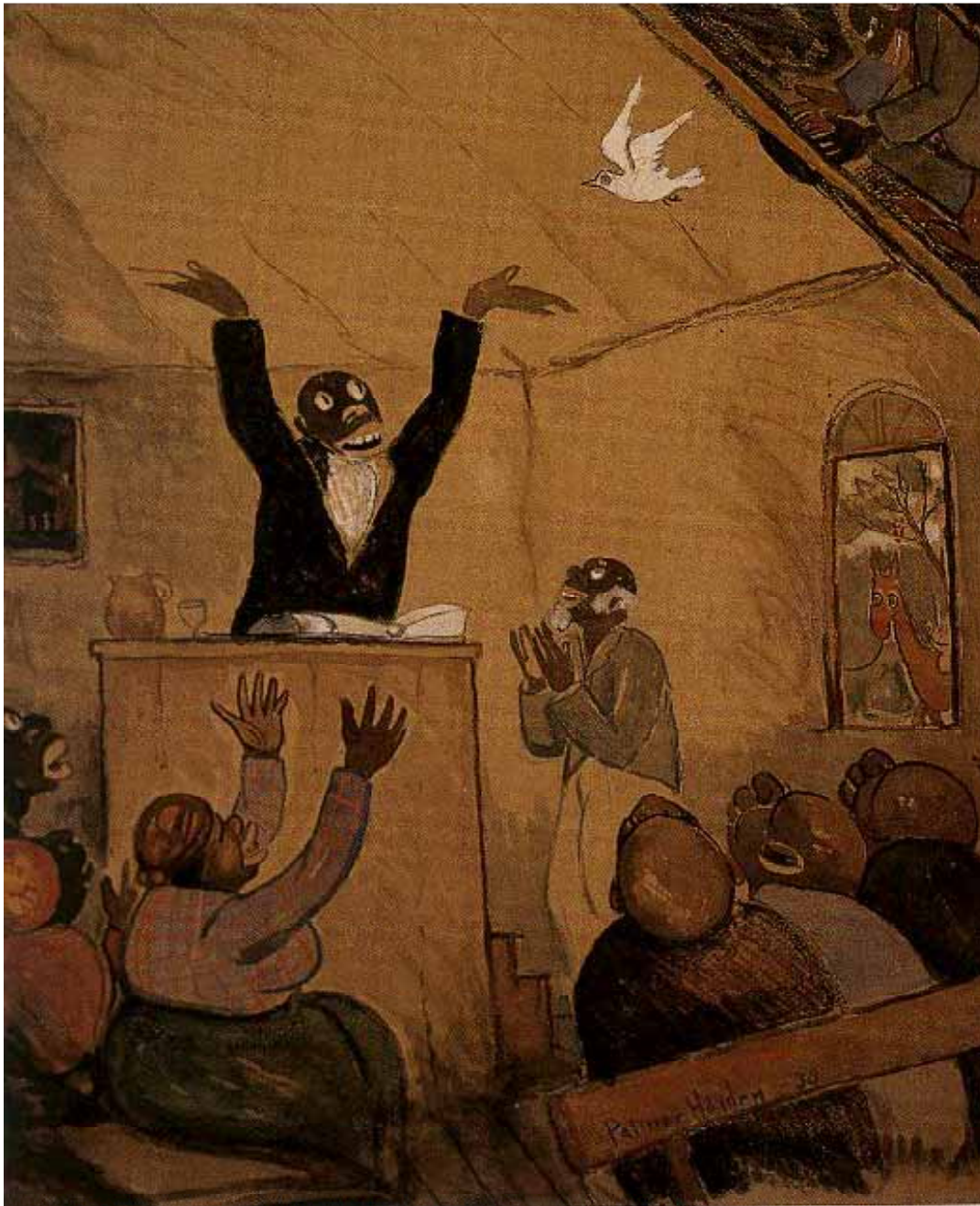
AAAS 227-01:

*MODERN & CONTEMPORARY
AFRICAN AMERICAN ART*

September 2, 2020

**Lowery Stokes-Sims,
*Challenge of
the Modern:
African-American Artists
1925-1945***

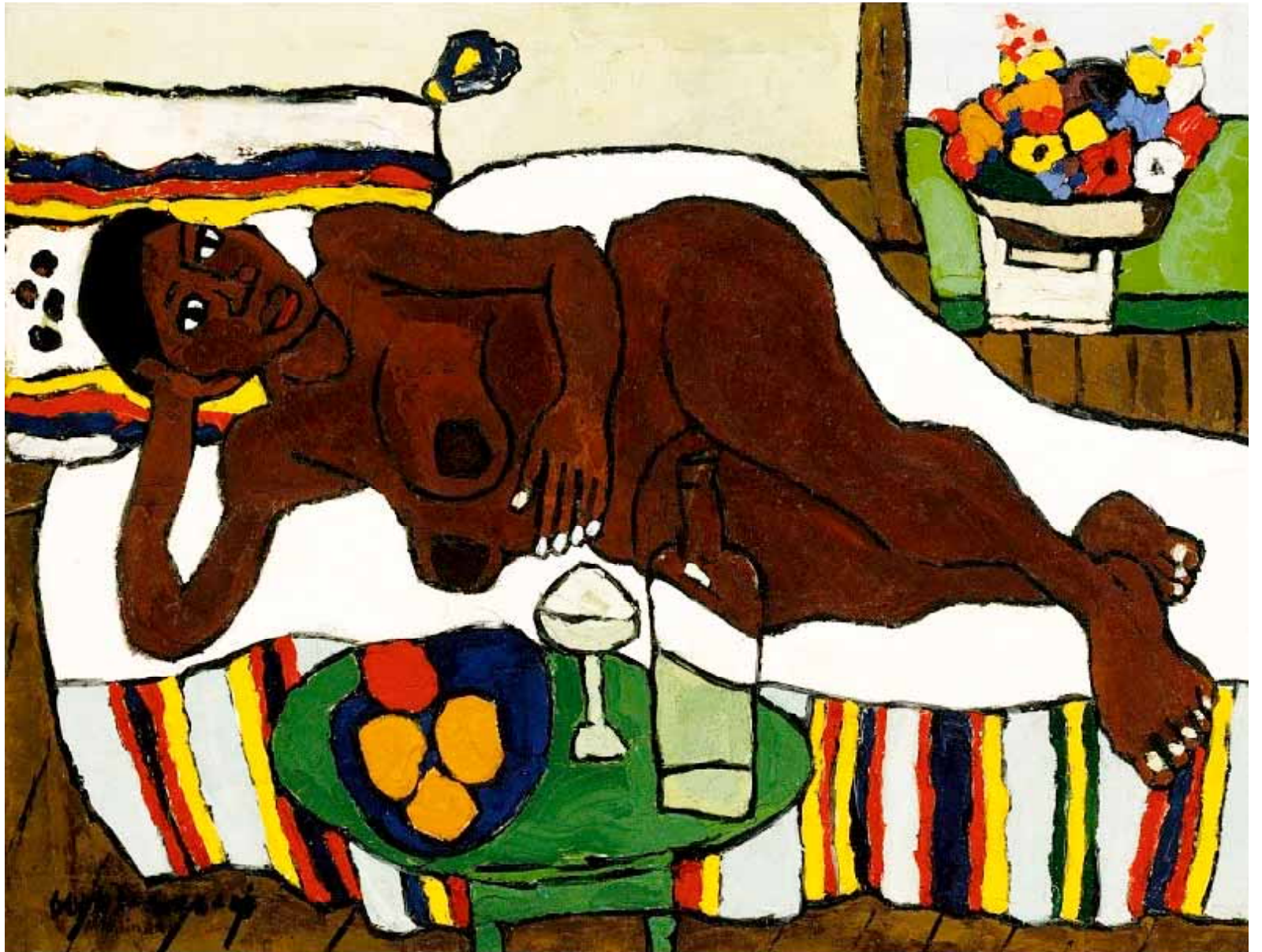
Cover art: Charles Alston, *Palaver #1*, 1946. Oil on canvas.



Palmer Hayden, *The Dove of God*, 1930.
Gouache on paper.

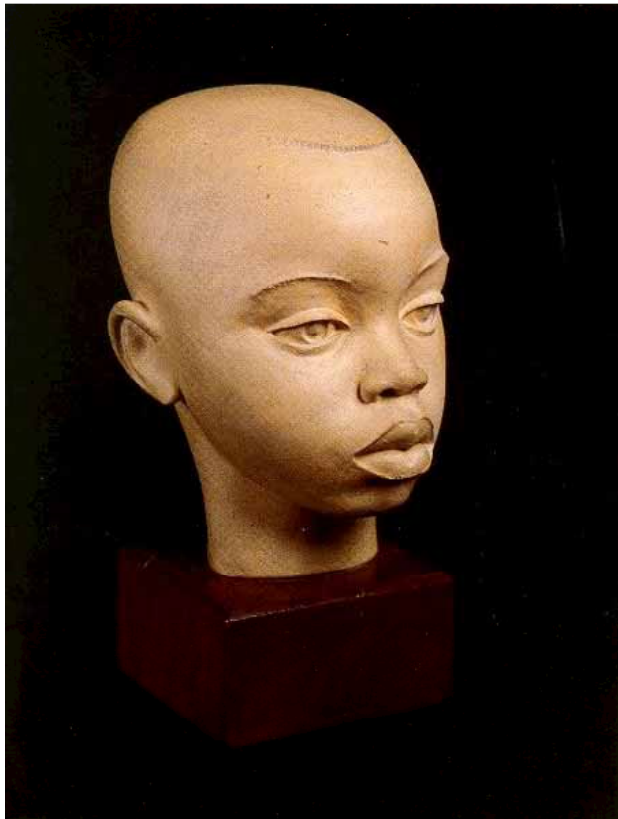
Lois Mailou Jones, *Textile design for Cretonne #25*,
n.d. (c. 1932). Tempera on paper.





William H. Johnson, *Nude (Mahlinda)*, 1939. Oil on burlap.

Below: William Artis, *Head of a Negro Boy*, 1939.
Terracotta. Right: Haywood Oubre, *Stevedore*,
1945. Plaster.





Romare Bearden, *Folk Musicians*, 1941. Gouache and casein on kraft paper.



Above: Beauford Delaney, *The Burning Bush*, 1941. Oil on paperboard. Right: Wifredo Lam, *Untitled*, 1946. ink, ink wash, pencil and pen on paper.

