

**ARTHIST 283-01  
AAAS 227-01:  
MODERN &  
CONTEMPORARY  
AFRICAN AMERICAN ART**

**August 26, 2020**

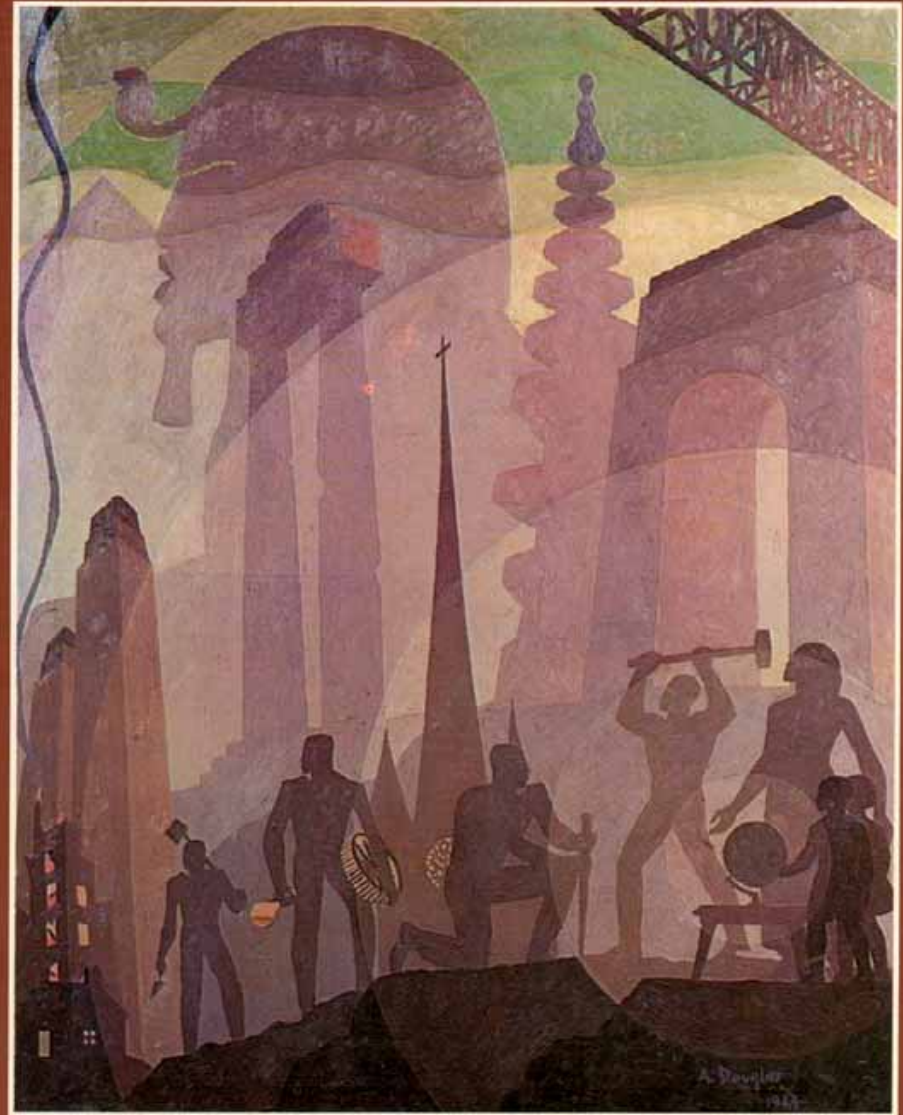
**David C. Driskell,  
*Two Centuries  
Of Black  
American Art (1976)***

**“The Evolution  
of a  
Black Aesthetic, 1920-  
1950”  
&  
“Catalog”**

**Cover art: Aaron Douglas, *Building More  
Stately Mansions*, 1944. Oil on canvas.**

**Two Centuries of Black American Art**

David C. Driskell





**Henry Ossawa Tanner, *Daniel in the Lion's Den*, c. 1916. oil on paper on canvas.**

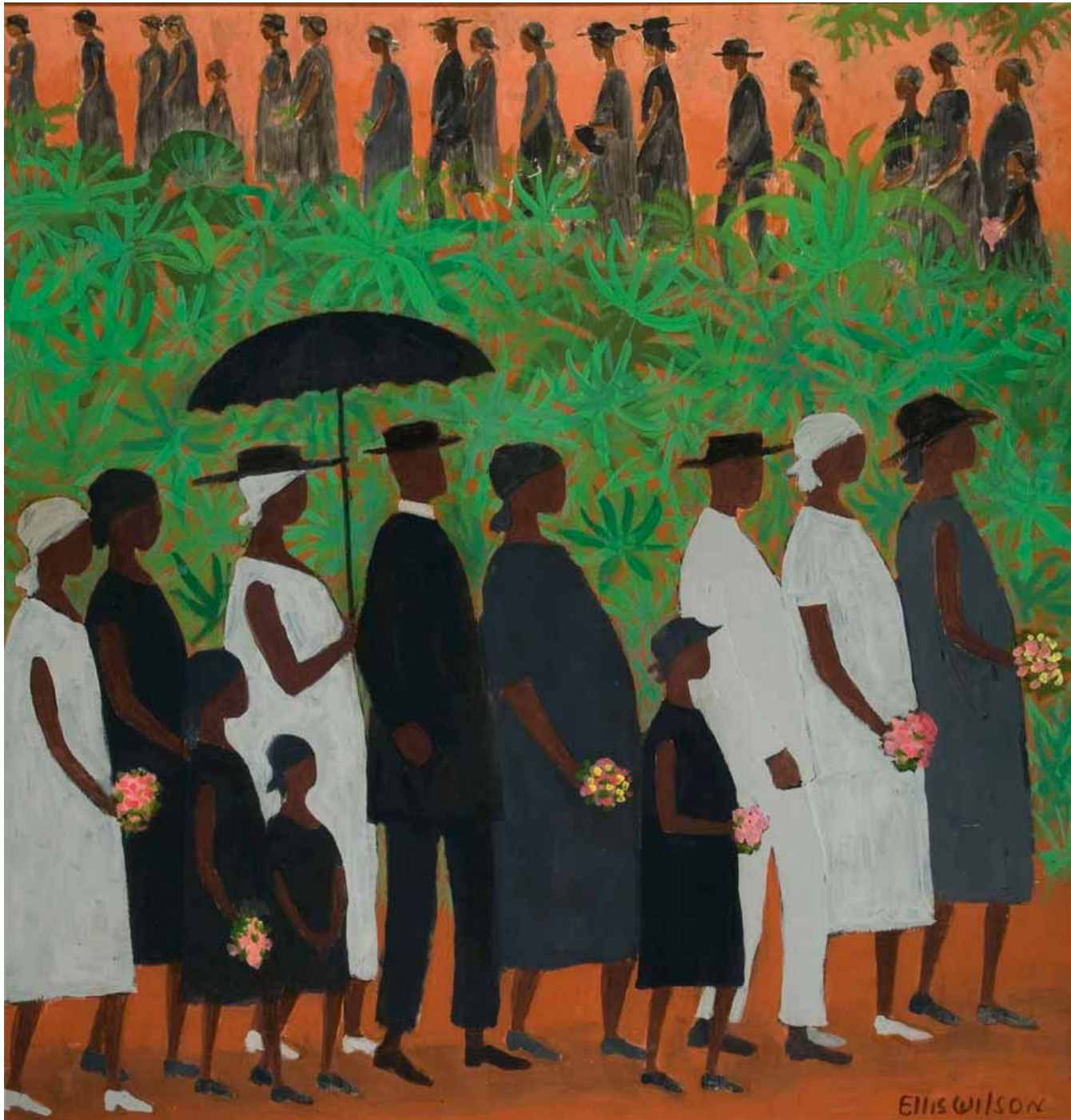


**Archibald J. Motley, Jr., *Portrait of My Grandmother*, 1922. Oil on canvas.**





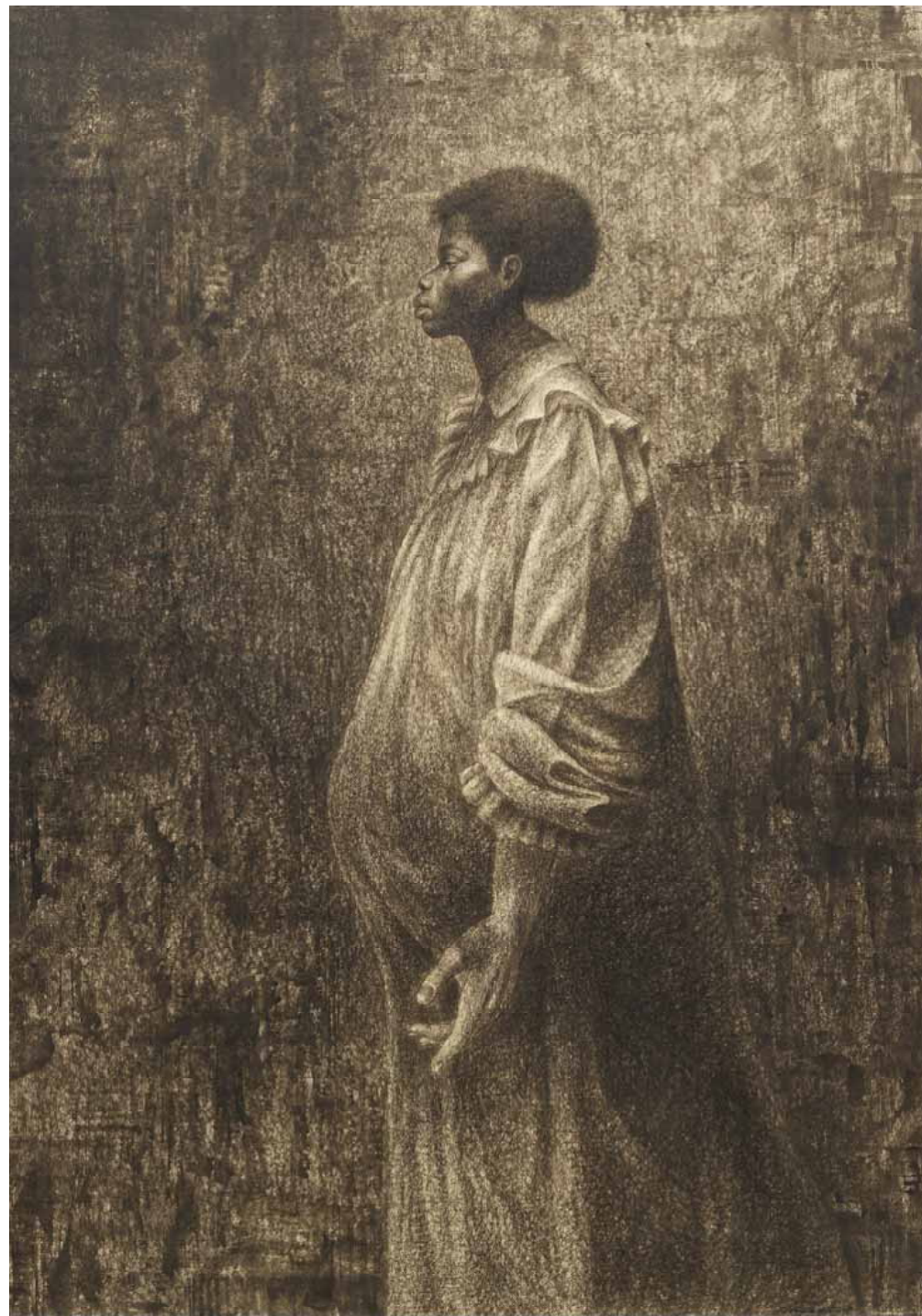
**Left: Sargent Johnson, *Forever Free*, 1933. Lacquered cloth over wood. Right: William Edmondson, *Eve*, c. 1935. Limestone.**



**Ellis Wilson, *Funeral Procession*, 1940. Oil on masonite.**



**Charles White, *Seed of Love*, 1969. Ink drawing.**





**Elizabeth Catlett, *Black Unity*, 1968. Cedar.**





**Alma Thomas, *Red Rose Sonata*, 1972. Acrylic on canvas.**

