"YORUBA & DAHOMEY"

Wednesday, March 18

Left: Bishop Samuel Ajayi Crowther (1809-1891);
Above: Map of Yorubaland.
Above: Yoruba woman wearing abaja (ethnic scarifications) on forehead and cheeks, 1990s. Right: Yoruba culture, Nigeria, detail of an Ibeji (twin) figure, showing abaja markings, 20th century. Painted wood.

Ewà: Well made, or well done.
Yoruba peoples, Nigeria, Initiate of Orisánlá/Obatala, undergoing ritual painting with white clay, late 20th century.

àlà: white

orí: head

ojú: eyes.
Left: Yoruba culture, Nigeria, Airowayoye, ruler of Orangun-Ila, wearing beaded crown symbolizing ori inú (inner head), 1977.
Left: Yoruba peoples, Republic of Benin, *Devotee of Nana Bukuu holding her dance wand (ileesin)*, 1960s. Straw, beads, leather, chicken feet; Right: Yoruba peoples, Nigeria, *Fan for Yemoja*, 20th century. Metal.
Yoruba peoples, Nigeria, *Deji of Akure wearing beaded crown, robe & sandals*, circa 1960s.

ohun èsó: ornamentation
Left: Yoruba peoples, *Shango Shrine Figure holding a dance staff (Oshe shango)*, 19th century. Wood & beads. Above: Yoruba culture, Nigeria, *Ibeji (twin) figure*, 20th century. Wood with iron bracelets.

gígún: relative straightness

dúdú: black
Map of the Republic of Benin.
Above: Fon peoples (Cyprien Tokundagba), Republic of Benin, *Bas-relief from the adjalala building, King Guezo’s palace, 20th century.* Polychrome adobe.
Left: Fon peoples (Ganhu Huntondji), Republic of Benin, *Warrior Figure*, ca. 1858-89. Wood & iron. Right: Fon peoples (Akati Akpele Kendo), Republic of Benin, *Warrior Figure*, ca. 1858-89. Iron.