Introduction to the Special Assignment: the Celeste & Reginald Hodges Collection of Art from Sierra Leone

Monday, January 13
Left: Temne peoples (Sierra Leone), Female figure, late 19th/early 20th century. Wood, cloth, beads, cowrie shells, buttons, fiber. Center: Dan peoples (Liberia or Cote d'Ivoire), Deangle mask, early 20th century. Wood, pigment, cowrie shells. Right: Mende or Sherbro peoples (Sierra Leone), Sowei or Humui mask, late 19th century/early 20th century. Wood, metal, pigment.
Mende peoples, Woman and *Ndoli jowe*i walking through the village public square, Sierra Leone. Photograph by Celeste Hodges.
Left: Temne villagers surrounding *nowo*, Sierra Leone, 1976.
Mende peoples, Ndoli jowei leading a group of sande initiates and members, Sierra Leone.
Mende peoples, Ndoli jowei dancing in a public setting, Sierra Leone, 1980s.
Mende peoples (Sierra Leone), Helmet mask (*sowe*), 20th century.
Mende peoples, Woman with *sowe* helmet mask, Sierra Leone. Photograph by Celeste Hodges.
Reginald and Celeste Hodges, Durham, NC, 2018.
Celeste and Reginald Hodges, Sierra Leone, 1968.
Reginald Hodges teaching students, Sierra Leone, 1968. Photograph by Celeste Hodges.
Reginald and Celeste Hodges with a doe, Sierra Leone, 1969.
Below: Young student, Sierra Leone. Right: Mende peoples, Ndoli jowei, Sierra Leone. Photographs by Celeste Hodges.
Left: Temne peoples, Sande initiates and members, Sierra Leone. Right: Young woman, Sierra Leone. Photographs by Celeste Hodges.
Mende peoples, Village carver with soweis and youth, Sierra Leone. Photograph by Celeste Hodges.
Reginald Hodges with Mende villagers presenting him with a sowei, Sierra Leone. Photograph by Celeste Hodges.
Students in the African Art class will write about one of the following 14 helmet masks (sowei) from the Nasher Museum of Art at Duke University, the majority of them from the Celeste & Reginald Hodges Collection of Art from Sierra Leone: