Art History 285

Modern Architecture from Neo-Classicism to the Modern (1820-1935)

Professor Wharton
Hermann Muthesius / Deutscher Werkbund

Das englische Haus, 1904
Peter Behrens / Deutscher Werkbund
Darmstadt, house, 1901.
ALLGEMEINE ELEKTRIZITÄTS GESELLSCHAFT

AEG-METALLFADENLAMPE

ZIRKA EIN WATT PRO KERZE

Peter Behrens, AEG poster, 1910.
Peter Behrens, Berlin, AEG Factory, 1907
Walter Gropius (1883-1969)
apprenticeship with Peter Behrens (1868-1940)
*Fagus Factory. Alfeld-an-der-Leine, Germany, 1911.
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Deutscher Werkbund founded by Hermann Muthesius in 1907

Bauhaus (formerly Weimer School of Arts and Crafts, directed by Van der Velde), 1919-1925
   Directed by Walter Gropius

at Dessau, 1925-1932; Berlin, 1932-1933
   Directed by Walter Gropius, 1919-1928
   Directed by Hannes Meyer, 1928-1930
   Directed by Ludwig Mies van der Rohe, 1930-1933
Walter Gropius, 1919:

The ultimate aim of all visual arts is the complete building: to embellish buildings was once the noblest function of the fine arts; they were the indispensable components of great architecture. Today the arts exist in isolation. Architects, painters, and sculptors must... learn to grasp the composite nature of a building both as an entity and as separate parts. Only then will their work be imbued with the architectonic spirit which it has lost as 'salon' art.

The old schools were unable to produce this unity; how could they since art can not be taught...When young people who take a joy in artistic creation once more begin their life's work by learning a trade, then the unproductive 'artist' will no longer be condemned to deficient artistry.

Let us create a new guild of craftsmen without class distinctions that raise an arrogant barrier between craftsman and artist. Together let us desire, conceive, and create the new structure of the future, which will embrace architecture and sculpture and painting in a new unity and which will one day rise toward heaven from the hands of a million workers like the crystal symbol of a new faith.
Gunta Stolz, weaving workshop: textiles, 1927
Theo Bolger, ceramic workshop
Wilhelm Wagenfeld and Marianne Brandt, metalshop
Oskar Schlemmer, sculpture workshop
Oskar Schlemmer, sculpture workshop
Dance in Metal, Bauhaus Stage, 1926
Lyonel Feininger, Blaue Reiter Group member and head of the painting workshop. 
Cyclists, 1912

Wassily Kandinsky
The Black Square, 1923
Joseph Albers, Fugue, 1925
Joseph Albers, Fugue, 1925

Annie Albers, Smyrna Rug design, 1925
Joseph Albers
Fugue, 1925
Homage to the Square, 1964
Walter Gropius
*Dessau, Bauhaus, 1925.
*Weimer, Experimental House, Bauhaus Exhibition, 1923
EINFAMILIENHAUS.