ARThist 283-01/AAAS 227-01/Modern & Contemporary African American Art

GleNN LIGON
KARA WALKER

11/11/19
was being cool. I remember it wasn’t back in those days cause black wasn’t beautiful yet.
Remember? You couldn’t even say black. You call a dude black? I don’t play that. Don’t call me black.
I remember when black wasn’t beautiful. Black nog come through the neighborhood sayin’ “Black is beautiful! Africa is your home! Be proud to be black!” My parents go “That nigger crazy.”

Kara Walker, *The moral arc of history ideally bends towards justice but just as soon as not curves back around toward barbarism, sadism, and unrestrained chaos*, 2010. Graphite and pastel on paper.
Left: Kara Walker, *A Subtlety, or the Marvelous Sugar Baby, an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant*, 2014. Polystyrene foam, sugar, approximately 35.5 x 26 x 75.5 feet. Installation view: Domino Sugar Refinery, Williamsburg, Brooklyn. Commissioned and presented by Creative Time, Brooklyn. Right: Beyoncé and Kara Walker alongside *A Subtlety...,* Summer 2014.