ARTHIST 383/AAAS 329
THE BLACK ATLANTIC

13 NOVEMBER 2019

Twinkl (Zétwal) (2008)
directed by Gilles Elie Dit-Cosaque
Gilles Elie Dit-Cosaque is a director, photographer, and graphic designer. He began in advertising as an art director for the agency Opera. For them he worked on campaigns for Swatch, Le Bon Marche, and the City of Paris. He continued his advertising job for MTV, making several short films and music videos, but he moved away from that. Since 1993, he has become a freelance art and film director. In 2000, he released a series of short films, and from there he had a major turning point in his career, by using his films as a way to provoke societal reforms. In 2003, he embarked on creating his own production company, The House Garage, to carry out his own personal projects.

Filmography:
*Kamo* (2001);
*Ma grena’ et moi* (2004);
*Outre-mer, Outre-tombe* (2006);
*Twinkl [Zétwal]* (2008);
*FDF/RMX* (2008 – Jeff Descoubes, Gilles Elie-Dit-Cosaque);
Film stills from *Twinkl* (Zetwal) (Martinique, 2008, Gilles Elie Dit-Cosaque, director)
Film stills from *Twinkl* (Zetwal) (Martinique, 2008, Gilles Elie Dit-Cosaque, director)