“Special projects for eternity,” “Prodigal son Alice’s boy,” and “From the first to the final thunder: African American Quilts”
Ca. 1964 photograph showing the Washington, D.C. alleyway and the open stable door that revealed James Hampton’s The Throne of the Third Heaven of the Nations Millennium General Assembly, 1950-64.
James Hampton, St. James Book of the 7 Dispensations, (front and rear covers), circa 1945-64. Commercially printed ledger, cardboard, ink, and foil.
Upper left and lower left: Henry Dorsey (Brownsboro, Kentucky), *Yardshow*, 1970.
Left: Henry Gudgell (Kentucky), Figurated walking stick, 1850s. Wood.  
Center: Siras Bowens, Graveyard sculptures, Sunbury, Georgia. Right: Nellie Mae Rowe in her playhouse, Vinings, Georgia.
Phyllis (enslaved woman in Columbus, Georgia), *Applique Quilt*, 1850s. Cotton.

Left: Saramaka men wearing patchwork and appliqued loin cloth and cape, Suriname, 1900s. Above: Saramaka peoples (Suriname), Patchwork and appliqued men's cape, 1920s. Cotton.
Counterclockwise from below:
Winslow Homer, Dressing for the Carnival, 1877. Oil on canvas.
Lewis Miller, Lynchburg Negro Dance, 1853. Watercolor.
Women and children near Thomasville, Georgia (with quilt), 1890s.
Odessa Doby, *Double Strip Quilt*, 1940s. Cotton.