Haiti/ Discussion of Thompson’s “Tap-tap, Fula-Fula. Kia-Kia: the Haitian bus in Atlantic perspective”

October 23, 2019

Above: Nicolas Eustache Maurin, Toussaint L’Ouverture, early 19th century. Lithograph.
Right: Tap-tap bus, Port-au-Prince, Haiti.
Tap-tap bus, Port-au-Prince, Haiti.
Left: Yoruba peoples, Nigeria, Ceremonial Ax for Ogun (aringo jagun), early 20th century. Wood, metal. Right: Fon artist (Ganhu Huntondji), Republic of Benin, Warrior Figure (Gu), ca. 1858-59. Wood and iron.
Haitian Rada altar, recreated at the UCLA Fowler Museum, 1995.
Haitian Petro/Kongo altar, recreated at the UCLA Fowler Museum, 1995.
Left, Center, & right: Assorted Paket Kongo, Haiti. Cotton, ribbons, beads, sequins, crucifixes, twine, and magical ingredients.
Center & right: Major Joncs performing in the carnival rara, Haiti, 1985.
Left: Vodou flag for St. Jacques, including veves for Ogoun Badagri and Ogoun Feray. Silk, cotton, sequins, beads.
Right: Vodou flag for Damballah, including the national emblem of Haiti and veves honoring Agasou, Ezili Freda, Sobo-Bade, and Loco. Silk, cotton, sequins, beads.
Man drawing a veve for simbi, Kongo spirit of the water, Carrefour, Haiti, 1968.