Art History 285

Modern Architecture from Neo-Classicism to the Modern (1820-1935)

Professor Wharton
MORTISE (LOCK) AND TENON (KEY) JOINTS
Balloon frame, by George Woodward, 1864
Levittown, NY, William Levitt, 1947-1951
Durham,
Duke Homestead, 1852-1874
London row houses: elite and working class
“Ideal happiness has taken material form in the house [which] stands for permanence and separation from the world.... Woman, the domestic keeper of that ideal happiness, has herself taken on the house's traditional attributes of enclosure and isolation. No other building type embodies such symbiotic association between occupant and object.”

The Froebel Gifts

“The maple-wood blocks... all are in my fingers to this day,” said Frank Lloyd Wright, attesting to the influence of the Froebel gifts on his work. They were developed by Friedrich Froebel in the 1830s to teach children elements of geometric form, mathematics and creative design.

Reproductions of these classic educational toys now delight and instruct both children and adults. The complete set of 95 polished maple blocks is divided into five separate “gifts,” each in its own finely crafted maple presentation box. An instruction book and design grid are included. Not for children under five. Each set is certain to become a treasured family heirloom.

#E8414 complete set $195.00
Michael Graves, wooden blocks, 2007 (unavailable); Lego, 1949
River Forest, Illinois, Frank Lloyd Wright, Winslow House, 1893
Plan of Winslow Residence, second floor

Plan of Winslow Residence, first floor
Chicago, Hyde Park, Frank Lloyd Wright, Robie House, 1909 (Prairie Style House)
Chicago, Hyde Park, Frank Lloyd Wright, Robie House, 1909 (Prairie Style House)
Wright’s chairs compared with a Stickley settle and Mackintosh chairs.
Bear Run near Pittsburgh, Frank Lloyd Wright, Kaufmann House, 1936/1937
Wasmuth Portfolio, Frank Lloyd Wright, 1910. See: