Chicago, Tribune Tower
Competition 1922

*Hood and Howells: New York

Our desire has not been so much in an archaeological expression of any particular style as to express in the exterior the essentially American problem of skyscraper construction, with its continued vertical lines and its inserted horizontals. It is only carrying forward to a final expression what many of us architects have tried already under more or less hampering conditions in various cities. We have wished to make this landmark a study of a beautiful and rigorous form, not on an extraordinary form.
Chicago, Tribune Tower Competition 1922

*Gropius and Meyer: Germany

* Eliel Saarinen: Finland
Looking at the two entries, "the verdict of the jury ... is at once reversed, and the second prize placed first, where it belongs by virtue of its beautifully controlled and virile power. The first prize is demoted to the level of those works evolved of dying ideas, even as it sends forth a frantic cry to escape from the common bondage of those governed by ideas.... The Finnish master-edifice is ... in utterance sublime and melodious, it prophesies a time to come, and not so far away, when the wretched and the yearning, the sordid and the fierce, shall escape the mania of fixed ideas.... The foreigner who designed it possessed 'the insight required to penetrate the depths of the sound, strong, kindly, and aspiring idealism which lies at the core of the American people."
*New York, Old Waldorf, 5th Avenue, built by Henry Janeway Hardenbergh for William Waldorf Astor, replacing his mansion, 1893; Astoria, Hardenberg, opened 1897.
New York, Empire State Building, for John Jakob Raskob, president of General Motors, Shreve, Lamb, & Harmon Associates, 1931

New York, Chrysler Building, for Walter Chrysler, founder and president of the Chrysler Corporation, William Van Alen, 1930
*New York, New Waldorf-Astoria, Park Avenue, Leonard Schultze and Spencer Fullerton Weaver, 1929
New York, American Radiator Building, Raymond Hood, 1924

Georgia O’Keefe, Radiator Building at Night, 1927