Art History 285
Modern Architecture
Neo-Classicism to the Modern
(1820-1935)
Professor Wharton
New York, Metropolitan Museum of Art, façade, Richard Morris Hunt, 1902
Eclectic: selecting or made up of what is selected from different sources; not following any one system, as of philosophy, medicine, etc.; noting or pertaining to works of architecture, decoration, landscaping, etc., produced by a certain person or during a certain period, that derive from a wide range of historic styles, the style in each instance often being chosen for its fancied appropriateness to local tradition, local geography, the purpose to be served, or the cultural background of the client.
dictionary.com
Eclecticism: style without an architect’s exclusive ethical commitment.
New York, Metropolitan Museum of Art, façade, Richard Morris Hunt, 1902
*Newport, R.I., for the Vanderbilts, The Breakers, Richard Morris Hunt, 1893-1895
Rome, Palazzo Barberini, Carlo Maderno, 1625-1638
*Ashville, NC, constructed for the Vanderbilts, Biltmore Estate, Richard Morris Hunt, 1888-1895; landscaping by Fredrick Law Olmstead
*Ashville, NC, constructed for the Vanderbilts, Biltmore Estate, Richard Morris Hunt, 1888-1895

France, Chambord, Chateau of Francis I, 1514-1526
Charles Follen McKim, William Rutherford Mead, Stanford White, Boston Public Library, 1887, with paintings by John Singer Sergeant.
HARRY THAW KILLS STANFORD WHITE ON ROOF OF GARDEN!

GAS TRUST ACCEPTS 80-CENT RATE.

Consolidated’s Chief Lawyer Admits Defeat in America’s Fight.

400,000 PERSONS AFFECTED.

L. I. Reps. Will Be Accused from Rehearsals Men Till the End of the Play.

VICTORY BY INDUCTIONS.

Attorney Sleeps Gives All the Credit to Mr. Hearst and John A. Reed.

THE CONSTITUTIONAL GAS COMPANY, which, generally is a monopoly, is

Not going to have this business. Henry Ford will have his new machine in the

company, and when the company is sold, the company will never be the same.

This, of course, is not going to happen, and when the company is

sold, the company will never be the same.
Charles Follen McKim, William Rutherford Mead, Stanford White, Boston Public Library, 1887, with paintings by John Singer Sergeant.
*Charles Follen McKim, William Rutherford Mead, Stanford White, Boston Public Library, 1887.

Robert Stern: Singapore, Residence, 2015

An Assembly Line of the Ford Motor Company
VERGE COLUMNS
RECESSED COLUMNS
PROJECTED COLUMNS
Chicago Fire, 1871