Art History 285
Modern Architecture from Neo-Classicism to the Modern
Professor Wharton
Grand prix de Rom, 1924.
Henri Labrouste,
sketch and rendered plan
London, British Museum, Sir Robert Smirke, 1823-1852

Berlin, Altes Museum, Karl Friedrich Schinkel, 1823-1830.


19th / 20th century Birmingham
Gustave Dore, *London*, lithographs, 1880


Picturesque: David Roberts, Jerusalem, 1846
William Gilpin, Three Essays: On Picturesque Beauty; On Picturesque Travel; and On Sketching Landscape (London: R. Blamire, 1792)
Paris, Notre Dame, gargoyle, Viollet-le-Duc, 1855
<table>
<thead>
<tr>
<th>Modernity (real)</th>
<th>Middle Ages (ideal)</th>
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<tr>
<td>social instability; dislocation – urban</td>
<td>social stability; permanent community – rural</td>
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<td>materialist; money is the source of all power</td>
<td>spiritual; money is a source of anxiety</td>
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<td>labor is invisible in the commodity</td>
<td>labor is everywhere visible in the work</td>
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Rome, Santa Maria Maggiore, 5th c.

London, Westminster Abbey, begun by King Henry III, 1245
*August Welby Pugin (1812-1852), *Contrasts*, 1836
William Turner, Burning of the Houses of Parliament, 1834
William Kent and Charles Barry with August Welby Pugin, competition drawings for the Houses of Parliament, 1835
London/Westminster, Houses of Parliament, Commons and Lords, Charles Berry and A. W. Pugin, 1839-52