Jacob Lawrence

September 23, 2019
Left: Jacob Lawrence, *Street Orator*, 1936. Tempera on paper. Above: Jacob Lawrence (second from left) making block prints at the Harlem Art Workshop, 1933.
Near right: Jacob Lawrence, The Life of Toussaint L’Ouverture #20: General Toussaint L’Ouverture, Statesman and military genius, esteemed by the Spaniards, feared by the English, dreaded by the French, hated by the planters, and revered by the Blacks, 1937. Tempera on paper. Far right: Jacob Lawrence, The Life of Frederick Douglass #31: An appointment to important and lucrative office under the United States Government usually brings its recipient a large measure of praise and congratulations on the one hand and much abuse and disparagement on the other. With these two conditions prevailing, Frederick Douglass was appointed by President Rutherford B. Hayes to be United States marshal of the District of Columbia, 1877, 1939. Casein tempera on hardboard.
Clockwise from lower left: Jacob Lawrence, Migration Series #16: Although the Negro was used to lynching, he found this an opportune time for him to leave where one had occurred, 1941. Casein tempera on hardboard. Photo of Jacob Lawrence at work on the Migration Series, 1941. Right: Jacob Lawrence, Migration Series #58: In the North the Negro had better educational facilities, 1941. Casein tempera on hardboard.
Jacob Lawrence, Pool Parlor, 1942. Gouache & watercolor on paper.
Jacob Lawrence, *Tis is Harlem*, 1943. Gouache on paper.
Jacob Lawrence, Going Home, 1946. Gouache on paper, 22” x 30 ¼”. Jules and Connie Kay.
Jacob Lawrence, The Lovers, 1946. Gouache on paper.
Photograph of Black Mountain College’s Summer Arts Institute faculty, 1946: (from left to right) Leo Amino, Jacob Lawrence, Leo Lionni, Ted Dreier, Nora Lionni, Beaumont Newhall, Gwendolyn Lawrence, Ise Gropius, Jean Varda (in tree), Nancy Newhall (sitting at base of tree), Walter Gropius, Mary “Molly” Gregory, Josef Albers, & Anni Albers.
Jacob Lawrence, Ordeal of Alice, 1963. Egg tempera on hardboard.
Jacob Lawrence, Daybreak - A Time for Rest, 1967. Egg tempera on hardboard.
Jacob Lawrence, Portrait of Jesse Jackson, 1970. Tempera on composition board.
Jacob Lawrence, Study for Munich Olympic Games Poster, 1971. Tempera & gouache on paper.