Pride, Assimilation & Dreams

September 16, 2019
Film stills from *Cabin in the Sky* (USA, 1943, dir. Vincente Minnelli).
Eldzier Cortor, *Room No. 6*, 1948. Oil on Canvas.
Ollie Harrington, “No, it don’t make sense to me neither, Bootsie. But white folks jus’ won’t buy nothin’ if it makes sense!” October 17, 1959. Pencil & ink on paper.
Ernest Withers, cover of *Complete Photo Story of Till Murder Case*, 1955. Offset Lithograph.
Norman Rockwell, *The Problem We All Live With*, 1964. Oil on canvas.