Introduction to Course

Monday, August 26, 2019

What is Black Atlantic culture?
Left: Shrimp Etouffee, classic Louisiana stew. Right: Chef Kwame Onwuachi, James Beard “Star Chef of 2019” winner, with his book *Notes from a Young Black Chef*.
Left: Creole Cottage, New Orleans, LA, late 17th-early 18th century. Right: Slave quarters, Horton Grove, Stagville Plantation, Durham County, NC, 1850s.
The Reverend Dr. Martin Luther King, Jr., speaking at the March in Washington for Jobs & Freedom, August 28, 1963.
Right: Wayne Miller, South Siders watching the Bud Biliken Parade, Chicago, IL, 1947. Photograph.

Zion Williamson scoring during the Duke versus Syracuse basketball game, March 15, 2019.
Left: Tennis player Serena Williams, wearing a Tom Ford dress. Right: Fashion designer Virgil Abloh backstage before a show.
Childish Gambino (Donald Glover) performing in the music video *This is America* (Hiro Murai, 2018).
Wednesday, August 28:
Wednesday, September 4/ Lecture 3: Yoruba.
Monday, September 9/ Lecture 4: Fon.
Wednesday, September 11/ Lecture 5: Ejagham. A Conversation with Architect David Adjaye, Franklin Humanities Institute, Duke University, TBA.

Thursday, September 12/ Lecture, David Adjaye, Nasher Museum of Art at Duke University, 5PM-7:30PM.
Monday, September 16/ Lecture 6: Mande/ Akan.

Wednesday, September 25/ Midterm Review.

Monday, September 30/ Midterm Exam.
Wednesday, October 2/Discussion of Matory’s “Part III: Pots, Packets, Beads, and Foreigners: The Making and Meaning of the Real Life ‘Fetish.’”

Wednesday, October 9/Continuation of Discussion of Matory’s “Part III: Pots, Packets, Beads, and Foreigners: The Making and Meaning of the Real Life ‘Fetish.’”
Monday, October 21/Lecture 11 & Discussion: Carnival & Spectacle, Marcel Camus, *Orfeu Negro (Black Orpheus)* (France/Italy, 1958).
Wednesday, October 23/Lecture 12 & Discussion: Haiti, Thompson’s “Tap-tap, Fula-Fula, Kia-Kia: the Haitian bus in Atlantic perspective.”
Wednesday, October 30/Lecture 14: Jamaica/Trinidad.
Wednesday, November 6/Lecture 16 & Discussion: U.S. I, Thompson’s “Special projects for eternity,” “Prodigal son Alice’s boy,” & “From the first to the final thunder: African American quilts.”
Monday, November 11/Lecture 17 & Discussion: U.S. II, Thompson’s “Hip hop 101.”
Wednesday, November 13/Lecture 18 & Discussion: Politics & Poetics, Gilles Elie Dit-Cosaque, *Twinkl (Zetwal)* (Martinique, 2008).
Monday, November 18/Lecture 19 & Discussion: Contemporary Artist I, Thompson’s “David Hammons: ‘knowing their past’.”
Wednesday, November 20/Lecture 20 & Discussion: Contemporary Artists II, Thompson’s “Betye Saar: chance and destiny” & “Soul physician, Renee Stout.”
Monday, December 2/Lecture 22 & Discussion: Contemporary Artists IV, Thompson’s “Sacred silhouettes, Jose Bedia” & “Keith Haring and the dance.”

Wednesday, December 4/Final exam review.

Sunday, December 15/Final exam, 7PM-10PM.