

# ART OF THE UNITED STATES

April 4, 2017

Lecture 14: Objects, General  
and Specific: Assemblage,  
Minimalism, Fluxus

**Assemblage**



Robert Rauschenberg, *Monogram*, 1955-59. Mixed media assemblage.

Simon Rodia, *Watts Tower*, Los Angeles, CA, 1921-54. Mixed media sculpture.

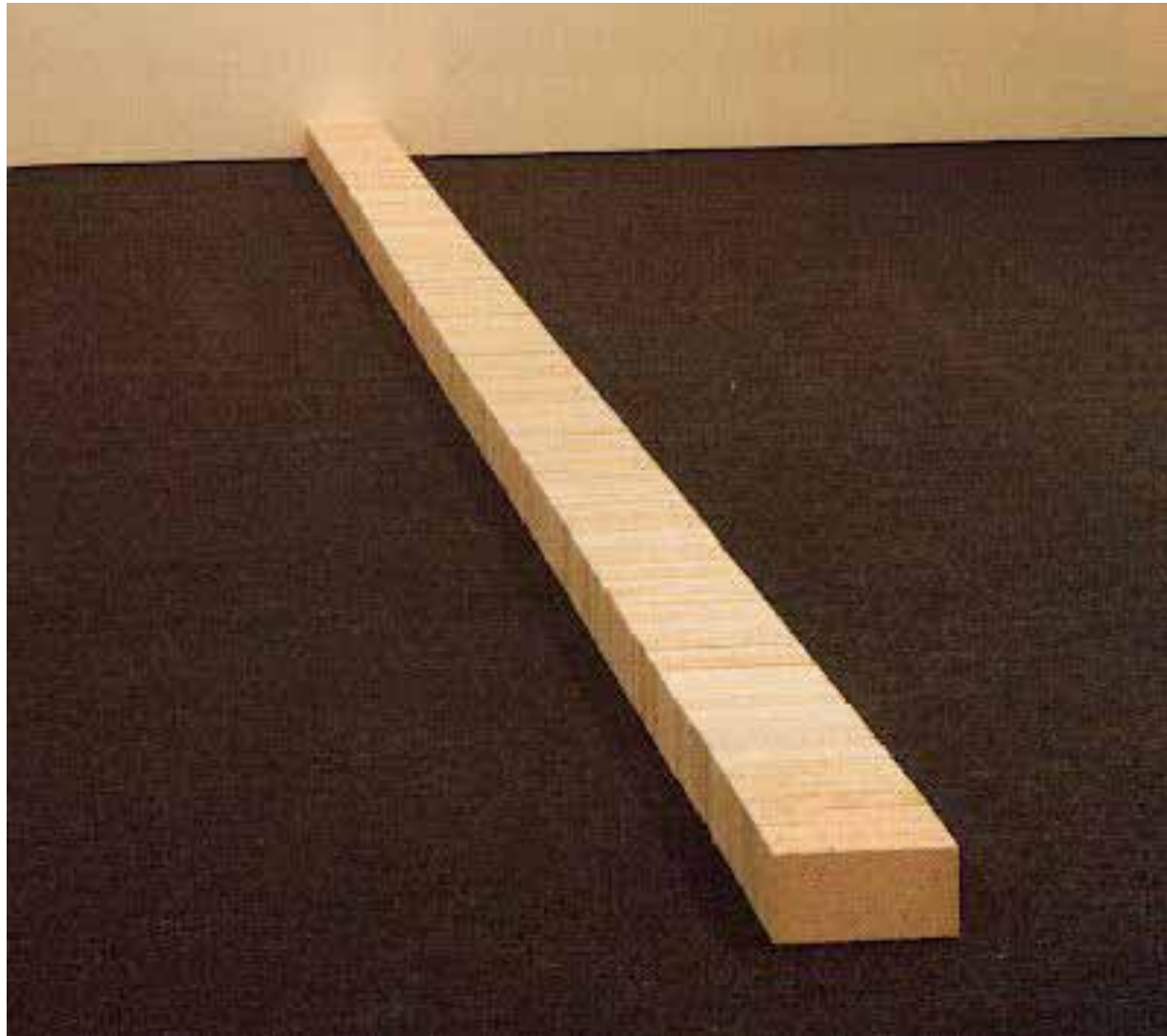




Left: Edward Kienholz, *The Illegal Operation*, 1962. Mixed media installation. Above: Bruce Conner, *LOOKING GLASS*, 1964. Mixed media assemblage.

**Minimalism**

Robert Morris, *Untitled Sculptures*, 1964. Painted plywood sculptural installation, Green Gallery, New York, NY.



Carl Andre, *Lever*, 1966. 137 firebricks.





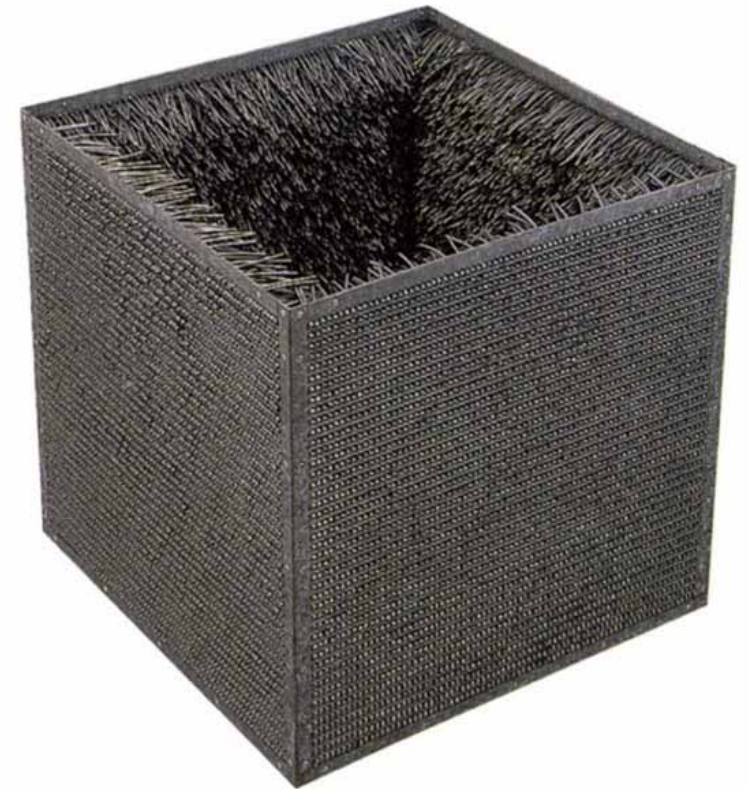
Donald Judd,  
*Untitled*, 1966.  
Amber plexiglass  
and stainless  
steel.



Dan Flavin, *monument 4 those who have been killed in ambush (to P.K. who reminded me about death)*, 1966.  
Fluorescent light fixtures with four red tubes.

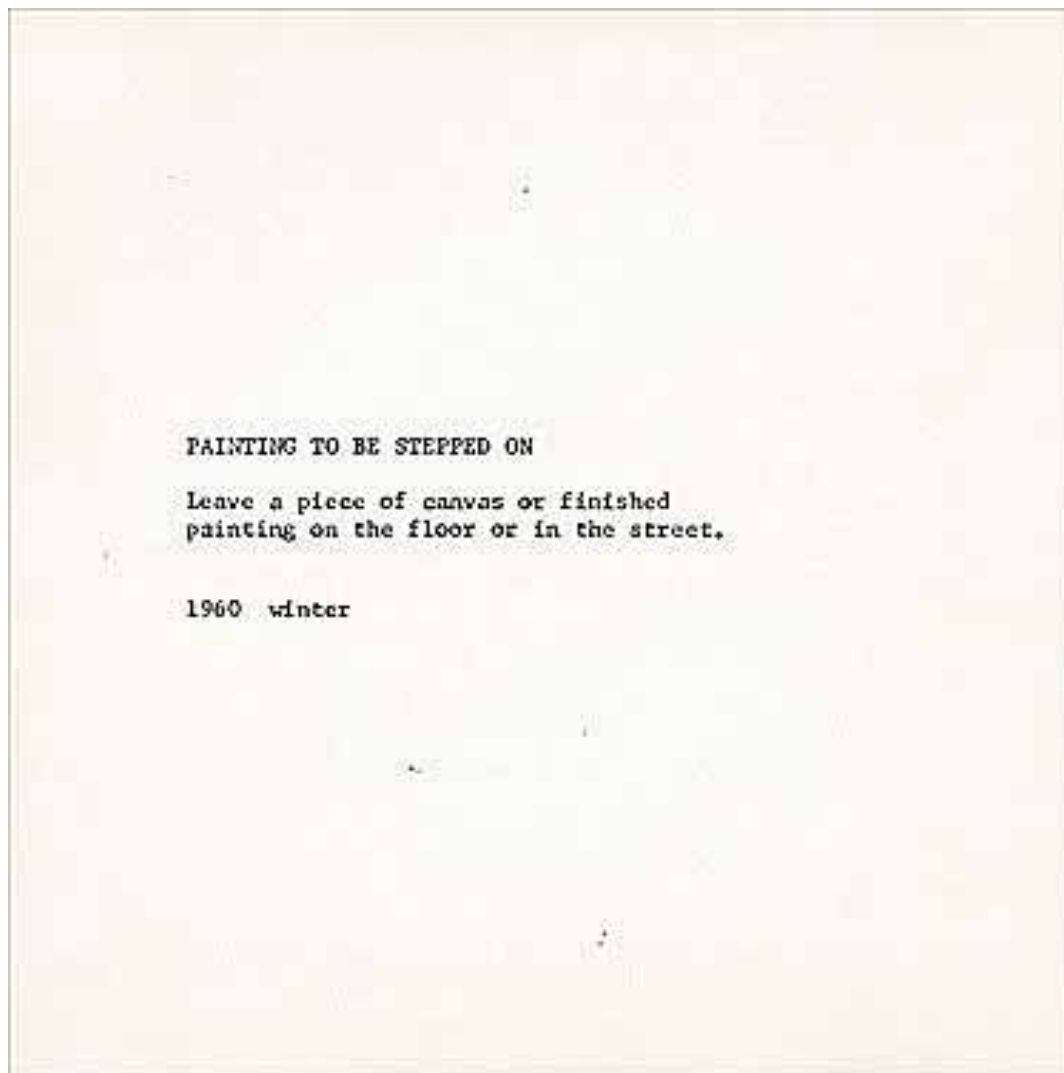


Sol Le Witt, *Modular Structure (floor)*,  
1966/68. Baked enamel  
on steel.



Left: Eva Hesse, *Repetition Nineteen III*, 1968. 19 fiberglass cylinders. Right: Eva Hesse, *Accession II*, 1967-68. Galvanized steel and rubber tubing.

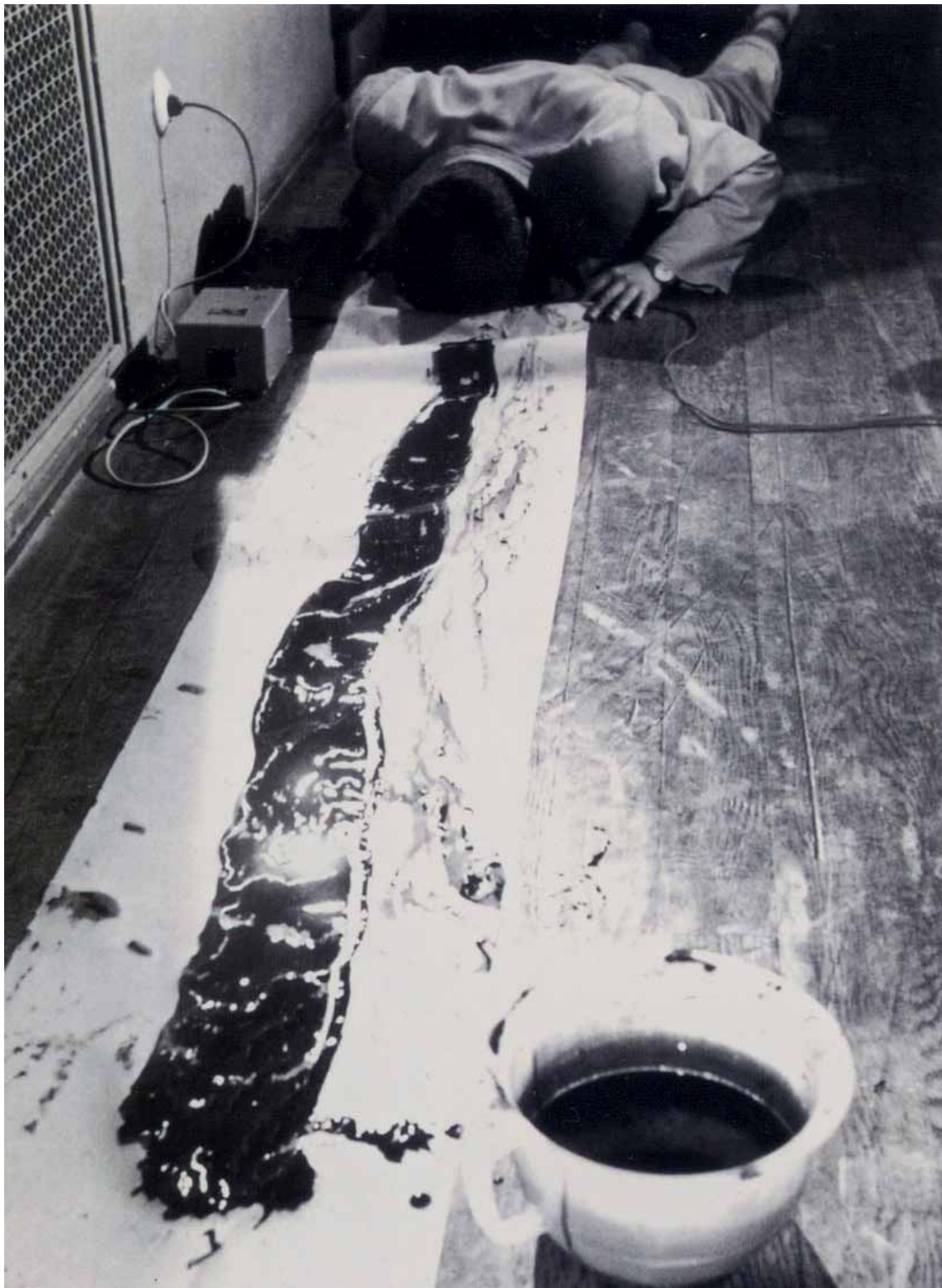
**Fluxus**



Left: Robert Watts, *Safepost*, 1961. offset printing on gummed paper. Above: Yoko Ono, *Instructions for Painting*, 1960. Typing on paper.

Nam June Paik, *Magnet TV*,  
1965. Television and  
magnet.





Nam June Paik, *Zen for Head*, 1962. Performance, Wiesbaden, Germany.





Left: Raphael Montañez Ortiz, *Piano Destruction Concert*, 1966. Performance, London, UK.  
Above: Yoko Ono, *Cut Piece*, 1965. Carnegie Recital Hall, New York, NY.