

# **ART OF THE UNITED STATES**

**March 30, 2017**

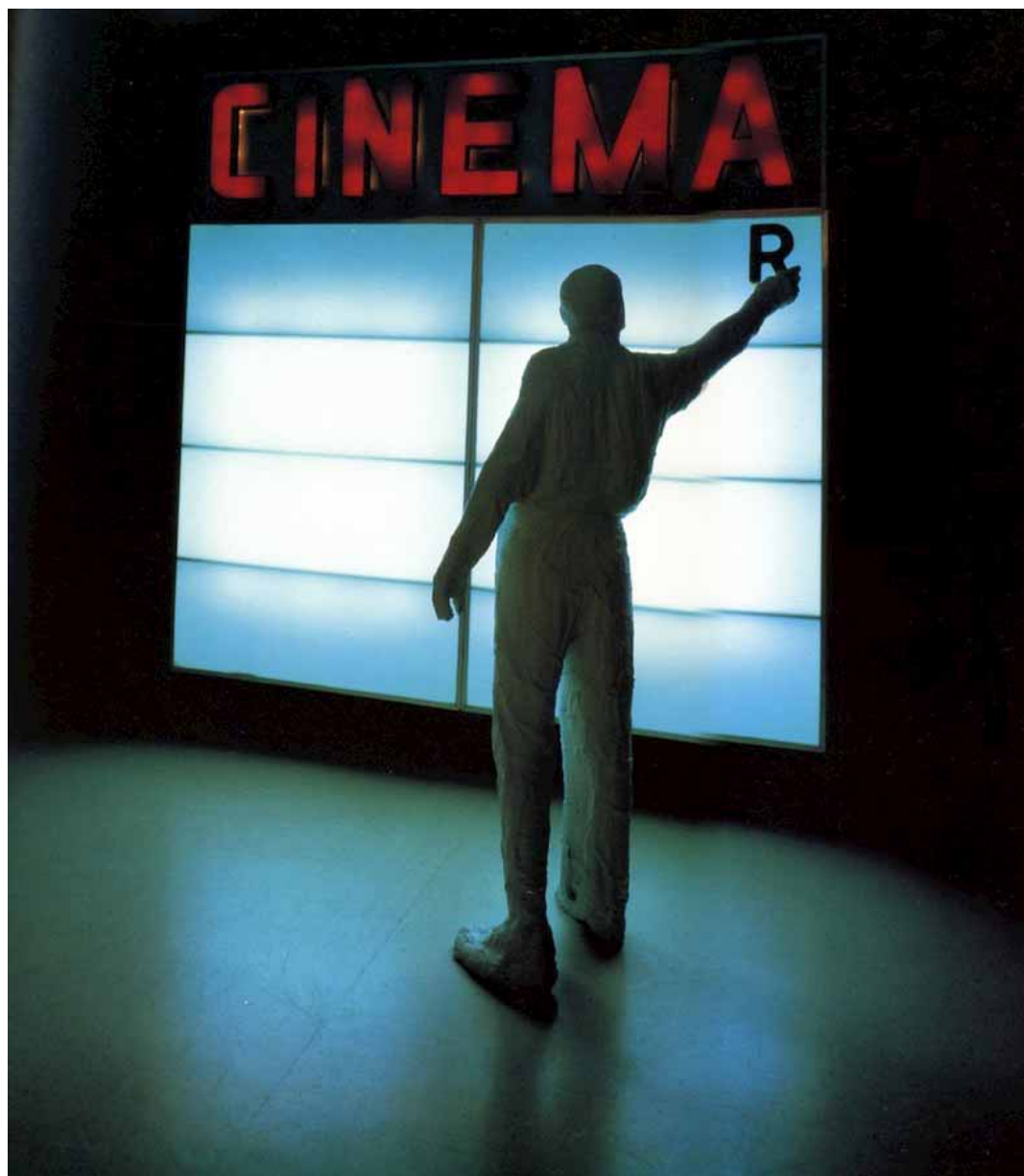
**Lecture 13: The Media Public  
Sphere: Pop and Beyond**

# Remapping the Street I



Above left: Claes Oldenburg, *The Store*, 1961-62. Gallery installation, New York. Below left: Carolee Schneemann, *Meat Joy*, 1964. Kinetic Theatre, New York.





George Segal, *Cinema*, 1963. Plaster, metal, plexiglass and fluorescent lights.



Marisol, *John Wayne*, 1963. Mixed media.



Left: Andy Warhol, *Red Race Riot*, 1963. Silkscreen ink on polymer paint on canvas. Right: *Life Magazine* (Charles Moore, photographer), May 17, 1963.

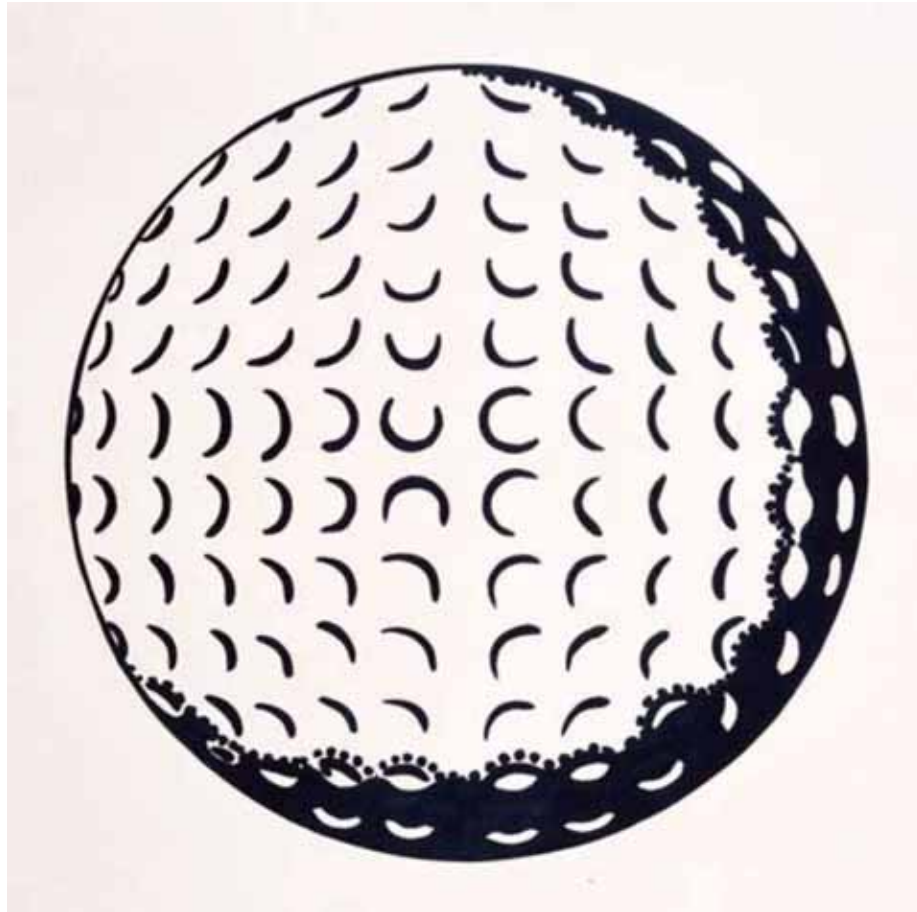
# Commodity Icons



Above: Andy Warhol, *210 Coca-Cola Bottles*, 1962. Silkscreen ink on polymer paint on canvas. Right: Andy Warhol, *Gold Marilyn Monroe*, 1962. Silkscreen ink on polymer paint on canvas.







Roy Lichtenstein, *Golf Ball*, 1962. Oil on canvas.



Above left: Tom Wesselmann, *Still Life #30*, 1963. Mixed media assemblage. Below left: Robert Indiana, *Eat/Die*, 1962. Diptych, oil on canvas.





Above left and below,  
details: James Rosenquist,  
*F-111*, 1965. Oil on  
canvas.



# Remapping the Street II



William Klein, *Four Heads*, New York, 1954. Gelatin silver print.



Left: Diane Arbus, *Child with a toy hand grenade in Central Park, NYC, 1962*. Gelatin silver print. Right: Garry Winogrand, *Central Park Zoo, New York City, New York, 1967*. Gelatin silver print.



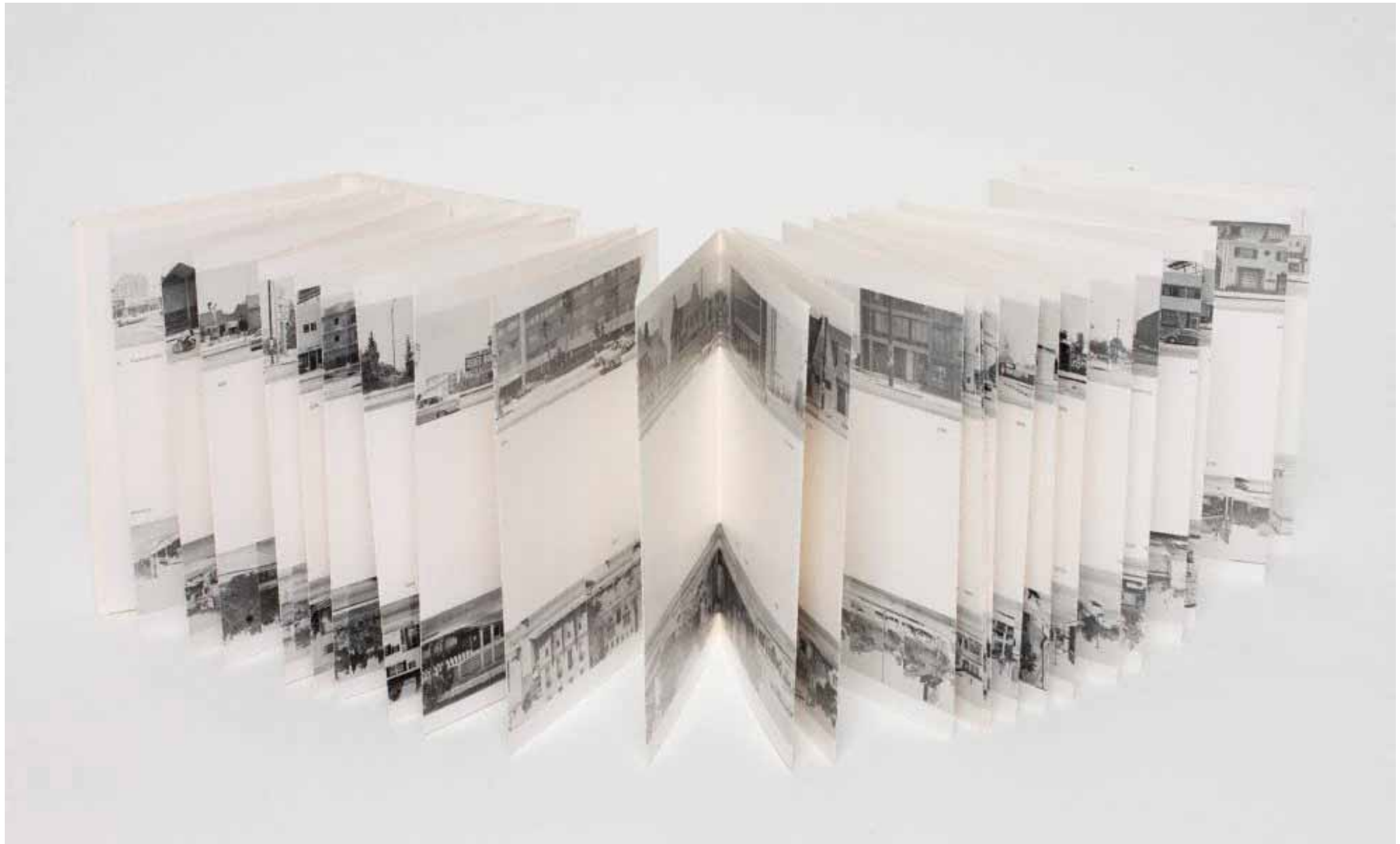
Above left: Robert Frank, From *The Americans: Trolley – New Orleans*, 1955. Gelatin silver print. Below left: Robert Frank, From *The Americans: Parade – Hoboken, New Jersey*, 1955. Gelatin silver print.





Left: Romare Bearden, *The Dove*, 1964. Collage, gouache, pencil, and color pencil on cardboard. Right: Roy DeCarava, *Mississippi Freedom Marcher, Washington, D.C.*, 1963. Gelatin silver print.





Ed Ruscha, *Every Building on the Sunset Strip*, 1966. Outset print on white paper, folded and glued.