

ART OF THE UNITED STATES

MARCH 28, 2017

LECTURE 12: EXPANDED
GESTURES: PAINTING IN THE
1950S

STAINS & GRAFFITI



Morris Louis, *Beth Heh*, 1958. Acrylic on canvas.

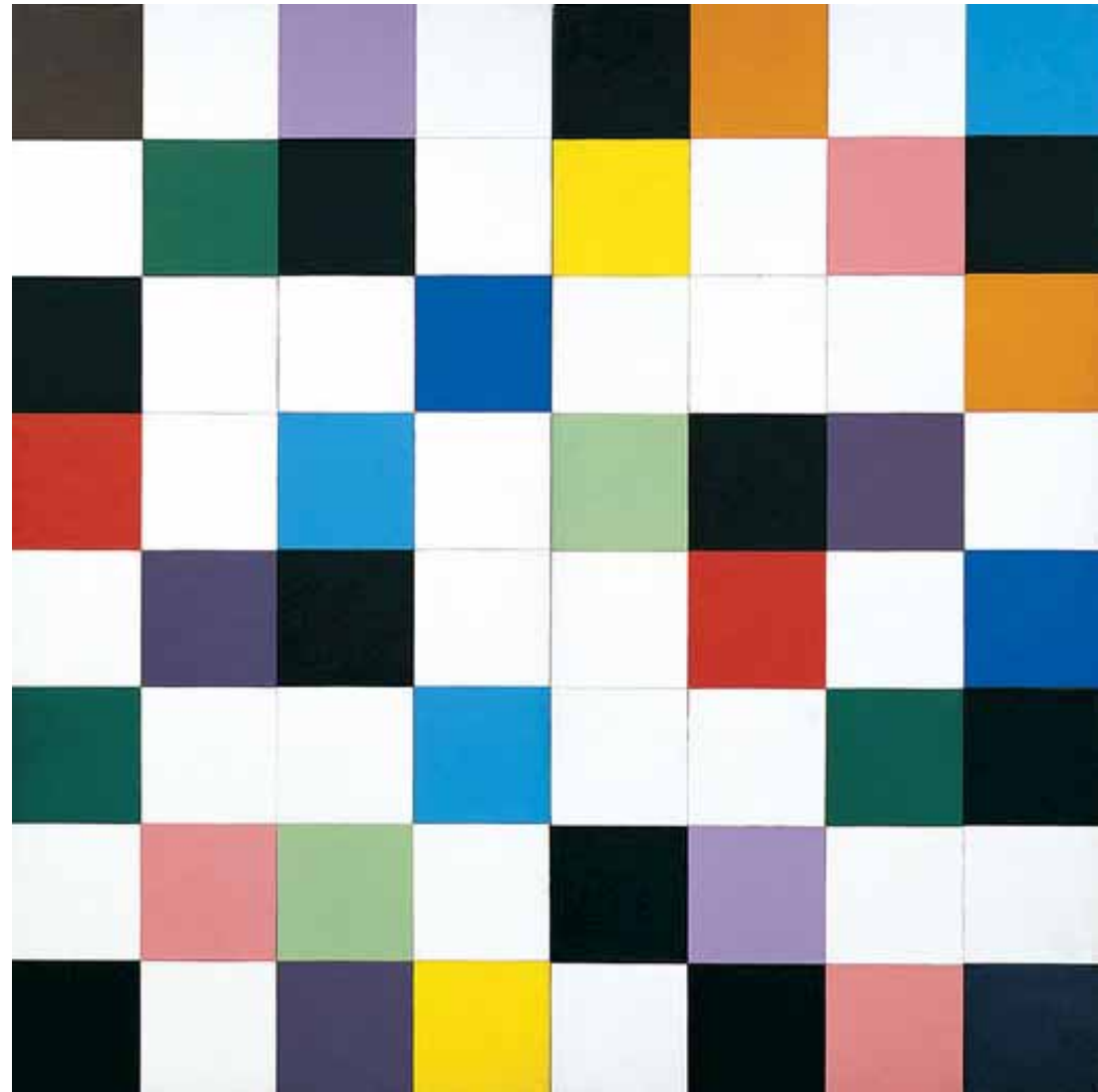


Helen Frankenthaler, *Mountains and Sea*, 1952. Oil on canvas.



Cy Twombly, *Arcadia*, 1958. Oil-based house paint, wax crayon, colored pencil, and lead pencil on canvas.

ANONYMOUS GESTURES & EXPANDED ARENAS



Left: Ad Reinhardt, *Abstract Painting, Red*, 1952. Oil on canvas. Above: Ellsworth Kelly, *Colors for a Large Wall*, 1951. Oil on canvas, mounted on sixty-four joined wood panels.



Larry Rivers, *Washington Crossing the Delaware*, 1953. Oil, graphite and charcoal on linen.



Joan Mitchell, *Ladybug*, 1957. Oil on canvas.



Frank Stella, *Arbeit Macht Frei*, 1958. Enamel on canvas.



Allan Kaprow, *18 Happenings in 6 Parts*, 1959. New York.

MEDIATED GESTURES



Above detail and right: Robert Rauschenberg, *Bed*, 1955. Oil and pencil on pillow, quilt, and sheet on wood supports.





Left: Robert Rauschenberg, *Erased De Kooning Drawing*, 1953. Traces of ink and crayon on paper with mat and frame. Right: Robert Rauschenberg, *Canto XXXIV (XXXIV Drawings for Dante's 'Inferno')*, 1959-60. Solvent transfer, pencil, watercolor, and gouache on paper.



Jasper Johns, *Gray Alphabet*, 1956.
Encaustic and collage on canvas.



Jasper Johns, *Flag*, 1954-55. Encaustic, oil and collage on fabric mounted on plywood.