Art of the United States

February 28, 2017

Lecture 7: Art and Commerce in the Gilded Age, 1865-1905, Part 1
Between Rounds: Images of American Masculinity, 1865-1900
Winslow Homer, *Veteran in a New Field*, 1865. Oil on canvas.
Winslow Homer, *Snap the Whip*, 1872. Oil on canvas.
Winslow Homer, *Undertow*, 1886. Oil on canvas.
Thomas Anshutz, The Ironworkers’ Noontime, 1880. Oil on canvas.
Mary Cassatt, *Alexander Cassatt and his Son Robert*, 1884. Oil on canvas.