ART OF THE UNITED STATES

February 14, 2017

Lecture 6: NATIONAL IDENTITY AND PRIVATE INTERESTS IN ANTEBELLUM AMERICA, PART TWO
MILLENIAL PROGRESS, RELIGIOUS CONFLICT AND THE AMERICAN LANDSCAPE
Edward Hicks, *The Peaceable Kingdom of the Branch*, c. 1825-30. Oil on canvas.
Asher B. Durand, God's Judgement upon Gog, c. 1852. Oil on canvas.
Jasper Francis Cropsey, Starrucca Viaduct, Pennsylvania, 1865. Oil on canvas.
Fitz Hugh Lane, Boston Harbor at Sunset, 1850-55. Oil on canvas.
Frederic Church, Niagara Falls, 1857. Oil on canvas.
Frederic Church, *The Heart of the Andes*, 1859. Oil on canvas.
Frederic Church, *Twilight in the Wilderness*, 1860. Oil on canvas.
THE ART OF REFORM
PHOTOGRAPHY’S DEMOCRATIZATION OF THE ARTS
Unknown Photographer, Sojourner Truth – I Sell the Shadow to Support the Substance, 1865. Albumen print on Carte de Visite.